LSD PSYCHOTHERAPY

Stanislav Grof MD

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LSD PSYCHOTHERAPY

by **STANISLAV GROF, M.D.**

Hunter House

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PREFACE

A book on LSD psychotherapy that is being published at a time when psychedelic research is virtually non-existent requires a few words of introduction and justification. There are many practical and theoretical reasons for sharing this material, accumulated over more than twenty-four years. The repressive legislation in regard to psychedelic drugs has succeeded in terminating almost all legitimate scientific research, but has been quite ineffective in curbing unsupervised self-experimentation. It is nearly impossible for the average professional to get a license for psychedelic work and a supply of pharmaceutically pure substances, but black market samples, frequently of problematic quality, are easily available to the teenage generation. Hundreds of thousands—and according to some estimates millions—of young people in the United States alone have experimented with psychedelics on their own.

The information in scientific books and journals is not easily available and most of it does not have direct practical relevance, while the literature that has had a direct influence on the public has been strongly biased, dichotomized and contradictory. One part of it, coming from uncritical proselytizers, tended to one-sidedly emphasize the advantages of psychedelic drug use and failed to mention the dangers. The rest was a product of official anti-drug propaganda and was for the most part so distorted and negative that the younger generation did not take it seriously. Since a similar campaign had been raised in the past against the relatively innocent marijuana, it was easy to "throw the baby out with the bathwater," and ignore not only the demagogic statements, but accurate and realistic warnings as well.

Honest and balanced information about the immediate and long-term effects of LSD is of great importance, not only to those who are involved in self-experimentation, but for the relatives, friends and other persons who may have to deal with various manifestations or consequences of such an undertaking. An understanding of the psychedelic process is particularly relevant for the parents of these individuals, teachers, and lawyers who handle cases involving ingestion of the drug. Moreover, unbiased information is of critical importance for mental health professionals who are asked for expert help in cases related to psychedelic drug use. The current practices for handling LSD emergencies and its long-term

adverse effects reflect ignorance of the processes involved, and do more damage than good. Although the material in this book describes the supervised clinical use of LSD, the information given is directly applicable to crisis intervention and the problems related to unsupervised LSD use are specifically discussed in an appendix because of the extreme importance of this issue. Some people, who are not directly or indirectly involved in psychedelic experimentation but had LSD experiences in the past, may find this book a useful source of information which could throw new retrospective light on aspects of their sessions which left them bewildered or confused.

The failure of the legal and administrative measures of the past to curb LSD use seems to reflect a lack of awareness of the nature and depth of the problems involved. A deeper understanding of the effects of LSD and the transformation processes that it facilitates might provide some interesting and important clues to legislators. Certain aspects of the material presented in this volume also have direct relevance to the understanding of events around the experiments conducted by military experts and governmental agencies in various countries in the past and recently publicized.

I hope I will be able to communicate in this book my deep regret that, because of a complicated set of circumstances, psychology and psychiatry have lost a very unique research tool and a powerful therapeutic agent. I believe that it is important to clarify the controversies and confusions, whether it is done with regard to the possible continuation of LSD research in the future or as a closure of a fascinating chapter in the history of psychiatry. The efficacy and safety of psychedelic substances has been tested over centuries and even millenia. Many cultures throughout human history have used them successfully in the context of shamanic practices, healing ceremonies, and religious rituals. There is a possibility that we will return to research in this area in the future enriched by the lessons from the past. However, even if that does not happen, the material that has already been accumulated is of great theoretical relevance and heuristic value.

Many observations from psychedelic research are of such fundamental importance and are so revolutionary in nature that they should not be ignored by any serious scientist interested in the human mind. They indicate an urgent need for drastic revision of some of our theoretical concepts and even the basic scientific paradigms. Some of the new discoveries and insights concern an expanded model of the psyche, powerful mechanisms of therapeutic change and personality transformation, strategies and goals of psychotherapy, and the role of spirituality in human life. The value of this new knowledge is independent of the future of LSD therapy. It is directly applicable to the experiential psychotherapies which use various non-drug techniques to reach deep levels of the psyche, such as gestalt practice, bioenergetics and other neo-Reichian approaches, primal therapy, or different methods of rebirthing. All these move in essentially the same direction as psychedelic therapy, but a full utilization of their potential and their further development are blocked by the straitjacket of the old conceptual frameworks. The new data are also of great relevance in other areas in which unusual states of mind are produced by non-chemical means. Creative use of hypnosis, the "mind games" developed by Robert Masters and Jean Houston, (67)* the new laboratory techniques for altering consciousness such as biofeedback, sensory isolation and overload, and the use of kinaesthetic devices can be mentioned here as important

examples. In this context it should also be emphasized that the new cartography of the mind that has emerged from psychedelic research includes and integrates certain essential elements from various spiritual traditions. This is an important step in bridging the colossal gap that has existed in the past between the religious systems and various schools of psychology, with the exceptions of the Jungian orientation and Assagioli's psychosynthesis.

The theoretical importance of the data from psychedelic research extends far beyond the realms of psychiatry and psychology. It is also of immediate or potential relevance for a broad spectrum of other disciplines, including anthropology, sociology, politics, general medicine, obstetrics, thanatology, religion, philosophy, mythology and art.

By far the most surprising and exciting connections seem to exist between the psychedelic material and modern physics. Some of the challenging observations from LSD sessions that cannot be accommodated and integrated into the Cartesian-Newtonian model seem to be perfectly compatible with the world-view emerging from quantum-relativistic physics. In view of the recent rapid convergence between mysticism, physics and consciousness, the LSD data could contribute significantly to our understanding of the nature of reality.

Stanislav Grof
Big Sur, California
April, 1979

*Numbers refer to Bibliography on page 300

Notes referred to in the text by superior numbers are located at the end of each chapter.

ACKNOWLEDGMENTS

Having completed the work on this book, I would like to remember with deep gratitude some friends who have given me important help at various stages of this project. Dr. George Roubíček, former Associate Professor of the Department of Psychiatry at Charles University School of Medicine, was my first preceptor and guide for my first LSD session in 1956. This experience was the beginning of my profound interest in and life-long commitment to the study of unusual states of consciousness. Dr. Miloš Vojtěchovský was the head of an interdisciplinary team with which I started my research of psychedelic drugs. He introduced me to several new psychedelic substances and gave me basic training in scientific research and its methodology.

Much of the work that was of crucial significance for the development of the ideas presented in this book had been conducted at the Psychiatric Research Institute in Prague, Czechoslovakia. Its director, Dr. Lubomír Hanzlíček, through all the years of my clinical research with LSD, showed unusual understanding and support for this unconventional scientific venture. I also feel deep appreciation for the help of my colleagues at the institute and for the dedication and enthusiasm of the nursing team.

My initial work in the United States was made possible by a generous grant from the Foundations' Fund for Research in Psychiatry from New Haven, Connecticut. Dr. Joel Elkes, Professor of the Department of Psychiatry and Behavioral Sciences at Johns Hopkins University School of Medicine in Baltimore, invited me to the Henry Phipps Clinic, first as a clinical and research fellow and later as Assistant Professor; he gave me invaluable help and guidance during the years of my stay there.

The period between 1967 and 1973 that I spent at the Maryland Psychiatric Research Center in Catonsville, Maryland, was a time of exciting team cooperation with a group of enthusiastic and congenial researchers. I would like to thank Dr. A. A. Kurland, former director of the center and Assistant Commissioner for Research of the Maryland State Department of Mental Hygiene, as well as my colleagues and friends from Spring Grove, for their contributions to my work and enhancement of my personal life.

The Esalen Institute in Big Sur, California, has played a very important role

in my life. Since my first visit in 1965, it has offered me many opportunities to conduct seminars and workshops and share my material with open-minded and sympathetic audiences. In the last five years it has become my home base and a unique emotional and intellectual resource. In this extraordinary natural laboratory of the human potential movement I met many creative people pioneering in experiential psychotherapies and had the opportunity to relate their work to my own. This made it possible for me to integrate the observations from LSD research into a broader theoretical context. Of particular value have been the experiences from a series of experimental educational programs for professionals, which my wife Christina and I have been conducting at Esalen. These events, which organically combine didactic input, intrapsychic exploration and group work, and have a guest faculty ranging from Mexican and North-American shamans to theoretical physicists, have become an invaluable source of inspiration. I would like to express my deep gratitude to Michael and Dulce Murphy, Richard and Chris Price, Julian Silverman, Janet Lederman, Beverly Silverman, Gregory and Lois Bateson, and all our other friends at Esalen, for all their support and understanding. Of these, Rick Tarnas has been extremely helpful during the preliminary work on the manuscript and Kathleen O'Shaughnessy in the typing of the final version.

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Stanislav Grof
Big Sur, California
April, 1979

HISTORY OF LSD THERAPY

1

The Discovery of LSD and its Psychedelic Effects
Early Laboratory and Clinical LSD Research
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Studies of Chemotherapeutic Properties of LSD
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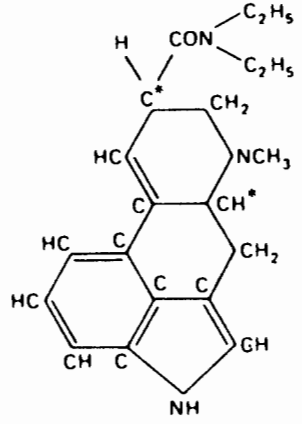
THE DISCOVERY OF LSD AND ITS PSYCHEDELIC EFFECTS

LSD-25 (or diethylamide of d-lysergic acid) was first synthesized in 1938 by Albert Hofmann in the Sandoz chemical-pharmaceutical laboratories in Basle, Switzerland. As its name indicates, it was the twenty-fifth compound developed in a systematic study of amides of lysergic acid. LSD is a semisynthetic chemical product; its natural component is lysergic acid, which is the basis of all major ergot alkaloids, and the diethylamide group is added in the laboratory. According to Stoll, Hofmann and Troxler(98), it has the following chemical formula:



Various ergot alkaloids have important uses in medicine, primarily as drugs that can induce uterine contractions, stop gynecological bleeding, and relieve migraine headache. The objective in the Sandoz study of ergot derivatives was to obtain compounds with the best therapeutic properties and least side effects. After LSD had been synthesized, it was subjected to pharmacological testing by Professor Ernst Rothlin. (88) It showed a marked uterotonic action and caused excitation in some of the animals; at the time these effects were not considered of sufficient interest to be further explored.

The unique properties of the new substance were brought to the attention of the researchers by a series of events involving a fortuitous accident. In 1943 Albert Hofmann was reviewing the results of early pharmacological tests on LSD and decided to investigate the stimulating effects on the central nervous system indicated in animal experiments. Because of its structural similarity with the circulatory stimulant nikethamide, LSD seemed promising as an analeptic substance. Feeling that it would be worthwhile to carry out more profound studies with this compound, Albert Hofmann decided to synthesize a new sample. However, even the most sophisticated experiments in animals would not have detected the psychedelic effects of LSD, since such specifically human responses cannot be anticipated on the basis of animal data alone. A laboratory accident came to the help of the researchers; by a strange play of destiny Albert Hofmann became an involuntary subject in one of the most exciting and influential experiments in the history of science. Working on the synthesis of a new sample of LSD, he accidentally intoxicated himself during the purification of the condensation products. The following is Albert Hofmann's own description of the perceptual and emotional changes that he experienced as a result: (38)

> "Last Friday, April 16, 1943, I was forced to stop my work in the laboratory in the middle of the afternoon and to go home, as I was seized by a peculiar restlessness associated with a sensation of mild dizziness. On arriving home, I lay down and sank into a kind of drunkenness, which was not unpleasant and which was characterized by extreme activity of the imagination. As I lay in a dazed condition with my eyes closed, (I experienced daylight as disagreeably bright) there surged upon me an uninterrupted stream of fantastic images of extraordinary plasticity and vividness, accompanied by an intense kaleidoscope-like play of colors. This condition gradually passed off after two hours."

After he had returned to his usual state of consciousness, Hofmann was able to make the hypothetical link between his extraordinary experiences and the possibility of accidental intoxication by the drug he was working with. However, he could not understand how the LSD had found its way into his body in a sufficient quantity to produce such phenomena. He was also puzzled by the nature of the effects, which were quite different from those associated with ergot poisoning. Three days later he intentionally ingested a known quantity of LSD, to put his suspicions to a solid scientific test. Being a very conservative and cautious person, he decided to take only 250 micrograms,[1] which he considered to be a minute dose judging by the usual dosage level of other related ergot alkaloids. At that time he had no way of knowing that he was experimenting with the most powerful

psychoactive drug known to man. The dose he chose and ingested without any special preparation, or any knowledge about psychedelic states, would at present be considered a high dose and has been referred to in the LSD literature as a "single overwhelming dose." If used in clinical practice it is preceded by many hours of preparatory psychotherapy and requires a trained and experienced guide to handle all the complications that might occur.

About forty minutes after the ingestion, Hofmann started experiencing dizziness and unrest; he had difficulties in concentration, disturbances of visual perception, and a strong unmotivated desire to laugh. He found it impossible to keep a written protocol about his experiment as originally planned. The following is an excerpt from his subsequent report written for Professor Stoll: (38)

> "At this point, the laboratory notes are discontinued; the last words were written only with great difficulty. I asked my laboratory assistant to accompany me home, as I believed that I should have a repetition of the disturbance of the previous Friday. While we were cycling home, however, it became clear that the symptoms were much stronger than the first time. I had great difficulty in speaking coherently, my field of vision swayed before me, and objects appeared distorted like images in curved mirrors. I had the impression of being unable to move from the spot, although my assistant told me afterwards that we had cycled at a good pace. Once I was at home, the physician was called.
>
> "By the time the doctor arrived, the peak of the crisis had already passed. As far as I remember, the following were the most outstanding symptoms: vertigo; visual disturbances; the faces of those around me appeared as grotesque, colored masks; marked motoric unrest, alternating with paralysis; an intermittent heavy feeling in the head, limbs, and the entire body, as if they were filled with lead; dry, constricted sensation in the throat; feeling of choking; clear recognition of my condition, in which state I sometimes observed, in the manner of an independent, neutral observer, that I shouted half-insanely or babbled incoherent words. Occasionally, I felt as if I were out of my body.
>
> "The doctor found a rather weak pulse, but an otherwise normal circulation. . . . Six hours after ingestion of the LSD, my condition had already improved considerably. Only the visual disturbances were still pronounced. Everything seemed to sway and the proportions were distorted like reflections in the surface of moving water. Moreover, all the objects appeared in unpleasant, constantly changing colors, the predominant shades being sickly green and blue. When I closed my eyes, an unending series of colorful, very realistic and fantastic images surged in upon me. A remarkable feature was the manner in which all acoustic perceptions, (e.g. the noise of a passing car), were transformed into optical effects, every sound evoking a corresponding colored hallucination constantly changing in shape and color like pictures in a kaleidoscope. At about one o'clock, I fell asleep and awoke the next morning feeling perfectly well."

This was the first planned experiment with LSD, and it proved in a dramatic and convincing way Hofmann's hypothesis about the mind-altering effects of

LSD. Subsequent experiments with volunteers from the Sandoz Research Laboratories confirmed the extraordinary influence of this drug on the human mind.

The next important figure in the history of LSD was Walter Stoll, son of Hofmann's superior and psychiatrist at the Psychiatric Clinic in Zürich. He found the new psychoactive substance of great interest and conducted the first scientific study of LSD in normal volunteers and psychiatric patients. His observations of the LSD effects in these two categories of subjects were published in 1947. (97) This report became a sensation in the scientific world and stimulated an unusual amount of laboratory and clinical research in many countries.

EARLY LABORATORY AND CLINICAL LSD RESEARCH

Much of the early LSD research was inspired and strongly influenced by the so-called "*model psychosis*" *approach*. The incredible potency of LSD and the fact that infinitesimally small quantities could profoundly alter mental functioning of otherwise healthy volunteers gave a new impetus to speculations about the basically biochemical nature of endogenous psychoses, particularly schizophrenia. It was repeatedly observed that microscopic doses of LSD, in the range of 25 to 100 micrograms, were sufficient to produce changes in perception, emotions, ideation and behavior that resembled those seen in some schizophrenic patients. It was conceivable that the metabolism of the human body could, under certain circumstances, produce such small quantities of an abnormal substance identical with or similar to LSD. According to this tempting hypothesis, endogenous psychoses such as schizophrenia would not be primarily mental disorders, but manifestations of an autointoxication of the organism and the brain caused by a pathological shift in body chemistry. The possibility of simulating schizophrenic symptoms in normal volunteers and of conducting complex laboratory tests and investigations before, during, and after this transient "model psychosis" seemed to offer a promising key to the understanding of psychiatry's most enigmatic disease.

Much research during the years following the discovery of LSD was aimed at proving or disproving the "model psychosis" hypothesis. Its power was such that for many years LSD sessions conducted for any purpose were referred to as "experimental psychoses," and LSD and similar substances were called hallucinogens, psychotomimetics (psychosis-simulating compounds) or psychodysleptics (drugs disrupting the psyche). This situation was not rectified until 1957 when Humphrey Osmond, after mutually stimulating correspondence with Aldous Huxley, coined a much more accurate term, "psychedelics" (mind-manifesting or mind-opening drugs). (74) In these years much effort was directed toward accurate phenomenological description of the LSD experience and assessment of the similarities and differences between the psychedelic states and schizophrenia. These descriptive studies had their counterpart in the research exploring parallels between these two conditions, as reflected in clinical measurements, psychological tests, electro-physiological data, and biochemical findings. The significance attributed to this avenue of research found an expression in the number of studies contributing basic data about the effects of LSD on various physiological and biochemical functions as well as on the behavior of experimental animals, on isolated organs and tissue cultures, and on enzymatic systems. Of special interest from the

point of view of the "model psychosis" hypothesis were experiments studying the antagonism between LSD and various other substances. The possibility of blocking the LSD state, by premedication with another drug or by its administration at the time of fully developed LSD effects, was seen as a promising approach to the discovery of new directions in the pharmaco-therapy of psychiatric disorders. Several biochemical hypotheses of schizophrenia were formulated at this time, implicating specific substances or whole metabolic cycles as the primary cause of this disease. The serotonin.hypothesis coined by Woolley and Shaw (104) received by far the most attention. According to their model LSD causes abnormal mental functioning by interfering with the neurotransmitter substance serotonin (5-hydroxytryptamine). A similar mechanism was postulated as the biochemical cause of schizophrenia.

This reductionistic and oversimplified approach to schizophrenia was repeatedly criticized by psychoanalytically and phenomenologically oriented clinicians and biochemical investigators, and finally abandoned by most researchers. It became increasingly obvious that the LSD-induced state had many specific characteristics clearly distinguishing it from schizophrenia. In addition, none of the biochemical mechanisms postulated for schizophrenia was unequivocally supported by clinical and laboratory data. Although the "model psychosis" approach did not resolve the problem of the etiology of schizophrenia or provide a miraculous "test-tube" cure for this mysterious disease, it served as a powerful inspiration for many researchers and contributed in a decisive way to the neurophysiological and psychopharmacological revolution of the fifties and early sixties.

Another area in which the extraordinary effects of LSD proved extremely helpful was *self-experimentation by mental health professionals*. In the early years of LSD research, didactic LSD experiences were recommended as an unrivalled tool for the training of psychiatrists, psychologists, medical students, and psychiatric nurses. The LSD sessions were advertised as a short, safe and reversible journey into the world of the schizophrenic. It was repeatedly reported in various books and articles on LSD that a single psychedelic experience could considerably increase the subject's ability to understand psychotic patients, approach them with sensitivity, and treat them effectively. Even though the concept of the LSD experience as "model schizophrenia" was later discarded by a majority of scientists, it remains an unquestionable fact that experiencing the profound psychological changes induced by LSD is a unique and valuable learning experience for all clinicians and theoreticians studying abnormal mental states.

The early experimentation with LSD also brought important new insights into the nature of the creative process and contributed to a deeper understanding of the *psychology and psychopathology of art*. For many experimental subjects, professional artists as well as laymen, the LSD session represented a profound aesthetic experience that gave them a new understanding of modern art movements and art in general. Painters, sculptors and musicians became favorite LSD subjects because they tended to produce most unusual, unconventional and interesting pieces of art under the influence of the drug. Some of them were able to express and convey in their creations the nature and flavor of the psychedelic experience, which defies any adequate verbal description. The day of the LSD experience often became a dramatic and easily discernible landmark in the development of individual artists.

Equally deep was the influence of LSD research on the *psychology and psychopathology of religion*. Even under the complex and often difficult circumstances of early LSD experimentation, some subjects had profound religious and mystical experiences that bore a striking similarity to those described in various sacred texts and in the writings of mystics, saints, religious teachers and prophets of all ages. The possibility of inducing such experiences by chemical means started an involved discussion about the authenticity and value of this "instant mysticism." Despite the fact that many leading scientists, theologians and spiritual teachers have discussed this theme extensively, the controversy about "chemical" versus "spontaneous" mysticism remains unresolved until this day.

Any discussion of the various areas of LSD research and experimentation would remain incomplete without mentioning certain systematic explorations of its negative potential. For obvious reasons, the results of this research, conducted by the secret police and armed forces of many countries of the world, have not been systematically reported and most of the information is considered classified. Some of the areas that have been explored in this context are *eliciting of confessions, gaining of access to withheld secrets and information, brainwashing, disabling of foreign diplomats*, and *"non-violent" warfare*. In working with individuals, the destructive techniques try to exploit the chemically induced breakdown of resistances and defense mechanisms, increased suggestibility and sensitivity to terroristic approaches, and intensification of the transference process. In the mass approaches of chemical warfare, the important variables are the disorganizing effect of LSD on goal-oriented activity, and its uncanny potency. The techniques of dispensation suggested for this warfare have been various kinds of aerosols and contamination of water supplies. For everybody who is even remotely familiar with the effects of LSD, this kind of chemical warfare is much more diabolical than any of the conventional approaches. Calling it non-violent or humane is a gross misrepresentation.

THERAPEUTIC EXPERIMENTATION WITH LSD

From the point of view of our discussion, the most important area of LSD research has been experimental therapy with this substance. Observations of the dramatic and profound effects of minute quantities of LSD on the mental processes of experimental subjects led quite naturally to the conclusion that it might be fruitful to explore the therapeutic potential of this unusual compound.

The possibility of therapeutic use of LSD was first suggested by Condrau (21) in 1949, only two years after Stoll had published the first scientific study of LSD in Switzerland. In the early fifties several researchers independently recommended LSD as an adjunct to psychotherapy, one which could deepen and intensify the therapeutic process. The pioneers of this approach were Busch and Johnson (17) and Abramson (1,2) in the United States; Sandison, Spencer and Whitelaw (91) in England; and Frederking (28) in West Germany.

These reports attracted considerable attention among psychiatrists, and stimulated clinicians in various countries of the world to start therapeutic experimentation with LSD in their own practice and research. Many of the reports published in the following fifteen years confirmed the initial claims that

LSD could expedite the psychotherapeutic process and shorten the time necessary for the treatment of various emotional disorders, which made it a potentially valuable tool in the psychiatric armamentarium. In addition, there appeared an increasing number of studies indicating that LSD-assisted psychotherapy could reach certain categories of psychiatric patients usually considered poor candidates for psychoanalysis or any other type of psychotherapy. Many individual researchers and therapeutic teams reported various degrees of clinical success with alcoholics, narcotic-drug addicts, sociopaths, criminal psychopaths, and subjects with various character disorders and sexual deviations. In the early sixties a new and exciting area was discovered for LSD psychotherapy: the care of patients dying of cancer and other incurable diseases. Studies with dying individuals indicated that LSD psychotherapy could bring not only an alleviation of emotional suffering and relief of the physical pain associated with chronic diseases, it could also dramatically change the concept of death and attitude toward dying.

Since the appearance of the early clinical reports on LSD much time and energy has been invested in research of its therapeutic potential, and hundreds of papers have been published on various types of LSD therapy. Many psychopharmacological, psychiatric, and psychotherapeutic meetings had special sections on LSD treatment. In Europe, the initially isolated efforts of individual LSD researchers resulted in an effort to create a homogeneous organizational structure. LSD therapists from a number of European countries formed the European Medical Society for Psycholytic Therapy, and members held regular meetings dealing with the use of psychedelic drugs in psychotherapy. This organization also formulated the specifications and criteria for selection and training of future LSD therapists. The counterpart of this organization in the United States and Canada was the Association for Psychedelic Therapy. During the decade of most intense interest in LSD research several international conferences were organized for the exchange of experiences, observations and theoretical concepts in this field (Princeton, 1959; Goettingen, 1960; London, 1961; Amityville, 1965; Amsterdam, 1967; and Bad Nauheim, 1968).

The efforts to use LSD in the therapy of mental disorders now span a period of almost three decades. It would be beyond the scope of this presentation to describe all the specific contributions to this unique chapter of the history of psychiatric treatment, as well as give due attention to all the individual scientists who participated in this avenue of research. The history of LSD therapy has been a series of trials and errors. Many different techniques of therapeutic use of LSD have been developed and explored during the past thirty years. Approaches that did not have the expected effect or were not supported by later research were abandoned; those that seemed promising were assimilated by other therapists, or developed further and modified. Instead of following this complicated process through all its stages, I will try to outline certain basic trends and the most important therapeutic ideas and concepts. Three decades of LSD therapy is a sufficiently long period for accumulating clinical observations and verifying research data. We can, therefore, attempt a critical review of the clinical experience in this area, summarize the current knowledge about the value of LSD as a therapeutic tool in psychiatry, and describe the safest and most effective techniques for its use.

Various suggestions concerning the therapeutic use of LSD were based on the specific aspects of its action. The frequent occurrence of euphoria in LSD sessions

with normal volunteers seemed to suggest the possibility that this drug could be useful in the treatment of depressive disorders. The profound and often shattering effect of LSD on psychological as well as physiological functions, amounting to an emotional or vegetative shock, seemed to indicate that it could have a therapeutic potential similar to electroshocks, insulin treatment, or other forms of convulsive therapy. This concept was supported by observations of striking and dramatic changes in the clinical symptomatology and personality structure of some subjects after administration of a single dose of LSD. Another aspect of the LSD effect which seemed to be promising from the therapeutic point of view was the unusual ability of this drug to facilitate intensive emotional abreactions. The therapeutic success of abreactive techniques such as hypnoanalysis and narcoanalysis in the treatment of war neuroses and traumatic emotional neuroses encouraged explorations of this property of LSD. One additional interesting possibility of therapeutic use was based on the activating or "provocational" effect of LSD. The drug can mobilize and intensify fixated, chronic and stationary clinical conditions that are characterized by just a few torpid and refractory symptoms, and it was hypothesized that such chemically induced activation might make these so-called oligosymptomatic states more amenable to conventional methods of treatment. By far the most important use of LSD was found in its combination with individual and group psychotherapies of different orientations. Its effectiveness is based on a very advantageous combination of various aspects of its action. LSD psychotherapy seems to intensify all the mechanisms operating in drug-free psychotherapies and involves, in addition, some new and powerful mechanisms of psychological change as yet unacknowledged and unexplained by mainstream psychiatry.

In the following sections, I will describe the most important areas of therapeutic experimentation with LSD, give actual treatment techniques and concepts, and discuss their empirical or theoretical bases. Special attention will be paid to an evaluation of how successfully individual approaches have withstood the test of time.

STUDIES OF CHEMOTHERAPEUTIC PROPERTIES OF LSD

The approaches that will be discussed in this section are based on different clinical observations and different theoretical premises; the common denominator is an exclusive emphasis on LSD as a chemotherapeutic agent that has certain beneficial effects just by virtue of its pharmacological action. The authors of these techniques were either unaware of the significance of extrapharmacological factors or did not specifically utilize them. If psychotherapy was used with these approaches at all, it was only supportive and of the most superficial kind, without any organic link to the LSD experience.

EXPLORATION OF EUPHORIANT AND ANTIDEPRESSIVE EFFECTS OF LSD

When Condrau (21) proposed the use of LSD for depression on the basis of its euphoriant effect on some subjects, he followed the model of opium treatment. He administered small and progressively increasing daily doses of LSD to depressive

patients and expected alleviation of depression and positive changes in mood. According to Condrau's statement, the results were not convincing and the observed changes did not exceed the limits of the usual spontaneous variations. He also noticed that LSD medication usually resulted in deepening of the pre-existing mood rather than consistent euphorization.

Similar results were reported by other authors who used either Condrau's model of daily medication with LSD in depressive patients or isolated administrations of medium dosages of LSD with the intention to dispel depression. Negative or inconclusive clinical experiences have been reported by Becker, (8) Anderson and Rawnsley, (3) Roubiček and Srnec, (89) and others.

By and large, the results of this approach to LSD therapy did not justify continuation of research in this direction. Clinical studies clearly indicated that LSD does not *per se* have any consistent pharmacological effects on depression that could be therapeutically exploited, and this approach has been abandoned.

SHOCK-INDUCING PROPERTIES OF LSD AND ITS EFFECT ON PERSONALITY STRUCTURE

In the early period of LSD research, several authors suggested that the profound and shattering experience induced by LSD could have a positive effect on some patients comparable to the effect of various methods of convulsive treatment such as electroshocks, insulin coma therapy, or cardiazole and acetylcholine shocks. Occasionally, unexpected and dramatic clinical improvements were reported in psychiatric patients after a single LSD session. Observations of this kind have been described in papers by Stoll, (97) Becker, (8) Benedetti, (10) Belsanti, (9) and Giberti, Gregoretti and Boeri. (30)

In addition, an increasing number of reports seemed to suggest that sometimes a single administration of LSD could have a deep influence on the personality structure of the subject, his or her hierarchy of values, basic attitudes, and entire life style. The changes were so dramatic that they were compared with psychological conversions.[2] Many LSD researchers made similar observations and became aware of the potential therapeutic value of these transformative experiences. The major obstacle to their systematic utilization for therapeutic purposes was the fact that they tended to occur in an elemental fashion, without a recognizable pattern, and frequently to the surprise of both the patient and the therapist. Since the variables determining such reactions were not understood, therapeutic transformations of this kind were not readily replicable. However, it was this category of observations and systematic efforts to induce similar experiences in a more predictable and controlled way that finally resulted in the development of an important treatment modality, the so-called psychedelic therapy. The basic principles of this therapeutic approach will be discussed later.

In summary, LSD can undoubtedly produce a profound emotional and vegetative shock in a patient or an experimental subject. The shock-effect tends, however, to be more disorganizing and disruptive than therapeutic, unless it occurs within a special framework, in a situation of complex psychological support, and after careful preparation. The conversion mechanism is too unpredictable, elemental and capricious to be relied upon as a therapeutic mechanism *per se*.

THERAPEUTIC USE OF THE ABREACTIVE EFFECT OF LSD

Many observations from early LSD research clearly indicated that the drug can facilitate reliving of various emotionally relevant episodes from infancy, childhood, or later life. In the case of traumatic memories, this process was preceded and accompanied by powerful emotional abreaction and catharsis. It seemed, therefore, only logical to explore the value of LSD as an agent for abreactive therapy in a way similar to the earlier use of ether, short-acting barbiturates, or amphetamines, in the same indication.

From the historical and theoretical point of view, this mechanism can be traced back to the early concepts of Freud and Breuer. (29) According to them, insufficient emotional and motor reaction by a patient to an original traumatic event results in "jamming" of the effect: the strangulated emotions ("abgeklemmter Affekt") later provide energy for neurotic symptoms. Treatment then consists in reliving the traumatizing memory under circumstances that make possible a belated redirection of this emotional energy to the periphery and its discharge through perceptual, emotional, and motor channels. From the practical point of view, the abreactive method was found especially valuable in the treatment of traumatic emotional neuroses and became popular during the Second World War as a quick and effective remedy for hysterical conversions occurring in various battle situations.

There is hardly a single LSD therapist who would have doubts about the unique abreactive properties of LSD. It would be, however, a great oversimplification to approach and understand LSD treatment only as abreaction therapy. This was clearly demonstrated in a controlled study by Robinson. (86) Present opinion is that abreaction is an important component of LSD psychotherapy, but it represents just one of many therapeutic mechanisms resulting from the complex action of this drug.

USE OF THE ACTIVATING EFFECT OF LSD ON CHRONIC AND FIXATED SYMPTOMS

This approach was inspired by the clinical experience that LSD has an intensifying and mobilizing effect on manifest and latent psychopathological symptoms. The principle of activation or "provocation" therapy with LSD was theoretically developed and employed in practice by the Austrian researcher Jost. (41) This concept was based on clinical observations of an interesting relationship between the nature and course of the psychotic process and prognosis of the disease. It has been a well-known clinical fact that acute schizophrenic episodes with dramatic, rich and colorful symptoms have a very good prognosis. They frequently result in spontaneous remission, and therapy of these conditions is usually very successful. Conversely, schizophrenic states with an inapparent and insidious onset, a few stagnating and torpid symptoms, and a stationary course have the poorest prognosis and are very unresponsive to conventional treatments.

After analyzing a great number of trajectories of psychotic episodes, Jost came to the conclusion that it is possible to find a certain culmination point in the

natural course of psychosis beyond which the disease shows a trend towards spontaneous remission. In schizophrenia, these culmination points are usually characterized by hallucinatory experiences of death or destruction, disintegration of the body, regression and transmutation. These negative sequences are then followed by fantasies or experiences of rebirth.

The assumption of such a culmination point in the spontaneous course of the illness could explain, according to Jost, some puzzling observations made during electroshock therapy. As ECT seems to accelerate the spontaneous development of the disease along the intrinsic trajectory, it makes a great deal of difference at which point it is applied. If the electroshock is administered before the psychosis reaches the culmination point, it produces dramatic manifestations and intensifies the clinical picture. If it is given after the culmination point has been reached, this results in a rapid sedation of the patient and remission of the symptoms.

In their practical approach, Jost and Vicari (42) intended to accelerate the spontaneous development of the disease by a combination of chemical and electrophysiological means to mobilize the autonomous healing forces and processes within the organism. They administered LSD and when the clinical condition was activated by its effect, they applied electroconvulsive therapy. The authors described substantial shortening of the schizophrenic episode, reduction in the number of electroshocks required to reach clinical improvement, and often a deeper remission.

Sandison and Whitelaw, (92) two British researchers and pioneers in LSD research, used a similar principle of applying a conventional treatment technique in patients whose clinical condition was activated by LSD. However, instead of administering ECT, they used the tranquilizing effect of chlorpromazine (Thorazine). In their study, psychotic patients from various diagnostic groups were given LSD and two hours later intramuscular injection of the tranquillizer. Although the results seemed promising, the authors themselves later discarded the idea that the administration of chlorpromazine played a positive role in this procedure.

In general, the idea of provocational therapy with LSD has not found a broader acceptance in clinical practice and has remained limited to the attempts described above. However, Jost's theoretical speculations contain several interesting ideas that can prove very fruitful if used in a more dynamic and creative way. The basic principle of activating fixated symptoms by LSD can be used in the context of intensive psychotherapy; a single LSD session can often help overcome stagnation in a long-term psychotherapeutic process. Also, Jost's concepts of an intrinsic trajectory of the psychotic process and the value of its acceleration are in basic agreement with certain modern approaches to schizophrenia discussed in the writings of R. D. Laing, (52) John Perry, (80) Julian Silverman, (94,95) and Maurice Rappaport. (84) Similarly, the observations regarding Jost's concept of the culmination moment of the schizophrenic process and the specific experiences associated with the breaking point make new sense if they are viewed in the context of dynamic matrices in the unconscious rather than from the point of view of Jost's mechanical model. We will discuss this issue in detail in connection with the perinatal matrices and the therapeutic significance of the ego death and rebirth experience.

LSD-ASSISTED PSYCHOTHERAPY

As indicated in the above survey of therapeutic experimentation with LSD, the efforts to exploit purely pharmacological properties of this drug have failed to bring positive results. The concept of LSD as simply a chemotherapeutic agent has been abandoned by all serious researchers in the field. The use of LSD as an activating substance, in Jost and Vicari's sense, has not found its way into clinical practice, at least not in its original mechanical form. The abreactive action of LSD is valued highly, but it is usually considered to be only one of many effective mechanisms operating in LSD therapy. The shock-effect of LSD cannot in itself be considered therapeutic; unless it occurs in a specifically structured situation, it can have detrimental rather than beneficial consequences. The influence of LSD on the personality structure in the sense of a conversion is a well-established clinical fact; however, the occurrence of this phenomenon during unstructured administrations of LSD is rare, unpredictable and capricious. Special preparation, a trusting therapeutic relationship, psychological support, and a specifically structured set and setting are necessary to make therapeutic use of this aspect of the LSD effect.

There seems to be general agreement at present among LSD therapists that the therapeutic outcome of LSD sessions depends critically on factors of a non-pharmacological nature (extrapharmacological variables). The drug itself is seen as a catalyst that activates the unconscious processes in a rather unspecific way. Whether the emergence of the unconscious material will be therapeutic or destructive is not determined simply by the biochemical and physiological action of LSD. It is a function of a number of non-drug variables, such as the personality structure of the subject, the relationship he or she has with the guide, sitter or persons present in the session, the nature and degree of specific psychological help, and the set and setting of the psychedelic experience. For this reason all the approaches that try to utilize LSD simply as another chemotherapeutic agent are, by and large, bound to fail. This does not mean that it is not possible to benefit from an LSD experience if the drug is taken in an unstructured situation. However, extrapharmacological factors have such a profound influence on the LSD session and its final outcome that one cannot expect a reasonable degree and consistency of therapeutic success unless the non-drug variables are sufficiently understood and controlled. Thus the optimal use of LSD for therapeutic purposes should always involve administration of the drug within the framework of a complex psychotherapeutic program; this approach offers the most therapeutic possibilities. In this respect, the potential of LSD seems to be quite extraordinary and unique. The ability of LSD to deepen, intensify and accelerate the psychotherapeutic process is incomparably greater than that of any other drug used as an adjunct to psychotherapy, with the exception perhaps of some other members of the psychedelic group, such as psilocybin, mescaline, ibogain, MDA, (methylenedioxy-amphetamine), or DPT (dipropyltryptamine).

In the professional literature, the combination of LSD with various forms of psychotherapy has been referred to by many different names: psycholysis (Sandison), psychedelic therapy (Osmond), symbolysis (van Rhijn), hebesynthesis (Abramson), lyserganalysis (Giberti and Gregoretti), oneiroanalysis (Delay), LSD analysis (Martin and McCririck), transintegrative therapy (MacLean), hypnodelic

treatment (Levine and Ludwig), and psychosynthesis (Roquet). Individual therapists using LSD psychotherapy have differed considerably in regard to the dosage used, frequency and total number of psychedelic sessions, the intensity and type of the psychotherapeutic work, and certain specificities of set and setting.

In view of all these differences and variations, any comprehensive discussion of the history of LSD psychotherapy would involve giving separate descriptions of all the individual therapists and therapeutic teams. Yet, it is possible with a degree of over-simplification, to distinguish certain basic ways of using LSD in psychotherapy. These modalities fall into two major categories, which differ in the degree of significance attributed to the role of the drug. The first category involves approaches in which the emphasis is on systematic psychotherapeutic work; LSD is used to enhance the therapeutic process or to overcome resistances, blocks and periods of stagnation. The approaches in the second category are characterized by a much greater emphasis on the specific aspects of the drug experience and the psychotherapy is used to prepare the subjects for the drug sessions, give them support during the experiences, and to help them integrate the material.

FACILITATION OF THE PSYCHOTHERAPEUTIC PROCESS BY LSD ADMINISTRATION

During the years of therapeutic experimentation, there have been several systematic attempts to use small doses of LSD to enhance the dynamics of individual or group psychotherapy. In general, the disadvantages of this approach seem to outweigh its potential benefits. The use of small dosages does not save much time, since it does not shorten the duration of the drug action so much as decrease its depth and intensity. Similarly, the risks involved in the use of low doses in psychiatric patients are not necessarily lower than those related to high-dose sessions. It is of greater advantage to interpolate occasional LSD sessions using medium or high dosages in the course of systematic long-term psychotherapy at times when there is little therapeutic progress. In the following text we will briefly describe each of the above approaches.

Use of Small Doses of LSD in Intensive Psychotherapy

In this treatment modality the patients participate in a systematic course of long-term psychotherapy, and in all the sessions they are under the influence of small doses of LSD in the range of 25 to 50 micrograms. The emphasis is clearly on psychotherapy and LSD is used to intensify and deepen the usual psychodynamic processes involved. Under these circumstances, the defense mechanisms are weakened, the psychological resistances tend to decrease, and the recall of repressed memories is greatly enhanced. LSD also typically intensifies the transference relationship in all its aspects and makes it easy for the therapist as well as the patient to understand clearly the nature of the processes involved. Under the influence of the drug, patients are usually more ready to face repressed material and accept the existence of deep instinctual tendencies and conflicts within themselves. All the situations in these LSD sessions are approached with appropriate modifications of techniques of dynamic psychotherapy. The content of the drug experience itself is interpreted and used in much the same way as the manifest content of dreams in regular non-drug psychotherapy. In the past this approach has been mostly used

in combination with psychoanalytically oriented psychotherapy, although it is theoretically and practically compatible with many other techniques, such as Jungian analysis, bioenergetics and other neo-Reichian therapies, and Gestalt practice.

Use of Small Doses of LSD in Group Psychotherapy

In this treatment modality all the participants in a session of group psychotherapy, with the exception of the leaders, are under the influence of small doses of LSD. The basic idea is that the activation of individual dynamic processes will result in a deeper and more effective group dynamic. The results of this approach have not been very encouraging. Coordinated and integrated group work is usually possible only with small dosages of LSD which do not have a very profound psychological impact on the group members. If the dosages are increased, the group dynamic tends to disintegrate and it becomes increasingly difficult to get the group to do organized and coordinated work. Each participant experiences the session in his or her unique way, and most of them find it difficult to sacrifice their individual process to the demands of group cohesion.

An alternative approach to the psychedelic group experiences which *may* be very productive is its ritual use, as practiced by certain aboriginal groups: the peyote sessions of the Native American Church or Huichol Indians, yagé ceremonies of the Amahuaca or Jivaro Indians in South America, ingestion of sacred mushrooms (*Psilocybe mexicana*) by the Mazatecs for healing and sacramental purposes, or the ibogain rites of some tribes in Gabon and adjacent parts of the Congo. Here verbal interaction and the cognitive level are typically transcended and group cohesion is achieved by non-verbal means, such as collective rattling, drumming, chanting, or dancing.

After a few initial attempts to conduct traditional group psychotherapy with all the members intoxicated by LSD, this technique was abandoned. However, exposure to a group or contact with co-patients during the termination period of an individual LSD session can be a very useful and productive experience. The assistance of an organized group of drug-free peers can be particularly helpful in working through some residual problems from the drug session. A combination of the new experiential techniques developed for use in encounter groups can also be of great value in this context. Another useful technique is the combination of individually experienced LSD sessions with subsequent analysis and discussion of the material in drug-free group sessions involving all the subjects participating in the LSD program.

Occasional Use of LSD Sessions in Intensive Psychotherapy

This approach involves regular, systematic, long-term psychotherapy, with occasional interpolation of an LSD session. The dosages administered in this context are in the medium or high range, usually between 100 and 300 micrograms. The aim of these psychedelic sessions is to overcome dead points in psychotherapy, intensify and accelerate the therapeutic process, reduce the resistances, and obtain new material for later analysis. A single LSD session interpolated at a critical time can contribute considerably to a deeper understanding of the client's symptoms, the dynamics of his or her personality, and the nature of the transference problems. The revealing confrontation with one's unconscious mind, recall and reliving of repressed biographical events, manifestation of important symbolic material, and intensification of the therapeutic relationship that results from a single LSD session can frequently provide powerful incentives for further psychotherapy.

TECHNIQUES OF LSD THERAPY

Although psychotherapy is a very important component of the approaches in this category, the primary emphasis is on the specificities of the drug experience. The psychotherapeutic techniques involved are modified and adjusted to the nature of the LSD state to form an integral and organic unit with the psychedelic process.

Psycholytic Therapy With LSD

The term *psycholytic* was coined by the British researcher and pioneer in LSD therapy, Ronald A. Sandison. Its root, *lytic* (from the Greek lysis = dissolution) refers to the process of releasing tensions, dissolving conflicts in the mind. It should not be confused with the term *psychoanalytic* (analyzing the psyche). This treatment method represents in theory as well as in clinical practice an extension and modification of psychoanalytically oriented psychotherapy. It involves administration of LSD at one- to two-week intervals, usually in the dosage range of from 75 to 300 micrograms. The number of drug sessions in a psycholytic series varies depending on the nature of the clinical problem and the therapeutic goals; it oscillates between fifteen and one hundred, the average probably being somewhere around forty. Although there are regular drug-free interviews in the intervals between the sessions, there is a definite emphasis on the events in the LSD sessions.

The drug sessions take place in a darkened, quiet and tastefully furnished room that suggests a homelike atmosphere. The therapist is usually present for several hours at the time when the session culminates, giving support and specific interpretations when necessary. During the remaining hours the patients are alone, but they may ring for the therapist or nurse if they feel the need. Some LSD programs use one or more co-patients as sitters for the termination periods of the sessions, or allow the patient to socialize with the staff and other clients.

All the phenomena that occur in LSD sessions or in connection with LSD therapy are approached and interpreted using the basic principles and techniques of dynamic psychotherapy. Certain specific characteristics of the LSD reaction however, require some modifications of the usual techniques. These involve a greater activity on the part of the therapist, elements of assistance and attendance (for example, in case of vomiting, hypersalivation, hypersecretion of phlegm, coughing, or urination), a more direct approach, occasional physical contact and support, psychodramatic involvement in the patient's experience, and higher tolerance for acting-out behavior. This makes psycholytic procedure similar to the modified psychoanalytic techniques used for psychotherapy with schizophrenic patients. It is necessary to abandon the orthodox analytic situation where the patient reclines on the couch and is expected to share his or her free associations while the detached analyst sits in an armchair and occasionally offers interpretations. In psycholytic therapy, patients are also asked to stay in the reclining position with their eyes closed. However, LSD subjects may on occasion remain silent

for long periods of time or, conversely, scream and produce inarticulate sounds; they might toss and turn, sit up, kneel, put their head in one's lap, pace around the room, or even roll on the floor. Much more personal and intimate involvement is necessary, and the treatment frequently requires genuine human support.

In psycholytic therapy, all the usual therapeutic mechanisms are intensified to a much greater degree than in single LSD sessions. A new and specific element is the successive, complex and systematic reliving of traumatic experiences from childhood, which is associated with emotional abreaction, rational integration, and valuable insights.[3] The therapeutic relationship is usually greatly intensified, and analysis of the transference phenomena becomes an essential part of the treatment process.

The toll that psycholytic therapy has had to pay for its theoretical rooting in Freudian psychoanalysis has been confusion and conflict about the spiritual and mystical dimensions of LSD therapy. Those psycholytic therapists who firmly adhere to the Freudian conceptual framework tend to discourage their patients from entering the realms of transcendental experiences, either by interpreting them as an escape from relevant psychodynamic material or by referring to them as schizophrenic. Others have identified the psychoanalytic framework as incomplete and restricting and become more open to an extended model of the human mind. The conflict concerning the interpretation of transpersonal experiences in LSD therapy and the attitude toward them is not only a matter of academic interest. Major therapeutic changes can occur in connection with transcendental states, and so facilitation or obstruction of these experiences can have very concrete practical consequences.

Typical representatives of the psycholytic approach have been Sandison, Spencer and Whitelaw, Buckman, Ling, and Blair in England; Arendsen-Hein and van Rhijn in Holland; Johnsen in Norway; and Hausner, Tauterman, Dytrych and Sobotkiewiczová in Czechoslovakia. This approach was developed in Europe and is more characteristic of European LSD therapists. The only therapist using psycholytic therapy in the United States at this time is Kenneth Godfrey of the Veterans Administration Hospital in Topeka, Kansas. In the past it was practiced by Eisner and Cohen, Chandler and Hartman, Dahlberg and others.

Psychedelic Therapy with LSD

This therapeutic approach differs from the preceding one in many important aspects. It was developed on the basis of dramatic clinical improvements and profound personality changes observed in LSD subjects whose sessions had a very definite religious or mystical emphasis. Historically, it is related to the development of a unique LSD treatment program for alcoholics, conducted in the early fifties by Hoffer and Osmond in Saskatchewan, Canada. These authors were inspired by the alleged similarity between the LSD state and delirium tremens, reported by Ditman and Whittlesey (23) in the United States. Hoffer and Osmond combined this observation with the clinical experience that many chronic alcoholics give up drinking after the shattering experience of delirium tremens. In their program, they initially gave LSD to alcoholic patients with the intention of deterring them from further drinking by the horrors of a simulated delirium tremens. Paradoxically, however, it seemed to be the profound positive experiences in LSD sessions that were correlated with good therapeutic results. On

the basis of this unexpected observation Hoffer and Osmond, in cooperation with Hubbard, laid the foundations of the psychedelic treatment technique.

The main objective of psychedelic therapy is to create optimal conditions for the subject to experience the ego death and the subsequent transcendence into the so-called psychedelic peak experience. It is an ecstatic state, characterized by the loss of boundaries between the subject and the objective world, with ensuing feelings of unity with other people, nature, the entire Universe, and God.[4] In most instances this experience is contentless and is accompanied by visions of brilliant white or golden light, rainbow spectra or elaborate designs resembling peacock feathers. It can, however, be associated with archetypal figurative visions of deities or divine personages from various cultural frameworks. LSD subjects give various descriptions of this condition, based on their educational background and intellectual orientation. They speak about cosmic unity, *unio mystica*, *mysterium tremendum*, cosmic consciousness, union with God, Atman-Brahman union, Samadhi, satori, moksha, or the harmony of the spheres.

Various modifications of psychedelic therapy use different combinations of elements to increase the probability of psychedelic peak experiences occurring in LSD sessions. Before the actual session there is typically a period of drug-free preparation conducted with the aim of facilitating the peak experience. During this time, the therapist explores the patients' life history, helps them to understand their symptoms, and specifically focuses on personality factors that could represent serious obstacles to achieving the psychedelic peak experience. An important part of the preparation is the therapist's explicit and implicit emphasis of the growth potential of the patients, and an encouragement to reach the positive resources of their personalities. Unlike conventional psychotherapy, which usually goes into detailed exploration of psychopathology, psychedelic therapy tries to discourage the patient's preoccupation with pathological phenomena, be they clinical symptoms or maladjustive interpersonal patterns. In general, there is much more concern about transcending psychopathology than interest in its analysis.

Occasionally, patients even receive direct advice and guidance as to how they could function more effectively. This approach is very different from the undisciplined and random advising in life situations against which psychoanalytically oriented therapists so emphatically warn. It does not involve specific suggestions for solving important problems of everyday life, such as marriage or divorce, extramarital affairs, induced abortions, having or not having children, and taking or leaving a job. Psychedelic counseling operates on the very general level of a basic strategy of existence, life philosophy, and hierarchy of values. Some of the issues that might be discussed in this context are, for example, the relative significance of the past, present, and future; the wisdom of drawing one's satisfaction from ordinary things that are always available in life; or the absurdity of exaggerated ambitions and needs to prove something to oneself or to others. From the practical point of view, the general directions in psychedelic counseling are based on observations of specific changes in individuals who have been successfully treated with LSD psychotherapy. They involve an orientation and approach toward life that seem to be associated with the absence of clinical symptoms and with a general feeling of well-being, joy and affirmation of the life process. Although the psychedelic philosophy and life strategy were developed quite independently from the work of Abraham Maslow, (64) some of the principles of this approach are closely related to his description of a self-realizing person and his

neuroses, major therapeutic changes usually cannot be achieved without systematically working through various levels of problems in serial LSD sessions.

Anaclitic Therapy With LSD (LSD Analysis)

The term *anaclitic (from the Greek anaklinein*—to lean upon) refers to various early infantile needs and tendencies directed toward a pregenital love object. This method was developed by two London psychoanalysts, Joyce Martin (62) and Pauline McCririck. (68) It is based on clinical observations of deep age regression occurring in LSD sessions of psychiatric patients. During these periods many of them relive episodes of early infantile frustration and emotional deprivation. This is typically associated with agonizing cravings for love, physical contact, and other instinctual needs experienced on a very primitive level.

The technique of LSD therapy practiced by Martin and McCririck was based on psychoanalytic understanding and interpretation of all the situations and experiences occurring in drug sessions and in this sense is very close to psycholytic approaches. The critical difference distinguishing this therapy from any other was the element of direct satisfaction of anaclitic needs of the patients. In contrast to the traditional detached attitude characteristic of psychoanalysis and psycholytic treatment, Martin and McCririck assumed an active mothering role and entered into close physical contact with their patients to help them to satisfy primitive infantile needs reactivated by the drug.

More superficial aspects of this approach involve holding the patients and feeding them warm milk from a bottle, caressing and offering reassuring touches, holding their heads in one's lap, or hugging and rocking. The extreme of psychodramatic involvement of the therapist is the so-called "fusion technique," which consists of full body contact with the client. The patient lies on the couch covered with a blanket and the therapist lies beside his or her body, in close embrace, usually simulating the gentle comforting movements of a mother caressing her baby.

The subjective reports of patients about these periods of "fusion" with the therapist are quite remarkable. They describe authentic feelings of symbiotic union with the nourishing mother image, experienced simultaneously on the level of the "good breast" and "good womb." In this state, patients can experience themselves as infants receiving love and nourishment at the breast of the nursing mother and at the same time feel totally identified with a fetus in the oceanic paradise of the womb. This state can simultaneously involve archetypal dimensions and elements of mystical rapture, and the above situations be experienced as contact with the Great Mother or Mother Nature. It is not uncommon that the deepest form of this experience involves feelings of oneness with the entire cosmos and the ultimate creative principle, or God.

The fusion technique seems to provide an important channel between the psychodynamic, biographical level of the LSD experience and the transcendental states of consciousness. Patients in anaclitic therapy relate that during their nourishing exchange with the mother image, the milk seemed to be "coming directly from the Milky Way." In the imaginary re-enactment of the placentary circulation the life-giving blood can be experienced as sacramental communion, not only with the material organism, but with the divine source. Repeatedly, the situations

of "fusion" have been described in all their psychological and spiritual ramifications as fulfillment of the deepest needs of human nature, and as extremely healing experiences. Some patients described this technique as offering the possibility of a retroactive intervention in their deprived childhood. When the original traumatic situations from childhood become reenacted in all their relevance and complexity with the help of the "psychedelic time-machine," the therapist's affection and loving care can fill the vacuum caused by deprivation and frustration.

The dosages used in this treatment technique ranged between 100 and 200 micrograms of LSD, sometimes with the addition of Ritalin in later hours of the sessions. Martin and McCririck described good and relatively rapidly achieved results in patients with deep neuroses or borderline psychotic disorders who had experienced severe emotional deprivation in childhood. Their papers, presentations at scientific meetings, and a film documenting the anaclitic technique stirred up an enormous amount of interest among LSD therapists and generated a great deal of fierce controversy. The reactions of colleagues to this treatment modality ranged from admiration and enthusiasm to total condemnation. Since most of the criticism from the psychoanalytically oriented therapists revolved around the violation of the psychoanalytic taboo against touching and the possible detrimental consequences of the fusion technique for transference-countertransference problems, it is interesting to describe the authors' response to this serious objection.

Both Martin and McCririck seemed to concur that they had experienced much more difficulty with transference relationships before they started using the fusion technique. According to them, it is the lack of fulfillment in the conventional therapeutic relationship that foments and perpetuates transference. The original traumatic situations are continuously reenacted in the therapeutic relationship and the patient essentially experiences repetitions of the old painful rejections. When the anaclitic needs are satisfied in the state of deep regression induced by the drug, the patients are capable of detaching themselves emotionally from the therapist and look for more appropriate objects in their real life.

This situation has a parallel in the early developmental history of the individual. Those children whose infantile emotional needs were adequately met and satisfied by their parents find it relatively easy to give up the affective ties to their family and develop independent existence. By comparison, those individuals who experienced emotional deprivation and frustration in childhood tend to get trapped during their adult life in symbiotic patterns of interaction, destructive and self-destructive clinging behavior, and life-long problems with dependence-independence. According to Martin and McCririck, the critical issue in anaclitic therapy is to use the fusion technique only during periods of deep regression, and keep the experience strictly on the pregenital level. It should not be used in the termination periods of the sessions when the anaclitic elements could get easily confused with adult sexual patterns.

The anaclitic technique never achieved wide acceptance; its use seemed to be closely related to unique personality characteristics in its authors. Most other therapists, particularly males, found it emotionally difficult and uncomfortable to enter into the intimate situation of fusion with their clients. However, the importance of physical contact in LSD psychotherapy is unquestionable and many therapists have routinely used various less-intense forms of body contact.

Hypnodelic Therapy

The name of this treatment technique is a composite derived from the words "hypnosis" and "psychedelic." The concept of hypnodelic therapy was developed by Levine and Ludwig (58) in an effort to combine the uncovering effect of LSD into an organic whole with the power of hypnotic suggestion. In their approach the hypnotic technique was used to guide the subject through the drug experiences and modulate the content and course of the LSD session.

The relationship between hypnosis and the LSD reaction is very interesting and deserves a brief mention here. Fogel and Hoffer (27) reported that they were able to counteract the effects of LSD by hypnotic suggestion and, conversely, at a later date evoke typical LSD phenomena in a subject who had not ingested the drug that day. Tart (100) conducted a fascinating experiment of "mutual hypnosis," in which two persons trained both as hypnotists and hypnotic subjects continued to hypnotize each other into an increasingly deep trance. From a certain point on they became unresponsive to Tart's suggestions and shared a complicated inner journey that bore many similarities to psychedelic states.

In Levine and Ludwig's hypnodelic treatment, the first interview focused on the exploration of the patient's clinical symptoms, present life situation, and past history. Subsequently, the patient was trained as a hypnotic subject; high fixation of the eyes was used as the principle method of trance induction. Ten days later the psychiatrist conducted a psychedelic session using 125 to 200 micrograms of LSD. During the latency period, which usually lasts thirty to forty minutes when the drug is administered orally, the patient was exposed to hypnotic induction so that at the time of onset of the LSD effect, he or she was typically in a state of trance. Because of a basic similarity between LSD experiences and the phenomena of hypnosis the transition from hypnotic trance to the LSD state tends to be relatively smooth. During the culmination period of the LSD session, the psychiatrists tried to use the effect of the drug for therapeutic work while also utilizing their hypnotic rapport with the patients. They helped them to work through important areas of problems, encouraged them to overcome resistances and psychological defenses, guided them to relevant childhood memories, and facilitated catharsis and abreaction. Toward the end of the session, the patients were given posthypnotic suggestions to remember all the details of the session and to continue thinking about the problems that emerged during the session. A special isolated room was provided for them for the rest of the session day.

Levine and Ludwig explored the efficacy of the hypnodelic technique in narcotic-drug addicts and alcoholics. According to their original report, the combination of LSD administration and hypnosis proved to be more effective than either of the components used separately.

Aggregate LSD Psychotherapy

In this form of LSD therapy *en masse*, patients experience their LSD sessions, usually with medium or high dosages, in the company of several co-patients participating in the same psychedelic treatment program. The basic difference between this therapeutic approach and the LSD-assisted group psychotherapy described earlier is the absence of any effort at coordinated work with the group as a whole during the time of the drug action. The most important reason for giving the drug simultaneously to a large number of individuals is to save time for the

therapeutic team. Despite the fact that they share the same room, patients essentially experience their sessions individually with only occasional, unstructured encounters and interactions of an elemental nature. A standard program of stereophonic music is usually offered to the entire group, or several alternative channels might be made available on different headphone circuits. Sometimes the projection of slides of emotionally relevant and provocative material or aesthetically stimulating pictures and mandalas can form an integral part of the program for the session day. The therapist and his helpers provide collective supervision; individual attention is given only if absolutely necessary. On the day following the drug session or later on, the individual experiences of the participants are usually shared with other group members.

This approach has its advantages and disadvantages. The possibility of treating a number of patients simultaneously is an important factor from the economic point of view, and could in the future represent the answer to the unfavorable ratio between mental health professionals and psychiatric patients. On the other hand, the lack of sensitive individualized support might make this treatment less effective and less conducive to working through some especially difficult and demanding areas of personal problems. There is also, in such a collective situation, a danger of psychological contagion; panic reactions, aggressive behavior and loud abreactions of individual patients can negatively influence the experiences of their peers. If the group approach is sensitively combined with individual work when necessary, however, its advantages can outweigh its drawbacks.

The best-known treatment program of this kind was a multidimensional approach to psychedelic psychotherapy developed by Salvador Roquet, (87) a Mexican psychiatrist and founder of the Albert Schweitzer Association in Mexico City. Although his therapeutic program utilized other psychedelic drugs and substances of plant origin in addition to LSD, it deserves more detailed discussion in this context. Roquet combined his training as a psychoanalyst with his knowledge of the indigenous healing practices and ceremonies of various Mexican Indian groups and created a new approach to therapy with psychedelic drugs that he called psychosynthesis. This should not be confused with the theory and practice of the original psychotherapeutic system also called psychosynthesis developed in Italy by Roberto Assagioli. The latter approach is strictly a non-drug procedure, although it shares with psychedelic therapy a strong transpersonal emphasis. In Roquet's approach, therapy was conducted with groups of ten to twenty-eight patients of differing ages and sexes. The members of each group were carefully selected to make the group as heterogeneous as possible with respect to age, sex, clinical problems, the psychedelic drug received, and length of time already spent in treatment. Each group included novices just beginning therapeutic work, individuals who were in the main course of treatment, and patients about to terminate therapy. An important goal of the selection process was to offer a broad spectrum of suitable figures for projections and imaginary roles. Various members of such a heterogeneous group could then represent authority figures, maternal and paternal images, sibling substitutes, or objects of sexual interest.

Following the example of Indian rituals, the drug sessions took place at night. All the participants met in a large room for a leaderless group discussion that lasted about two hours. These meetings allowed the patients to meet new

members and discuss their fears, hopes and expectations; they also gave the participants ample opportunity for projections and transferences that had an important catalyzing influence on their drug sessions and frequently provided valuable learning experiences. The treatment room was large and decorated with paintings and posters with evocative themes. A wide spectrum of psychedelic substances were administered in these meetings, including LSD, peyote, a variety of psilocybin-containing mushrooms, morning glory seeds, *Datura ceratocaulum*, and ketamine.

The patients spent most of the time in a reclining position on mattresses arranged along the walls, though they were allowed to move around freely if they wanted. Two stereo systems were used and a wide variety of music and sounds was available to influence the depth and intensity of the group's reactions. An important part of the psychedelic sessions was a sensory overload show using slides, movies, stereo effects, and intermittent flashes of colored floodlights. Several themes considered to be of crucial relevance were interwoven in the otherwise erratic and confused barrage of unrelated images and sounds; these included birth, death, violence, sexuality, religion, and childhood. The sensory overload portion of the drug sessions lasted about six hours and was followed by a reflective phase that lasted until sunrise. Following this, the therapists and all participants rested for an hour.

The integrative session involved group discussions and sharing of experiences. The main objective of this phase was to facilitate integration of the material uncovered in the drug session and to apply the insights to the problems of everyday living. Depending on the nature of the interactions this process took from four to twelve hours. The course of therapy consisted of ten to twenty drug sessions, depending on the nature and seriousness of the clinical problems involved. The patient population consisted mostly of neurotic out-patients, although Roquet also described various degrees of success with some antisocial personalities and selected schizophrenics.

THE NEED FOR A COMPREHENSIVE THEORY OF LSD THERAPY

Therapeutic experimentation with LSD, and psychedelic research in general, has been very negatively influenced by the existence of the black market, unsupervised self-experimentation, sensational journalism, and irrational legislative measures. Despite the fact that LSD now has been known for almost three decades, the literature describing its effects and therapeutic potential is controversial and inconclusive. Further developments in this field would require that independent teams in different countries interact and cooperate in collecting experimental data and exchanging information. However, the number of places studying LSD has been cut down considerably and continues to decrease. Although the present prospects for extensive psychedelic research are rather grim, there are indications that systematic exploration will be resumed after the general confusion has been clarified and rationality reintroduced into the study of the problems involved.

Whatever becomes of LSD research in the future, there are good reasons to analyze the observations and results of past psychedelic experimentation and present the most important insights and findings in a simple and comprehensive form. Such an effort seems justified whether this study becomes an epitaph to the LSD era or a manifesto for future psychedelic researchers. If we are witnessing the "swan song" of psychedelic research, it would be interesting in retrospect to be able to throw more light on the controversies and lack of theoretical understanding concerning the nature of the LSD effect. If LSD research continues into the future, clarification of the present confusion and disagreements would be of great practical importance. Additional controlled studies on a large scale are needed to assess the efficacy of LSD as an adjunct to psychotherapy with a satisfactory degree of scientific accuracy. However, unless the critical reasons for past controversies can be clearly identified and taken into consideration in future research, the new studies will probably perpetuate old errors and yield correspondingly inconclusive results.

As indicated above, individual authors and research teams used LSD starting from very different premises. They followed different therapeutic objectives, adhered to different theoretical systems, employed differing technical approaches, and administered the drug in the most disparate frameworks and settings. It is my belief that the main reason for the controversies about LSD therapy is a lack of understanding regarding the nature of the LSD effect, and the absence of a plausible and generally acceptable conceptual framework that would reduce the vast amounts of observed data to certain common denominators. Such a theoretical system would have to provide understanding of the content and course of separate sessions as well as of repeated exposures to LSD in a therapeutic series. And it should be able to explain the paramount importance of extrapharmacological factors—the personalities of the subject and the guide, their mutual relationship, and the elements of the set and setting—in the development of LSD sessions.

Other important problems that should be accounted for within a comprehensive theoretical framework are the occasional prolonged reactions and even psychotic breakdowns that occur after some of the sessions, or the later recurrences of the LSD-like states ("flashbacks"). The general understanding of these phenomena is at present very incomplete and unsatisfactory, a situation that has serious practical consequences. One result of it is that the approach of mental health professionals to complications of the non-medical use of psychedelics is generally ineffective and often harmful.

A comprehensive theory of LSD psychotherapy should also be able to bridge the gap at present existing between psycholytic and psychedelic therapy, the two most relevant and vital approaches to LSD treatment, and some other therapeutic modifications such as anaclitic and hypnodelic therapy. It should be possible to find important common denominators and explanatory principles for these various approaches and understand their indications and contraindications, as well as successes and failures. A conceptual framework correctly reflecting the most important aspects of the LSD effect should be able to provide practical directives concerning the optimal conditions for the use of this substance in psychotherapy. This would involve general treatment strategy, as well as details concerning dosages, effective approaches to various special situations, use of auxiliary techniques, and the specific elements of set and setting. Finally, a useful, comprehensive theory should provide a number of partial working hypotheses of a practical and theoretical nature that could be tested with the use of scientific methodology.

In view of the complex and multileveled nature of the problems involved, it is extremely difficult to formulate at present a conceptual framework that would fully satisfy all the above criteria. For the time being, even a tentative and approximate theoretical structure, organizing most of the important data and providing guidelines for therapeutic practice, would represent distinct progress. In the following chapters an attempt will be made to present a tentative framework for the theory and practice of LSD psychotherapy. It is my belief that a conceptual system that could account for at least the major observations of LSD therapy requires not just a new understanding of the effects of LSD, but a new and expanded model of the human mind and the nature of human beings. The researches on which my speculations are based were a series of exploratory clinical studies, each of which represented an exciting venture into new territories of the mind as yet uncharted by Western science. It would be unrealistic to expect that they would be more than first sketchy maps for future explorers. I am well aware of the fact that, following the example of old geographers, many areas of my cartography would deserve to be designated by the famous inscription: *Hic sunt leones.*[5]

The proposed theoretical and practical framework should be considered as an attempt to organize and categorize innumerable new and puzzling observations from several thousand LSD sessions and present them in a logical and comprehensive way. Even in its present rough form, this conceptual framework has proved useful in understanding the events in psychedelic sessions run in a clinical setting, as well as LSD states experienced in the context of non-medical experimentation; following its basic principles has made it possible to conduct LSD therapy with maximum benefit and minimum risk. I believe that it also offers important guidelines for more effective crisis intervention related to psychedelic drug use and more successful treatment of various complications following unsupervised self-experimentation.

NOTES

1. One microgram or gama is one millionth of a gram, about thirty-five billionths of an ounce.
2. *Conversions* are sudden, very dramatic personality changes occurring unexpectedly in psychologically predisposed individuals in certain specific situations. The direction of these profound transformations is usually contrary to the subject's previous beliefs, emotional reactions, life values, attitudes and behavior patterns. According to the area which they primarily influence, we can distinguish religious, political, moral, sexual, and other conversions. Religious conversions of atheists to true believers or even religious fanatics have been observed in gatherings of ecstatic sects and during sermons of famous charismatic preachers, such as John Wesley. Maya Deren gave in her *Divine Horsemen* (22) a unique description of her conversion to Haitian voodoo, which occurred during her study of aboriginal dances. Victor Hugo's example of the moral conversion of Jean Valjean in *Les Misérables* (39) found its way into psychiatric handbooks and gave its name to a special kind of corrective emotional experience. The most spectacular illustration of political conversion and later reconversion was described by Arthur Koestler in his *Arrow in the Blue* (47) and *The God That Failed.* (46) Biblical examples of moral and sexual conversions of a religious nature are the stories of Barabas and Mary Magdalene.
3. The significance of traumatic memories from childhood for the dynamics of psycholytic therapy has been systematically studied and described by Hanscarl Leuner. (57) See also the discussion of psychodynamic experiences in the first volume of this series, Stanislav Grof, *Realms of the Human Unconscious: Observations from LSD Research.* (32) Subsequent references to this book will be indicated by a shortened title, thus: *Realms of the Human Unconscious.*
4. Walter Pahnke (76) summarized the basic characteristics of spontaneous and psychedelic peak experiences in his nine mystical categories. According to him, the essential features of these states are: (1) feelings of unity, (2) transcendence of time and space, (3) strong positive affect, (4) sense of reality and objectivity of the experience, (5) sacredness, (6) ineffability, (7) paradoxicality, (8) transiency, and (9) subsequent positive changes in attitudes and behavior. The Psychedelic Experience Questionnaire (PEQ) developed by Pahnke and Richards makes it possible to assess whether or not the psychedelic peak experience occurred in an LSD session, and allows for its gross quantification.
5. *Hic sunt leones* literally means "Here are lions"; this expression was used by early geographers in the old charts to denote insufficiently explored territories, possibly abounding in savages, wild animals, and other dangers.

CRITICAL VARIABLES IN LSD THERAPY

2

Pharmacological Effects of LSD
Personality of the Subject
Personality of the Therapist or Guide
Set and Setting of the Sessions

A deep understanding of the nature and course of the LSD experience and the dynamics of LSD psychotherapy is impossible without full awareness of all the factors involved in the LSD reaction. The early simplistic and reductionistic models of the LSD experience as being either "model schizophrenia" or a "toxic psychosis"—basically a result of the drug's interference with the normal physiological and biochemical processes in the brain—have been abandoned a long time ago by all serious researchers. The LSD literature abounds in observations indicating the utmost importance of non-drug factors as determinants of psychedelic experiences and the critical role they play in the therapeutic process. In order to understand the nature of the LSD reaction in all its complexity, we have to discuss not only the actual pharmacological effect of the drug, but also the most important extrapharmacological factors—the role of the personality of the subject, his or her emotional condition and current life situation, the personality of the guide or therapist, the nature of the relationship between the subject and the guide, and an entire complex of additional factors usually referred to as set and setting.

PHARMACOLOGICAL EFFECTS OF LSD

Since administration of LSD is the *conditio sine qua non*, or the absolutely necessary condition for the LSD reaction, it would seem only logical to consider the drug itself as the factor of fundamental importance. Careful analysis of clinical observations from LSD psychotherapy, however, shows this issue to be much more complicated. The phenomena that can occur in the course of LSD sessions cover a very wide range; there are hardly any perceptual, emotional, or psychosomatic manifestations that have not been observed and described as part

of the LSD spectrum. If different subjects take the same dosage of the drug under relatively standard circumstances, each will have a distinctly different experience. The extreme multiformity and interindividual variability of the LSD state is complemented by its equally striking intraindividual variability. If the same person takes LSD repeatedly, each consecutive session is usually quite different from the others as to its general character, specific content, and course. This variability certainly is a serious objection to the concept that the LSD reaction has simple biochemical and physiological determinants.

The question whether there exist invariant, repeatable and standard effects of LSD that are purely pharmacological in nature is very interesting and important from both the theoretical and practical point of view. Such effects would have to be unrelated to the personality structure and independent of external circumstances; they would have to occur without exception in every subject who took a sufficient dose of LSD. Conversely, the questions of the extent to which various extrapharmacological factors participate in the LSD experience, and the nature and mechanism of their effect, are equally interesting and theoretically as well as practically relevant. The search for typical and mandatory pharmacological effects of LSD was an important aspect of my analytical work on the LSD data. The result of this quest was rather surprising: after analyzing almost five thousand records from LSD sessions, I did not find a single symptom that was an absolutely constant component in all of them and could thus be considered truly invariant.

Changes in optical perception are usually described as typical manifestations of the LSD state and are thus serious candidates for being pharmacological invariants. Although reports of various abnormal visual phenomena occurred frequently in my records, I have observed a number of high-dose sessions where there were no alterations in optical perception. Some of these LSD reactions where visual changes were absent had the form of intense sexual experiences; others were characterized by massive somatization with feelings of general malaise and physical illness, or experiences of excruciating pain in various parts of the body. Special examples of sessions without optical perceptual changes were observed in advanced stages of psycholytic treatment and in some psychedelic sessions. They involved either a brutal and primitive experiential complex described by various subjects as reliving of their own birth, or transcendental experiences of cosmic unity and the Supracosmic Void which had the paradoxical quality of being "contentless yet all-containing."

Physical manifestations of the LSD state deserve special notice in this context since, in the early reports, they were seen as simple pharmacological effects of the drug and attributed to direct chemical stimulation of the vegetative centers in the brain. Careful observation of a large number of sessions and analysis of the records does not support this explanation. The physical concomitants of the LSD reaction vary considerably from session to session. The spectrum of so-called "vegetative symptoms" is very broad and exceeds that of any other drug known, with the exception of some other psychedelics. Strangely enough, these symptoms include both sympathetic and parasympathetic phenomena, and they appear in clusters involving various combinations thereof. They occur with the same frequency and intensity in low- and high-dose sessions and there is no demonstrable dose–effect relationship. In many high-dose LSD sessions, physical manifestations

An experience of nausea, one of the most frequent physical symptoms in LSD sessions.

are entirely absent, or they occur intermittently in close connection with difficult and strongly defended unconscious material. Conversely, some low-dose sessions are characterized by massive vegetative symptoms during the entire course of the drug reaction. It is not uncommon that after administration of an additional dose of LSD a subject suffering from severe physical symptoms surrenders to the experience, works through the underlying problem, and gets rid of the somatic distress. Another aspect of these symptoms that is particularly relevant to our discussion is their unusual sensitivity to various psychological factors; they can often be modified or even terminated by specific external influences and psychotherapeutic interventions. The factors that can dramatically affect "vegetative" and other physical manifestations in LSD sessions range from relevant interpretations or arrival of a specific person to the use of physical contact and various bioenergetic exercises.

One of the physical manifestations of the LSD reaction that deserves special mention is the dilation of the pupils (mydriasis). It is so common that its presence has been used by many experimenters and therapists as a relatively reliable indication that a person is still under the influence of the drug. For a long time, mydriasis seemed to be a serious candidate in my investigations for being the invariant manifestation of the LSD effect. Later, I witnessed several LSD sessions, some of them very dramatic, in which the pupils of the subjects appeared constricted or in which they oscillated rapidly between extreme dilation and constriction.

A similar situation exists in the area of gross physical manifestations such as psychomotor excitement or inhibition, muscular tension, tremors, twitches, seizure-like activities, and various twisting movements. None of these symptoms is standard and predictable enough to be considered a specific pharmacological effect of LSD. This does not mean that LSD does not have any specific physiological effects *per se*; these can be clearly demonstrated in animal experiments using incomparably higher dosages. However, my experience indicates that within the dosage range commonly used in human experiments or in psychotherapeutic practice, physical manifestations do not result from direct pharmacological stimulation of the nervous system. They seem to reflect chemical activation of dynamic matrices in the unconscious and have a structure similar to hysterical conversions, organ-neurotic phenomena, or symptoms of psychosomatic disorders.

As unpredictable as the content of the LSD reaction is its intensity, and individual responses to the same dosage level vary considerably. The degree of sensitivity or resistance to LSD seems to depend on complicated psychological factors rather than on variables of a constitutional, biological, or metabolic nature. Subjects who in everyday life manifest a strong need to maintain full self-control, and have difficulties in relaxing and "letting go," can sometimes resist relatively high dosages of LSD (300–500 micrograms) and show no detectable change. Occasionally, individuals can resist considerable doses of LSD if they have set this as a personal task for themselves. They may do it to defy the therapist and compete with him or her, to prove or demonstrate their psychological "strength," to endure more than their fellow patients, to impress their friends, or for many other reasons. However, it is obvious that deeper and more relevant unconscious motives should be looked for behind such superficial rationalizations. Additional causes of high resistance to the effect of the drug may be insufficient preparation,

instruction and reassurance of the subjects, lack of their full agreement and cooperation, or absence of basic trust in the therapeutic relationship. In this case, the LSD reaction sometimes does not take its full course until the motives for resistance are analyzed and understood. Similar factors seem to be responsible for the inability of many persons to surrender to the effect of the drug under the circumstances of unsupervised self-experimentation in the presence of strangers and in unfamiliar environments. Such sessions are conducive to incomplete resolution and integration, adverse after-effects, and later recurrences ("flashbacks"). Instant sobering, which can occur at any period of the session and on any dosage level, typically indicates a sudden mobilization of defenses against the impending emergence of unpleasant traumatic material.

Among psychiatric patients, severe obsessive-compulsive neurotics are particularly resistant to the effect of LSD. It has been a common observation in my research that such patients can frequently resist dosages of more than 500 micrograms of LSD and show only slight signs of physical or psychological distress. In extreme cases it can take several dozen high-dose LSD sessions before the psychological resistances of these individuals are reduced to a level where they start having episodes of regression to childhood and become aware of the unconscious material that has to be worked through. After observing several situations in which even a drastic increase of dosage—in one instance to 15000 micrograms given intramuscularly—did not result in a fully developed LSD experience, it became obvious that high psychological resistance to LSD cannot be overcome just by an increase in dosage; it has to be gradually reduced in a series of sessions. There seems to be a saturation point of LSD somewhere between 400 and 500 micrograms; if the subject does not respond adequately to this dosage, additional LSD will not change anything in the situation.

There is some evidence, of an anecdotal rather than experimental nature, suggesting that a lowered response to LSD can occur in spiritually highly-developed individuals who have extensive experience of unusual states of mind or live in such a state most of the time. The most famous example of this is Ram Dass' account, according to which his Indian guru did not respond on two occasions to extremely high dosages of LSD (900 and 1200 micrograms respectively). (83) This would indicate the possibility that lack of reaction to the drug can be associated paradoxically with two opposite conditions, namely excessive rigidity and a strong psychological defense system or extreme openness and a lack of separating barriers.

Having reviewed various kinds of evidence suggesting the absence of any clear, specific and invariant pharmacological effects of LSD at the dosage level commonly used in experimental and clinical work with human subjects, we can try to outline what the effects of LSD actually are. According to my experience, they are very unspecific and can be described only in the most general terms. In a great majority of sessions there is an overall tendency toward perceptual changes in various sensory areas. Consciousness is usually qualitatively changed and has a dream-like character. The access to unconscious material is typically facilitated and psychological defenses are lowered. Emotional reactivity is almost always greatly enhanced and affective factors play an important role as determinants of the LSD reaction. A rather striking aspect of the LSD effect is a marked intensification of mental processes and neural processes in general; this involves phenomena of differing nature and origin.

Pre-existing and recent psychogenic symptoms, as well as those the individual had suffered from in childhood or at some later period of life, may be amplified and exteriorized. While experiencing them in an exaggerated form the individual frequently develops insights into the network of unconscious processes that underlies them, discovering their specific psychodynamic, perinatal and transpersonal roots. Traumatic or positive memories connected with a strong emotional charge are activated, brought forth from the unconscious, and relived, and the content of various dynamic matrices from different levels of the individual and collective unconscious may emerge into consciousness and be experienced in a complex way. Occasionally, phenomena of a neurological nature can be amplified and manifested in the sessions; this is true for pains associated with arthritis, dislocation of vertebral discs, inflammatory processes, or post-operative and post-traumatic changes. Reliving sensations related to past injuries and operations is particularly common. What is interesting from a theoretical point of view is that LSD subjects even seem to be able to relive pains and other sensations related to past operations conducted under deep general anesthesia. The propensity of LSD and other psychedelics to activate and amplify various neurological processes is so striking that it has been used by several Czech neurologists as a diagnostic tool for the exteriorization of latent paralyses and other subtle organic damage of the central nervous system. (24) The negative side of this interesting property of LSD is the fact that it can activate seizures in patients suffering from manifest epilepsy, or those who have a latent disposition to this disease. A rapid sequence of epileptic seizures that might be difficult to control, the so-called *status epilepticus*, represents one of the few serious physical risks of LSD therapy.

By and large, I have not been able to discover during my analyses of the data any distinct pharmacological effects that are constant and invariant and can therefore be considered drug-specific. At present, I see LSD as a powerful unspecific amplifier or catalyst of the biochemical and neurophysiological processes in the brain. It seems to create a situation of general undifferentiated activation that facilitates the emergence of unconscious material from various levels of the personality. The richness, as well as the unusual inter- and intra-individual variability, can be explained by the participation and determining influence of extrapharmacological factors.

In the following sections we will discuss in detail all the major non-drug variables that seem to have a decisive influence on the process of LSD psychotherapy. They include the personality structure and current life situation of the subject, the personality of the guide, the nature of their mutual relationship, and the set and setting of the sessions.

PERSONALITY OF THE SUBJECT

When we discuss the significance of the subject's personality for the nature, content and course of the LSD experience, it is necessary to distinguish between the role of personality factors in individual sessions using low and medium dosages on the one hand, and in consecutive sessions of a therapeutic series or high-dose psychedelic sessions on the other. We will first cover the more superficial personality variables and later move on to the deeper underlying structures that function as determinants of the LSD experience.

Some interesting personality variables can already be observed in the pre-drug phase of LSD treatment—during the initial interview and the preparatory period. There is a very typical group of individuals who approach the LSD sessions with multiple anxieties and great apprehension. They raise a number of questions and doubts concerning the effect of the drug and value of the therapeutic procedure, dwell on the horror stories they have read in the newspapers or heard on the radio and TV, and show a tendency to procrastinate and delay the actual session as long as possible. It is not uncommon that these subjects have serious disturbances of sleep or terrible nightmares as a result of the approaching prospect of taking the drug. Such persons usually require much reassurance of a general and specific nature before they agree to have a drug session.

There seems to exist a typical cluster of conflicts and problems that many of these individuals share. In their everyday life they are constantly concerned about maintaining perfect control over their feelings and behavior. They are afraid of temporary or permanent unleashing of instinctual energies, especially those of a sexual and aggressive nature, and of involuntary emotional outbursts. There is frequent preoccupation with the issue of loss of control and fear of social embarrassment, blunder and public scandal resulting from the ensuing behavior. The struggle with forces that threaten to emerge from the unconscious can take much time and energy in the life of these persons, and is often associated with feelings of inferiority, a sense of guilt, and self-reproach in regard to the instinctual drives. In the extreme, the above concerns can take the form of fear of insanity or death. These persons typically dislike and fear all situations such as fatigue, diseases with fever, sleep deprivation, and the hypnagogic period which threaten to reduce the degree of conscious control over the unconscious impulses. In some instances the fear of the transition between waking consciousness and sleep is so intense that these patients take long, fatiguing walks before going to sleep or keep themselves busy until late hours to shorten the hypnagogic period and expedite the process of falling asleep.

Since full sexual orgasm requires a temporary suspension of voluntary control, such problems usually find their most salient expression in the sexual life of these persons. Their problems in this area range from impotence, frigidity or incomplete and superficial orgasms to a tendency to avoid sexual situations altogether. Discussions about their experience of sexual intercourse may reveal a fear of unleashing aggressive impulses in themselves or their partners, and a frightening sense that the situation might get "out of control." On a deeper level the associated fantasies can take the form of intense unconscious fears of devouring the partners or being devoured by them. People with such problems usually instinctively sense or deduce from the reports of others that LSD has a disinhibiting effect, and that its administration can result in loss of control and a powerful upsurge of unconscious material. The prospect of having an LSD session thus feeds directly into the central fears of these individuals. The problems related to sexual intercourse and orgasm that are described here also betray the manifestation of perinatal energies in these persons. (See a detailed discussion of these problems on p 71 ff.)

Another problem related to the negative attitude toward LSD therapy and unwillingness to have a drug session is associated with a lack of trust in oneself, other people, human society, and the world in general. If these feelings are within the neurotic range it is necessary to spend extra time with the patient to develop a sufficient degree of trust before administration of the drug. Openly paranoid attitudes about the procedure, especially when the patient tends to include the therapist among the suspected persecutors, should be considered a contraindication for LSD therapy.

An enthusiastic approach to LSD treatment, vivid interest in the drug, and an eagerness to have psychedelic sessions has been observed in certain types of intellectuals who are dissatisfied with the dullness and monotony of their everyday life and are looking for unusual, exotic and stimulating experiences. In this group, the possibility of exploring hidden recesses of the mind is also frequently seen as a unique learning opportunity, and adds to the special appeal of the experience. Patients with a strong positive component in the transference relationship sometimes see the major attraction of the psychedelic session as the prospect of having the full and undivided attention of the therapist for an entire day. Some of the patients, unconsciously or with various degrees of conscious awareness, use the framework of the drug session as an opportunity to experience, express and act out some of their otherwise unacceptable tendencies.

On occasion, a potentially dangerous eagerness and strong motivation to have a psychedelic session is observed in certain desperate patients with few alternatives left in life. They find themselves in a subjectively unbearable situation of intense conflict associated with great emotional distress and tension. Typical characteristics include serious questioning of the meaning of life, toying with suicidal fantasies, and a careless and risky approach to various life-situations in general. Unable to tolerate the intensity of the conflicting psychological forces, and tired of making painful compromises, they crave instant termination of this agonizing state. In their fantasy LSD becomes the magic tool that will give them instant relief, either by mediating a miraculous cure or by precipitating self-destruction. If the psychedelic sessions with these individuals do not result in elements of ego death and transcendence, they can activate the existing self-destructive tendencies. It is quite important to detect such attitudes in advance, analyze the underlying motives, and discuss the situation with the subject before the administration of the drug.

All the factors discussed above are of primary importance before the first LSD session. When the drug has been repeatedly administered in the context of a therapeutic series, most patients realize the possibilities that psychedelic experiences can offer in terms of deep self-exploration, finding the roots of one's emotional symptoms, and solving life problems. Even those patients who were initially concerned about loss of control usually discover its therapeutic value. Their previous concept of control, that once lost it cannot be regained, is replaced by the insight that suspension of defenses is a liberating experience. They discover a new way of being in the world in which one can exert control without any effort because the urgent forces that required constant anxious attention have been discharged.

By and large, all patients treated with serial LSD sessions tend to develop a positive atittude toward the treatment. Although after particularly difficult sessions some individuals might show fear and a reluctance to continue, they usually

do not lose trust in the value of the process. The major exception to this rule are patients with severe obsessive-compulsive neuroses, who can maintain a generally pessimistic attitude all through the procedure. Their pessimism is frequently reinforced and confirmed by uneventful sessions and an apparent lack of therapeutic benefit.

Special mention should be made of subjects with superior intelligence and strong intellectual interests in human culture, psychology, art, philosophy, and religion. Such subjects tend to discover very quickly that the process of serial LSD sessions transcends the framework of traditional depth-psychological analysis and offers unique possibilities for a serious philosophical and spiritual quest. As a result of this insight, they pursue psychedelic self-exploration with great interest and emotional involvement. In this context, LSD sessions can be seen as an opportunity to confront the mysteries of the universe and the riddle of human existence. They thus assume a function comparable to the spiritual practices of ancient and Oriental cultures, or to rites of passage, temple mysteries, and various esoteric procedures of the mystical tradition.

We have also observed interesting connections between the clinical diagnosis or symptomatology of some patients and the nature of their LSD sessions. These are most striking in the case of persons suffering from severe obsessive-compulsive neuroses. These patients usually belong to the group of those who are afraid of the drug session before they have experienced it; they tend to voice a number of concerns and questions, and typically delay the onset of treatment. Their resistance to the effect of LSD is extremely high and even sessions with excessive dosages are frequently uneventful. The phenomenology of their LSD sessions is usually limited to a determined fight against the effect of the drug and an extreme effort to maintain reality-testing and full self-control. There are practically no disturbances of optical perception and the only manifestations of the LSD effect are typically massive somatizations. If they experience any unusual feelings at all, these patients usually present multiple complaints about unpleasant physical symptoms, such as headaches, weakness, fatigue, general malaise, a tendency to collapse or swoon, nausea, profuse sweating, chills and hot flashes. They might be alarmed by their sense of losing touch with reality, concerned about intensification of their sexual and aggressive drives, or preoccupied with conflicts regarding self-esteem and ethical issues. Their sessions are characterized by intense inner struggle and are usually followed by excessive feelings of fatigue. For patients with obsessive-compulsive neuroses of extreme intensity, it can take a considerable number of LSD sessions before their resistances are reduced and the sessions start having a more concrete content.

In individuals with a hysterical personality structure and symptomatology, the nature, content and course of the LSD sessions is usually substantially different; as a matter of fact, they seem to be at the opposite end of the spectrum from the obsessive-compulsives. Excitement, and intense curiosity about the procedure is quite typical of these patients and their attitude toward the drug experience is generally much more positive. They are extremely sensitive to the effects of LSD and frequently display a rather dramatic reaction after a relatively small dose. In this group, the various perceptual changes are extraordinarily rich, with a definite predominance of visual elements and intense body sensations. In agreement with observations from classical psychoanalysis, perceptions of an erotic

nature and rich sexual symbolism seem to dominate the experiential world of these patients. Their images tend to have a flowing scenic character; they are usually dramatic, vivid and colorful with visualization of various glamorous daydreams and other wishful elements of fantasy life. This smooth scenic course can be disturbed when patients approach traumatic and pathogenic memory constellations. Like everyone else, hysterical patients are not immune to difficult and painful experiences in psychedelic sessions. However, they seem to have high tolerance of suffering and can appreciate periods of inhuman horror and torture as much as episodes of ecstatic rapture. During LSD psychotherapy, as in systematic drug-free therapy, these patients might present special challenges and problems in regard to transference and countertransference.

Observations from LSD psychotherapy seem to confirm Freud's findings of a close relationship between homosexuality and paranoid behavior. It was repeatedly observed that patients with serious latent or manifest problems concerning homosexuality had a greater disposition toward panic reactions, paranoid perception, use of projection in regard to their LSD experiences, and delusional interpretation of the situation and the session in general. These difficulties usually occurred or were particularly accentuated when a preoccupation with their homosexual problems was the central focus of their experience.

We have not been able to detect any fixed and specific correlations between symptoms of clinical depression and the nature of the psychedelic experiences. Although deepening of pre-existing depression and intensification of suicidal ideation can often be observed in LSD sessions, the clinical condition of depressed persons frequently appears quite labile and prone to dramatic changes and breakthroughs. In neurotic depressions, heightened affective lability sometimes results in a peculiar condition in which depressive affect and crying occurs simultaneously with euphoria and forceful laughing, or alternates with them in a rapid succession. In general, it is not uncommon that a depressed patient experiences most of the session in a thoroughly euphoric or even ecstatic way and that a marked and sometimes lasting improvement can be noted after the session. Several accidental observations have suggested that a single LSD session can cause a complete remission of a serious periodic depression with a very stubborn pattern without, of course, changing the underlying personality structure or preventing recurrence of future depressions at the usual time periods.

Repeated observations of LSD sessions in depressed patients suggest that the drug can be useful in making a differential diagnosis between exogenous and endogenous depressions. Patients whose depression is basically of exogenous origin usually deal in their sessions with rich biographical material which is thematically and dynamically related to their disease. In patients with endogenous depressions, the content of the sessions is usually much more limited and frequently consists of accentuation of the deep and primordial feelings constituting the depression. In these patients there is a definite risk that their clinical symptoms might be temporarily intensified after some LSD sessions. This observation is in agreement with the experiences of Arendsen-Hein (5), a Dutch psychiatrist and pioneer in LSD psychotherapy.

In general, it can be concluded that the relationship between the diagnostic group and the nature of the LSD experience is not sufficiently distinct and constant to be of great clinical value, except in the few extreme cases mentioned above. In this sense, LSD certainly cannot contribute much to the clinical

diagnosis established by psychiatric interviews and conventional diagnostic techniques. The relationship between the original diagnostic category of the patient and his or her psychedelic experiences becomes even looser and less predictable in serial LSD sessions. As we will discuss later, repeated exposures to the drug are associated with major dynamic shifts in the personality structure and frequent changes of symptoms.

The limited value of LSD as an auxiliary to conventional clinical diagnosis contrasts sharply with its potential for dynamic diagnosis. It is an unrivalled tool for the exploration of the forces constituting the basic personality, and for study of the deep dynamic structures underlying clinical symptoms. In sessions with lower and medium dosages of LSD, and in the termination periods of high-dose sessions, one can often observe a marked intensification of pre-existing personality characteristics and behavior patterns. This is typically accompanied by accentuation of current clinical symptoms or recurrence of emotional and psychosomatic effects that the patient suffered from at some point in the past. Sometimes this reenactment involves relatively recent history, at other times very early periods of childhood or even infancy.

Occasionally, completely new symptoms may emerge during a session which the patient does not remember ever having experienced before. This offers a unique opportunity for the researcher to study the psychogenesis and physiogenesis of clinical symptoms in the process of their origination, *in statu nascendi*. The general dynamic structure of these newly formed symptoms seems to be identical with that of the usual neurotic manifestations; it represents a compromise formation between powerful unconscious drives or tendencies and the mechanisms of defense. Phenomena of this kind seem to be reflected in activation and exteriorization of latent matrices of the unconscious which exist in the dynamic structure of the personality. The reason why they have not manifested earlier in life is that they have not been activated by biochemical or psychological forces to a sufficient degree to influence the patient's ego. The so-called "vegetative" symptoms frequently seem to fall into this category.

The individual characteristics that are amplified in the low-dose range represent more superficial but practically important aspects of the personality. In everyday life some of these elements are so inapparent that they are not readily detected and identified, or the subjects use various techniques to counteract and hide them. LSD can enhance these subtle features to such a degree that they reach the point of a caricature. Under the magnifying effect of the drug they become so obvious that they cannot possibly escape the attention of either the therapist or the subject. The broad spectrum of phenomena belonging to this group can be divided into several typical categories.

The first category includes manifestations reflecting *emotional reactivity* and *general feeling tone*. The subjects can get deeply in touch with their present emotional condition and explore the experiential dimensions and characteristics of the various affective states that it entails. Probably the most valuable insights available in this context are into positive and negative feelings towards certain persons and situations, especially in the form of ambivalence and conflicting attitudes. Similarly, many patients may fully experience and express their anxieties and various specific fears, depression and despair, states of aggressive tension, irritability and impulsivity, or emotional lability with alternating depressive and euphoric moods. An experience that characteristically occurs in neurotic patients

is an agonizing feeling of loneliness and isolation with a sense of uselessness. The feeling of being superfluous in the world and the inability to see the meaning of one's existence are frequently associated with the need to be needed and sought after. Individuals who experienced marked emotional deprivation and rejection in childhood frequently show at this point an intense need for love. Such cravings usually have strong infantile features and involve anaclitical elements. On occasion, experiences of this kind can result in valuable insights into the basically childlike nature of various dependency needs, and lead to an understanding of how this confusion creates conflicts in everyday life.

The second category involves problems related to *self-image* and *self-esteem*. The most frequent phenomena in this area are agonizing inferiority feelings experienced in regard to different dimensions of one's existence. Thus patients quite often express dissatisfaction, unhappiness, or even despair about their physical appearance. They complain about being ugly, misshapen or repulsive, point to imagined or insignificant physical defects, and greatly exaggerate the relevance of some existing handicaps. This preoccupation with self-esteem is as often related to intellectual abilities. Subjects describe themselves as stupid, dull, unimaginative, incapable, primitive and uneducated, often directly contradicting their real qualities and social achievements. It is typical of the neurotic group to compare their own abilities unfavorably with those of significant others, such as parents, siblings, peers, and co-patients. This is frequently projected onto the therapist, who is highly idealized and seen as far superior in every respect. As a result, patients may spend much time and emotional energy ruminating obsessively that they do not deserve the attention being offered to them, and that some other patients could make better use of the therapist's time.

An especially striking manifestation in a great number of subjects is low moral self-evaluation and conflicts between instinctual impulses and ethical or aesthetic principles. They feel that they are bad, evil, disgusting and worthless human beings and see their lives as utterly immoral or sinful. It suddenly appears to them that by their actions in everyday life they are exploiting other people, betraying them, offending or bothering them, imposing upon them, or hurting them. This can reach such proportions that some subjects talk about sensing dirty, perverted, bestial, or even criminal elements in their own personality. In most instances these objectionable traits involve tendencies and activities that are quite trivial, or represent ubiquitous and common human characteristics. Another variation of low self-esteem is the feeling of emotional inferiority. Some subjects complain that while others treat them with love and warmth, they are unable to reciprocate these emotions. They feel incapable of experiencing genuine affection and human concern toward their children, marital partners, lovers, parents, or siblings. Other common manifestations in this area are agonizing guilt feelings, qualms of conscience, and self-accusation.

Less frequently, one may see an activation of self-aggrandizing tendencies, such as unnatural bragging and boasting, condescending and pseudoauthoritative attitudes, exaggerated demonstrations of power, indulgence in caustic attacks and hypercritical comments, or a tendency to cynicism and ridicule. The amplified caricature-like quality of these manifestations makes it easy to recognize them as compensatory maneuvers covering up underlying feelings of basic inferiority and inadequacy. These dynamics quite regularly reflect important pre-existing problems in the subject.

The third important category of phenomena related to personality characteristics involves accentuation of typical patterns in the subject's *social reactivity*. Some individuals show a marked enhancement of sociability, with incessant search for human contact, non-stop talking, and a tendency towards clowning, joking, and entertaining others. Sometimes there is an enormous need for attention and imagined or actual neglect is experienced as very painful. This may be associated with various attention-getting maneuvers, typically those also used to some degree in everyday life. They can range from noisy and theatrical performances to affectionate behavior and seeking gentle physical contact. Sometimes the erotic component can come to the foreground; this results in coquetry, seductiveness, minor sexual aggression, or verbalizations full of sexual undertones or overt obscenities.

Conversely, one may observe a marked accentuation of withdrawal mechanisms which the subject uses habitually in everyday life. Psychological withdrawal and an unwillingness to interact with people in an LSD session can be an expression of a lack of interest in socialization and preference for aesthetically or intellectually more attractive introspection. However, in some instances it can be a manifestation of complicated interpersonal problems and inner conflicts. Avoidance of human contact may reflect the patient's fear of people and his or her low self-esteem. Sometimes this comes from an underlying feeling of being unimportant, uninteresting, unpleasant, or disgusting; in others, it may be associated with a strong fear of rejection. Tendencies to withdraw can also reflect conflicts and problems related to aggression: the presence of other people, their expressions and behavior are experienced as irritating and trigger hostile impulses which are unacceptable and frightening. In this case, withdrawal is used in the service of self-control. A typical problem that an LSD session can amplify is the conflict between the need for the company of others and the tendency to be alone. The patient is afraid to be alone but at the same time cannot stand the company of others; he or she has an intense craving for human contact but is also afraid of it.

Another frequent occurrence is intensification of social and interpersonal patterns related to dominance and submission. This can be reflected in strong tendencies to manipulate, control, criticize, or mentor others. The subject may make determined efforts to create situations involving competition and testing of powers, or the derogation, humiliation and ridicule of others. Similarly, submissive manifestations and deferential behavior patterns can be accentuated to the point of caricature. Some subjects keep apologizing for various trivial or imaginary things and require reassurance that they are not interfering with anything or anyone. Others keep asking if they are offending or hurting anybody, or want to make sure that nobody is angry with them. Irresolution, anxious clinging and passive-dependent maneuvers may also reach extreme dimensions and border on anaclitic behavior.

A remarkable and frequently observed manifestation is the desperate and determined fight for maintenance of full self-control. As already described above, this typically occurs in subjects who have various problems with self-control even in their everyday life. Conversely, individuals with a rich inner world to which they can turn as a protective shelter against traumatizing reality, often complain in an LSD session about their inability to relate fully to either the external world or their inner experience.

While lower dosages of LSD activate and accentuate superficial layers of the

subject's personality structure which play an important role in everyday interaction, higher doses exteriorize deep dynamic forces and tendencies. After the LSD dose reaches a certain critical limit, which varies considerably from one person to another, a striking psychological reversal can often be observed. At this point, various powerful tendencies which are contrary to the above superficial elements tend to surface and dominate the experiential world and behavior of the subject. These represent important dynamic undercurrents that are counteracted and controlled under normal circumstances by various defense mechanisms. While the phenomena discussed earlier lead to a better descriptive knowledge of various more-or-less manifest aspects of the subject's personality the emergence of these deep tendencies can contribute significantly to an understanding of the dynamics of the personality structure.

This reversal is most frequently observed in extremely submissive and anxious persons who in their everyday existence are timid, shy and overly polite, and meticulously avoid any interpersonal conflict. After losing the struggle for self-control, these individuals exhibit marked aggressivity with hostile and destructive tendencies. A temporary conversion of a similar kind is quite common in subjects who normally have strong sexual inhibitions, Victorian prejudices, an excessive proneness to shame, and tendencies toward asceticism, puritanism and prudishness. In the LSD sessions of such persons, overt sexual manifestations frequently dominate the experience. These subjects tend towards coquetry, frivolous or seductive behavior, and social exhibitionism with a sexual undertone. They may indulge in obscenities, show signs of sexual aggression, or attempt to masturbate in the presence of the sitters.

Sudden, dramatic changes can take place in persons who normally suffer from intense feelings of inadequacy and inferiority. They tend to become grandiose and overtly self-confident, manifest various dictatorial and domineering tendencies, and express megalomanic ideas and fantasies. Conversely, in markedly authoritarian persons who are excessively autocratic in their normal life and ostentatiously demonstrate their personal strength and power, this phase of LSD therapy frequently brings out the compensatory and defensive character of their stances. Under the influence of LSD, the underlying feelings of abysmal insecurity, low self-esteem, and childlike helplessness surface and dominate the experiential field. Many male patients who in their everyday life demonstrate elements of masculine pride and macho behavior with an emphasis on bodybuilding, who accentuate male supremacy and superiority, and treat women with disrespect and irony, discover in these sessions that they have serious doubts about their masculinity and harbor intense homosexual fears. Similarly, hypersensitivity, emotional frailty and excessive vulnerability frequently appear in sessions of people with a manifestly cynical attitude toward the world, who are otherwise overtly caustic and derisive of human feelings and positive values in life.

It is also quite common that church-oriented persons, who have been brought up in families dominated by religious fanaticism and hypocritical bigoted attitudes, often manifest strong antireligious tendencies and make heretical or blasphemous comments. Conversely, extremely rational and logical persons, whose adherence to pragmatic values and reason has a defensive character, often show on a deeper level intense tendencies towards metaphysical fears, irrational ideation, superstition, and magical thinking.

Various aspects of the personality structure discussed above—the superficial facade, the deep dynamic forces that underly it, and the interplay between the two—can be expressed in LSD sessions in many different ways. These elements may be experienced in the form of emotional feelings, physical sensations, specific thought-processes, and behavior patterns. However, they are more typically associated with a variety of perceptual changes in all the sensory areas. These can result in systematic distortions of the body image, intricate autosymbolic transformation, and experiences of complex symbolic scenes, in which not only self-perception but the perception of the human and even the physical environment is drastically changed.

Instead of attempting to describe the entire spectrum of phenomena that can occur in this context, we will briefly review the animal symbolism that is particularly frequent. During characterological self-exploration, many LSD subjects identify experientially with various animals that traditionally represent certain human personalities, attitudes and behaviors. Thus an autosymbolic experiential stylization into a predator such as a tiger, lion, jaguar or black panther can be used as an expression of the subject's intense aggressive feelings. Identification with a monkey can reflect polymorphously perverted tendencies and uninhibited indulgence in genital as well as pregenital pleasures. A strong sexual drive can be represented by a transformation into a stallion or a bull; if it has a strong component of lust and indiscriminate promiscuity it might be symbolized by a dirty wild boar. A streak of masculine vanity and sexually tainted exhibitionism can be ridiculed by an autosymbolic representation of the subject as a noisy cock on a dunghill. A donkey or an ox may symbolize stupidity, a mule can indicate stubbornness, and a hog usually represents self-neglect, sloppiness, and moral flaws.

In sessions where the subject's eyes are open, the intrapsychic events can get projected onto other persons or even on the physical environment. Therapists, nurses, co-patients, friends or relatives can be illusively transformed into representatives of the subject's instinctual tendencies. They can be perceived as sadists, lechers, perverts, criminals, murderers, or demonic characters. Conversely, they can represent embodiments of the critical attitudes of the Superego and be seen as parental figures, judges, members of a jury, policemen, jailers, or executioners. In the extreme, the entire human and physical situation may be systematically transformed into a complex scene of a bordello, harem, sexual orgy, medieval dungeon, concentration camp, courtroom, or death row.

Detailed analysis of the form and content of all these phenomena, using the method of free account or free association to all their elements, can become the source of additional specific and relevant information about the personality of the subject. If LSD therapy is combined with non-drug experiential approaches, any of these images can be used later for further therapeutic work; for instance, the complex scenes mentioned above are particularly suitable for the gestalt techniques developed by Fritz Perls for dream analysis. (79) Thus it is clearly demonstrated that LSD experiences are highly specific for the personality of the subject; they represent in a condensed and symbolic way his or her most important emotional problems, and are closely related to various relevant situations from past history and the present life situation. A detailed study of the individual elements of the LSD experience on this level, using Freudian technique or the new experiential approaches, reveals far-reaching similarities between their dynamic

A patient expresses how, during a psychedelic session, he saw the situation in his marriage. His wife appears as a monstrous predator; he as a helpless mouse hanging from her mouth. This experience was strongly colored by the underlying perinatal elements.

structure and the structure of dreams. Freud once called dreams the "via regia" or "royal road" to the unconscious, and this is even more applicable to LSD experiences. Association to all the elements of the experiential content of an LSD session that appear on the psychodynamic level leads very directly to important emotional problems of the subjects.

The tendency of LSD to selectively activate unconscious material that has the strongest emotional charge makes this drug a unique tool for psychodynamic diagnostics. Even one LSD exposure can frequently identify the areas of most significant conflict, reveal the deep dynamic structure of clinical symptoms, and help differentiate between relevant and irrelevant problems. All LSD experiences of a psychodynamic nature are generally multiply overdetermined, and express in the cryptic shorthand of their symbolic language the key problems of the personality.[1]

Symbols of a patient's general feelings about his life. The ship of his existence is precariously balanced on the top of a dangerous wave while a shark-like monster waits in the depths ready to devour the ship-wrecked victim.

The significance of personality factors for the nature, content, and course of the LSD experience becomes even more evident when the drug is administered repeatedly in the framework of an entire therapeutic series. Under these circumstances the subject is usually able to trace various emotional and psychosomatic symptoms, interpersonal attitudes and behavior patterns to their deep sources in the unconscious. This occurs quite spontaneously in most instances, without the use of free association or much interpretive help from the therapist. Sequential LSD sessions can be understood as a process of progressive activation and unfolding of the content of dynamic matrices in the unconscious.

The nature of the LSD experience depends on the level of the unconscious that gets activated and becomes the focus of conscious awareness. Although the nature of the unconscious, and thus the nature of LSD phenomena, is holographic, multileveled and multidimensional, it is useful for theoretical and

practical purposes to distinguish certain major experiential realms. Each of them has a distinct content, is governed by specific dynamic systems, and has a characteristic significance for mental functioning. The following three categories of LSD phenomena seem to be sufficiently distinct and well-defined to be described as separate types:

a. Psychodynamic experiences
b. Perinatal experiences
c. Transpersonal experiences

We will omit in this context the abstract or aesthetic level of the LSD experience which seems to reflect chemical stimulation of sensory organs and is not relevant from the point of view of a deeper understanding of the personality structure.[2]

PSYCHODYNAMIC EXPERIENCES

The experiences belonging to this category are associated with and derived from biographical material from the subject's life, particularly from emotionally highly-relevant events, situations, and circumstances. They are related to important memories, problems, and unresolved conflicts from various periods of the individual's life since early childhood. Psychodynamic experiences originate in areas of the human personality that are generally accessible in normal states of consciousness, or in the individual unconscious which contains repressed biographical material. The least complicated psychodynamic phenomena have the form of actually reliving events from the past and vivid reenactments of traumatic or unusually pleasant memories from infancy, childhood or later periods of life. More complicated experiences involve creative combinations of various memory elements, pictorial concretizations of fantasies, dramatizations of wishful daydreams, screen memories, and other complex mixtures of fantasy and reality. In addition, the psychodynamic level involves a variety of experiences that contain important unconscious material in the form of symbolic disguises, cryptic defensive distortions, and metaphorical allusions.

The experiences in psychodynamic LSD sessions can be understood to a great extent in terms of basic psychoanalytic concepts. If psychodynamic episodes were the only type of LSD experience, the observations from LSD psychotherapy could be considered laboratory proof of the Freudian theoretical framework. Psychosexual dynamics and the basic conflicts described by Freud are manifested with unusual clarity and vividness even in the sessions of naïve subjects. Under the influence of LSD, such persons experience regression to childhood and early infancy, relive various psychosexual traumas and confront conflicts related to activities in different libidinal zones. They have to face and work through some of the basic psychological problems described by psychoanalysis, such as the Oedipus and Electra complex, early cannibalistic feelings, conflicts about toilet training, castration anxiety, and penis envy.

However, for a more complete understanding of these sessions and of the consequences that they have for the clinical condition of psychiatric patients and their personality structure, a new principle has to be introduced into psychoanalytic thinking. Many LSD phenomena on this level can be comprehended and some of them even predicted if one thinks in terms of specific memory constellations, for which I use the name *COEX systems* (systems of condensed experience).[3]

Fear of threat unknown. The patient was reliving early childhood memories of being left alone at home.

This concept emerged from my analysis of the phenomenology of therapeutic LSD sessions conducted in the early phase of my psychedelic research in Prague. It has proved unusually helpful for understanding the dynamics of the initial stages of psycholytic therapy with psychiatric patients.

A *COEX system* can be defined as a specific constellation of memories (and associated fantasies) from different life periods of the individual. The memories belonging to a particular COEX system have a similar basic theme or contain similar elements, and are accompanied by a strong emotional charge of the same quality. The deepest layers of this system are represented by vivid and colorful memories of experiences from the period of infancy and early childhood. More superficial layers involve memories from a later time, leading up to the present life situation. The excessive emotional charge which is attached to COEX systems (as indicated by the powerful abreaction often accompanying the unfolding of these systems in LSD sessions) seems to represent a summation of the emotions belonging to all the constituent memories of a particular kind.

Individual COEX systems involve special defense mechanisms, and are connected with specific clinical symptoms. The detailed interrelations between constitutent parts of the COEX systems are in most instances in basic agreement with Freudian thinking; the new element from the theoretical point of view is the concept of the organizing dynamic system. The personality structure of psychiatric patients usually involves several major COEX systems. Their specific forms, total number, extensity and intensity vary considerably from one individual to another. The psychodynamic level of the unconscious, and thus the role of COEX systems, is much less significant in individuals whose childhood was not particularly traumatic.

According to the basic quality of the emotional charge we can differentiate *negative* COEX systems (condensing unpleasant emotional experiences) from *positive* COEX systems (condensing pleasant emotional experiences and positive aspects of the individual's past). Although there are certain interdependencies and overlaps, individual COEX systems function relatively autonomously. In a complicated interaction with the environment they can selectively influence the subject's perception of himself or herself and of the world, his or her feelings and thoughts, and even somatic processes.

The phenomena observed in LSD sessions that are predominantly psychodynamic in nature can be understood in terms of the successive exteriorization, abreaction, and integration of various levels of negative COEX systems in the subject, and an opening of pathways for the influence of positive ones. When a negative COEX system approaches the experiential field, a specific change takes place in the content and course of the LSD sessions. The system assumes a governing influence on all the aspects of the psychedelic experience. It determines the direction in which the physical and interpersonal environment is illusively transformed, dictates the way the subject sees and experiences himself or herself, and dominates the emotional reactions, thought-processes, and certain physical manifestations. In general, the COEX system plays this governing role until the oldest memory, or core experience, of the system is completely relived and integrated. After this happens, another system takes over and dominates the experiential field. Frequently, several COEX systems alternate in the leading role

during a particular session or sequence of sessions, undergoing a parallel process of abreaction and integration.

A very interesting interdependence and interplay can be demonstrated between the dynamics of COEX systems and events in the external world. It has already been mentioned that an activated COEX system determines the subject's perception of the environment and his or her reaction to it. Conversely, certain elements of the setting or specific events during the session can activate a COEX system which has associated features; we will discuss this mechanism again in connection with the significance of the set and setting of LSD sessions. The governing function of an activated COEX system may not be limited to the period of pharmacological action of LSD; it can continue for days, weeks, or months following the session. The principles of COEX dynamics described above are thus important for understanding the therapeutic effect of psychodynamic LSD sessions, as well as their complications. (See chapters 5 and 6 on Complications of LSD Psychotherapy and the Course of LSD Psychotherapy.)

Before concluding this discussion of the psychodynamic and biographical aspects of LSD sessions, it is important to mention a category of experiences that represent a transitional form between the psychodynamic area and the following perinatal level, which focuses on the phenomena of birth and death, or death and rebirth. This transitional group involves the reliving of traumatic memories from the life of an individual that are of a physical rather than a purely psychological nature. Such memories typically deal with situations from the past that represented a threat to survival or body integrity. They cover a wide range, from serious operations, painful and dangerous injuries, severe diseases and instances of near drowning to episodes of cruel psychological and physical abuse. Memories of incarceration in concentration camps, exposures to the brainwashing and interrogation techniques of Nazis or Communists, and maltreatment in childhood could be mentioned as special examples of the latter group.

These memories are clearly biographical in nature, yet thematically they are closely related to perinatal experiences. Not infrequently, the reliving of various physical traumas from one's life occurs simultaneously with the experience of the birth agony as a more superficial apposition. Memories of somatic traumatization are a frequent source of very painful and frightening experiences in LSD sessions. They also seem to play a significant role in the psychogenesis of various emotional disorders that is as yet unrecognized and unacknowledged by the schools of dynamic psychotherapy. This is particularly true in the case of depressions, suicidal behavior, sadomasochism, hypochondriasis, and psychosomatic disorders.

PERINATAL EXPERIENCES

The most important common denominator and focus of the experiences originating in this area of the unconscious is a group of problems related to biological birth, physical pain and agony, disease, aging, decrepitude, dying and death. It is important to emphasize that the encounter with these critical aspects of human life typically takes the form of a profound first-hand experience, rather than just symbolic confrontation. Specific eschatological ideation, and visions of wars, revolutions, concentration camps, accidents, decaying cadavers, coffins,

cemeteries and funeral corteges occur as characteristic illustrations and concomitants of perinatal experiences. However, their very essence is an extremely realistic and authentic sense of the ultimate biological crisis which subjects frequently confuse with real dying. It is not uncommon for patients in this situation to lose critical insight and develop a delusional conviction that actual physical demise is imminent.

The shattering confrontation with these alarming aspects of existence and deep realization of the vulnerability and impermanence of humans as biological creatures has two important consequences. The first of these is a profound emotional and philosophical crisis that forces individuals to question seriously the meaning of existence and their values in life. They come to realize through these experiences, not intellectually but on a deep, almost cellular level, that no matter what they do, they cannot escape the inevitable. They will have to leave this world, bereft of everything that they have achieved and accumulated. This process of ontological crisis is usually associated with a definite crystallization of basic values. Worldly ambitions, competitive drives, and cravings for status, power, fame, prestige and possessions tend to fade away when viewed against the background of the mandatory ending of each human drama in biological annihilation.

The other important consequence of this shocking encounter with the phenomenon of death is the opening of areas of religious and spiritual experience that seem to be an intrinsic part of the human personality and are independent of the individual's cultural and religious background and programming. The only way to resolve the existentialist dilemma described above is through transcendence. The individual has to find reference points that are beyond the narrow boundaries of his or her perishable physical shrine and the limitations of the individual life span. It would appear that everybody who experiences these levels develops convincing insights into the utmost relevance of the spiritual dimension in the universal scheme of things. Even positivistically oriented scientists, hard-core materialists, sceptics and cynics, uncompromising atheists and antireligious crusaders such as Marxist philosophers and politicians, suddenly become interested in the spiritual quest after they confront these levels in themselves.

The sequences of dying and being born (or reborn) that are characteristic of the process of perinatal unfolding are frequently very dramatic and have many biological concomitants, apparent even to the outside observer. Subjects may spend hours in agonizing pain, with facial contortions, gasping for breath and discharging enormous amounts of muscular tension in tremors, twitches, violent shaking and complex twisting movements. The face may turn dark purple or dead pale, and the pulse show considerable acceleration. The body temperature usually dscillates in a wide range, sweating may be profuse, and nausea with projectile vomiting is a frequent occurrence.

It is not quite clear at the present stage of research how the above experiences are related to the circumstances of the individual's actual biological birth. Some LSD subjects refer to them as reliving of their birth trauma, others do not make this explicit link and conceptualize their encounter with death and rebirth in purely symbolic, philosophical, and spiritual terms. However, even in this latter group perinatal experiences are quite regularly accompanied by a complex of physical symptoms that can best be interpreted as a derivative of biological birth.

In addition to the seizure-like motor discharges and other conditions described above, there may be cardiac distress and irregularities, and hypersecretion of mucus and saliva. Such subjects also assume various fetal postures and move in sequences that bear a similarity to those of a child during the stages of biological delivery. In addition, they frequently report visions of or identification with fetuses and newborn children. Equally common are several authentic neonatal feelings, postures and behavior, as well as visions of female genitals and breasts.

Most of the rich and complex content of the LSD sessions reflecting this level of the unconscious seems to fall into four typical clusters or experiential patterns. Searching for a simple, logical and natural conceptualization of this observation, I was struck by the astonishing parallels between these patterns and the clinical stages of delivery. It proved very useful for didactic purposes, theoretical considerations, and the practice of LSD psychotherapy, to relate these four categories of phenomena to the four consecutive stages of the biological birth process and to the experiences of the child in the perinatal period. For the sake of brevity I refer to the functional structures in the unconscious which manifest in these four major experiential patterns as *Basic Perinatal Matrices* (BPM I–IV). I see them as hypothetical dynamic governing systems that have a similar function on the perinatal level of the unconscious as the COEX systems have on the psychodynamic level.

Basic perinatal matrices have specific content of their own: concrete, realistic and authentic experiences related to individual stages of the biological birth process and their symbolic and spiritual counterparts (exemplified by the elements of cosmic unity, universal engulfment, no-exit, death-rebirth struggle, and death-rebirth experience). In addition to manifesting specific content, basic perinatal matrices also function as organizing principles for the material from other levels of the unconscious. Perinatal experiences can thus occur in psychedelic sessions in association with specific psychodynamic material related to various COEX systems, and also in association with certain types of transpersonal experiences. Particularly frequent concomitants of the birth experience are memories of diseases, operations and accidents from the individual's life, archetypal phenomena (especially images of the Terrible Mother and the Great Mother), elements of group consciousness, ancestral and phylogenetic experiences, and past-incarnation memories.

Individual perinatal matrices also have fixed associations with activities in the Freudian erotogenic zones and with specific categories of psychiatric disorders. All these complex interrelations are shown in the synoptic paradigm on pages 75–78. They provide clues to the understanding of many otherwise puzzling aspects of LSD experiences, and also have far-reaching implications for psychiatric theory. This paradigm demonstrates, among other things, the close parallels between the stages of biological delivery and the pattern of sexual orgasm. The similarity between these two biological patterns is a fact of fundamental theoretical importance. It makes it possible to shift the etiological emphasis in the psychogenesis of emotional disorders from sexual dynamics to perinatal matrices, without denying or negating the significance and validity of the basic Freudian principles for understanding the psychodynamic phenomena and their mutual interrelations.

In the following text, Basic Perinatal Matrices will be discussed in the sequence in which the corresponding phases of biological delivery follow during childbirth. In serial LSD sessions this chronological order is not maintained, and elements of individual matrices can occur in most variegated sequential patterns. The death-rebirth process does not consist of one single experience of dying and being reborn, no matter how profound and complete this experience might feel. As a rule it takes a great number of death-rebirth sequences and an entire series of high-dose LSD sessions to work through the material on the perinatal level, with all its biological, emotional, philosophical and spiritual manifestations.

In this process the individual has to face the deepest roots of existential despair, metaphysical anxiety and loneliness, murderous aggression, abysmal guilt and inferiority feelings, as well as excruciating physical discomfort and the agony of total annihilation. These experiences open up access to the opposite end of the spectrum—orgiastic feelings of cosmic proportions, spiritual liberation and enlightenment, a sense of ecstatic connection with all of creation, and mystical union with the creative principle in the universe. Psychedelic therapy involving experiences on the perinatal level thus seems to represent a twentieth-century version of a process that has been practiced through millenia in various temple mysteries, rites of passage, secret initiations, and religious meetings of ecstatic sects.

BPM I

Related Psychopathological Syndromes

schizophrenic psychoses (paranoid symptomatology, feelings of mystical union, encounter with metaphysical evil forces, karmic experiences); hypochondriasis (based on strange and bizarre physical sensations); hysterical hallucinosis and confusing daydreams with reality

Corresponding Activities in Freudian Erotogenic Zones

libidinal satisfaction in all erogenic zones; libidinal feelings during rocking and bathing; partial approximation to this condition after oral, anal, urethral, or genital satisfaction and after delivery of a child

Associated Memories from Postnatal Life

situations from later life where important needs are satisfied, such as happy moments from infancy and childhood (good mothering, play with peers, harmonious periods in the family, etc.), fulfilling love, romances; trips or vacations in beautiful natural settings; exposure to artistic creations of high aesthetic value; swimming in the ocean and clear lakes, etc.

Phenomenology in LSD Sessions

undisturbed intrauterine life: realistic recollections of "good womb" experiences; "oceanic" type of ectasy; experience of cosmic unity; visions of Paradise;
disturbances of intrauterine life: realistic recollections of "bad womb experiences" (fetal crises, diseases and emotional upheavals of the mother, twin situation, attempted abortions), cosmic engulfment; paranoid ideation; unpleasant physical sensations ("hangover," chills and fine spasms, unpleasant tastes, disgust, feelings of being poisoned); association with various transpersonal experiences (archetypal elements, racial and evolutionary memories, encounter with metaphysical forces, past-incarnation experiences, etc.)

BPM II

Related Psychopathological Syndromes

schizophrenic psychoses (elements of hellish tortures, experience of meaningless "cardboard" world); severe, inhibited "endogenous" depressions; irrational inferiority and guilt feelings; hypochondriasis (based on painful physical sensations); alcoholism and drug addiction

Corresponding Activities in Freudian Erotogenic Zones

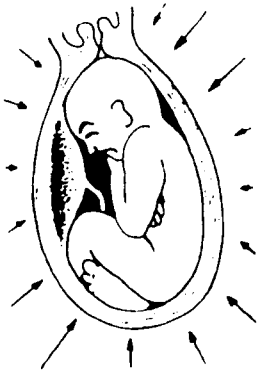
oral frustration (thirst, hunger, painful stimuli): retention of feces and/or urine; sexual frustration; experiences of cold, pain and other unpleasant sensations

Associated Memories from Postnatal Life

situations endangering survival and bodily integrity (war experiences, accidents, injuries, operations, painful diseases, near-drowning, episodes of suffocation, imprisonment, brainwashing and illegal interrogation, physical abuse, etc.); severe psychological traumatizations (emotional deprivation, rejection, threatening situations, oppressing family atmosphere, ridicule and humiliation, etc.)

Phenomenology in LSD Sessions

immense physical and psychological suffering; unbearable and inescapable situation that will never end; various images of hell; feelings of entrapment and encagement (no exit); agonizing guilt and inferiority feelings; apocalyptic view of the world (horrors of wars and concentration camps, terror of the Inquisition; dangerous epidemics; diseases; decrepitude and death, etc.); meaninglessness and absurdity of human existence; "cardboard world" or the atmosphere of artificiality and gadgets; ominous dark colors and unpleasant physical symptoms (feelings of oppression and compression, cardiac distress, flushes and chills, sweating, difficult breathing)



BPM III

Related Psychopathological Syndromes

schizophrenic psychoses (sadomasochistic and scatological elements, automutilation, abnormal sexual behavior); agitated depression, sexual deviations (sadomasochism, male homosexuality, drinking of urine, eating of feces); obsessive-compulsive neuroses; psychogenic asthma, tics, stammering; conversion and anxiety hysteria; frigidity and impotence; neurasthenia; traumatic neuroses; organ neuroses; migraine headache; enuresis and encopressis; psoriasis; peptic ulcer

Corresponding Activities in Freudian Erotogenic Zones

chewing and swallowing of food; oral aggression and destruction of an object; process of defecation and urination; anal and urethral aggression; sexual orgasm; phallic aggression; delivering of a child, statoacoustic eroticism (jolting, gymnastics, fancy diving, parachuting)

Associated Memories from Postnatal Life

struggles, fights and adventurous activities (active attacks in battles and revolutions, experiences in military service, rough airplane flights, cruises on stormy oceans, hazardous car-driving, boxing); highly sensual memories (carnivals, amusement parks and nightclubs, wild parties, sexual orgies, etc.); childhood observations of adult sexual activities; experiences of seduction and rape; in females, delivery of their own children

Phenomenology in LSD Sessions

intensification of suffering to cosmic dimensions; borderline between pain and pleasure; "volcanic" type of ecstasy; brilliant colors; explosions and fireworks; sadomasochistic orgies; murders and bloody sacrifice, active engagement in fierce battles; atmosphere of wild adventure and dangerous explorations; intense sexual orgiastic feelings and scenes of harems and carnivals; experiences of dying and being reborn; religions involving bloody sacrifice (Aztecs, Christ's suffering and death on the cross, Dionysus, etc.); intense physical manifestations (pressures and pains, suffocation, muscular tension and discharge in tremors and twitches, nausea and vomiting, hot flushes and chills, sweating, cardiac distress, problems of sphincter control, ringing in the ears)

BPM IV

Related Psychopathological Syndromes

schizophrenic psychoses (death-rebirth experiences, messianic delusions, elements of destruction and recreation of the world, salvation and redemption, identification with Christ); manic symptomatology; female homosexuality; exhibitionism

Corresponding Activities in Freudian Erotogenic Zones

satiation of thirst and hunger; pleasure of sucking; libidinal feelings after defecation, urination, sexual orgasm, or delivery of a child

Associated Memories from Postnatal Life

fortuitous escape from dangerous situations (end of war or revolution, survival of an accident or operation); overcoming of severe obstacles by active effort; episodes of strain and hard struggle resulting in a marked success; natural scenes (beginning of spring, end of an ocean storm, sunrise, etc.)

Phenomenology in LSD Sessions

enormous decompression, expansion of space, visions of gigantic halls; radiant light and beautiful colors (heavenly blue, golden, rainbow, peacock feathers); feelings of rebirth and redemption; appreciation of simple way of life; sensory enhancement; brotherly feelings; humanitarian and charitable tendencies; occasional manic activity and grandiose feeling; transition to elements of BPM I; pleasant feelings may be interrupted by *umbilical crisis:* sharp pain in the navel; loss of breath, fear of death and castration, shifts in the body, but no external pressures

Perinatal Matrix I (Primal Union With Mother)

The first perinatal matrix (BPM I) is related to primal union with the mother, to the original state of intrauterine existence during which the maternal organism and the child form a symbiotic unity. When no noxious stimuli intercede, the conditions for the fetus are close to being ideal, involving protection, security and continuous satisfaction of all needs. However, a variety of adverse circumstances can interfere with this condition. These involve diseases and difficult emotional states of the mother as well as disturbing influences from the outside world, such as toxic factors, loud noises, and mechanical concussions or vibrations. The first perinatal matrix has therefore its positive and negative aspects; subjects frequently refer to them as the "good womb" and the "bad womb" experience.

The elements of *undisturbed intrauterine existence* can be experienced in LSD sessions in a concrete biological form or in the form of its spiritual counterpart, *the experience of cosmic unity.* Although the "oceanic feelings" of the embryonal state are not identical with the experience of cosmic unity, there appears to be a deep association and overlap between these two conditions. The experience of cosmic unity is characterized by transcendence of the usual subject-object dichotomy. The individual in this state becomes deeply aware of his or her unity with other people, nature, and the entire universe, and with the ultimate creative principle, or God. This is accompanied by an overwhelming positive affect that can range from peace, serenity and bliss to an ecstatic rapture. In this state the categories of space and time are transcended and subjects can perceive themselves as existing outside of the usual space-time continuum. In the extreme, they may experience eternity and infinity within a period lasting seconds or minutes of actual clocktime. Other typical characteristics of this state are a sense of sacredness and of ultimate insight into the true and real nature of existence. Accounts or descriptions of this revelatory experience are usually full of paradoxes and appear to violate the basic laws of Aristotelian logic. This state of mind is referred to as "contentless yet all-containing," "formless but pregnant with form," one of "cosmic grandeur yet utmost humility," or one characterized by loss of ego while at the same time the ego has expanded and become the whole universe. Different subjects experience and describe this event within different symbolic frameworks. Most frequent references are to Paradise, The Garden of Eden, Heaven, Elysian Fields, *unio mystica*, the Tao, Atman-Brahman union, or Tat tvam asi (Thou art That).

With the eyes closed, the phenomenon of cosmic unity is experienced as an independent complex experiential pattern of oceanic ecstasy. With the eyes open, it results in an experience of merging with the environment and a sense of unity with perceived objects. It is basically this experience that is defined by Walter Pahnke's (76) mystical categories and that Abraham Maslow (63) calls a "peak experience." In LSD sessions, feelings of cosmic unity seem to be closely related to "good womb" experiences, "good breast" experiences, and happy childhood memories. They also appear to represent an important gateway to a variety of transpersonal experiences, such as ancestral memories, elements of the racial and collective unconscious, karmic phenomena, evolutionary memories, and various archetypal constellations. The *disturbances of intrauterine existence* can likewise be experienced in concrete biological form or symbolically as encounters with various demonic appearances, metaphysical evil forces, or malefic astrological influences.

As far as the relation to memory mechanisms is concerned, the positive aspects of BPM I are related to positive COEX sytems. The positive facet of BPM I seems to represent the basis for the recording of all later life situations in which the individual is relaxed, relatively free from needs, and not disturbed by any unpleasant stimuli. Negative aspects of BPM I have similar links to certain negative COEX sytems.

In regard to the Freudian erotogenic zones, the positive aspects of BPM I coincide with the biological and psychological condition in which there are no tensions in any of these zones and all the partial drives are satisfied. Conversely, satisfaction of needs in these zones (satiation of hunger, release of tension by urination, defecation, sexual orgasm, or delivery of a child) results in a superficial and partial approximation to the tension-free ecstatic experience described above.

Perinatal Matrix II (Antagonism With Mother)

LSD subjects confronted with this experiential pattern frequently relate it to the very onset of the biological delivery and to its first clinical stage. In this situation the original equilibrium of the intrauterine existence is disturbed, first by alarming chemical signals and later by muscular spasms. Later, the fetus is periodically constricted by uterine contractions; the cervix is closed and the way out is not yet open.

As in the previous matrix, the corresponding biological situations can be relived in a rather realistic way. The symbolic concomitant of the onset of delivery is the *experience of cosmic engulfment.* It involves overwhelming feelings of increasing anxiety and awareness of an imminent vital threat. The source of this approaching danger cannot be clearly identified and the subject has a tendency to interpret his or her immediate environment or the entire world in paranoid terms. Not infrequently do individuals in this state report experiences of evil influences coming from members of secret organizations, inhabitants of other planets, malevolent hypnotists, black magicians, or diabolic gadgets emanating noxious radiation or toxic gases. Further intensification of anxiety typically results in an experience involving a monstrous, gigantic whirlpool, a Maelstrom sucking the subject and his or her world relentlessly toward its center. A frequent variation of this universal engulfment is an experience of being swallowed by a terrifying monster, such as a giant dragon, octopus, python, crocodile, whale, or spider. A less dramatic form seems to be the theme of descent into the underworld and encounter with various dangerous creatures and entities.

The symbolic counterpart of a fully developed first clinical stage of delivery is the *experience of no exit.* An important characteristic of this experiential pattern is the darkness of the visual field and the ominous and sinister colors of all the images that accompany it. Subjects feel encaged or trapped in a monstrous claustrophobic situation and experience incredible psychological and physical tortures. The situation is typically absolutely unbearable and appears to be endless and hopeless. While under the influence of this matrix the individual cannot see the possibility of any end to his or her torments nor any form of escape from them. Death-wishes and suicidal craving can be combined with feelings of futility and with a conviction that not even physical death would terminate this hellish state and bring relief.

This experiential pattern can be manifested on several levels, which may be

experienced separately, simultaneously, or in an alternating fashion. The deepest level is related to various concepts of hell—a situation of unbearable suffering that will never end—as it has been depicted by many religions of the world. In a more superficial version of the same experiential pattern, the subject is confronted with images of our planet and sees the whole world as an apocalyptic place full of bloody terror, senseless suffering, genocidal wars, racial hatred, dangerous epidemics, and natural catastrophes. Existence in this world appears to be completely meaningless, nonsensical and absurd, and the search for any meaning in human life futile. While under the influence of this matrix the individual perceives the world and human existence as if through a negatively biased stencil; he or she appears to be blinded to any positive aspects of life. In the most superficial form of the experience, the subject sees his or her own concrete life situation in terms of circular patterns and as completely desperate, unbearable, and full of insoluble problems. Agonizing feelings of metaphysical loneliness, alienation, helplessness, hopelessness, inferiority and guilt are a standard part of this matrix.

The symbolism that most frequently accompanies this experiential pattern involves various images of hell, Christ's humiliation and suffering, and the theme of eternal damnation as exemplified by Ahasverus, the Flying Dutchman, Sisyphus, Ixion, Tantalus or Prometheus. The most important characteristic that differentiates this pattern from the following one is the unique emphasis on the role of the victim and the fact that the situation is unbearable, inescapable and eternal—there appears to be no way out either in space or in time.

BPM II seems to represent the basis for recording all extremely unpleasant future situations, in which the passive and helpless individual is victimized and endangered by an overwhelming and destructive external force. In regard to Freudian erotogenic zones, this matrix seems to be related to a condition of unpleasant tension in all of them. On the oral level, it is hunger, thirst, nausea, and painful stimuli; on the anal level, retention of feces; and on the urethral level, retention of urine. The corresponding phenomena on the genital level are sexual frustration and excessive tension, as well as pains experienced by the delivering female in the first clinical stage of labor.

Perinatal Matrix III (Synergism With Mother)

Many aspects of this complex experiential matrix can be understood from its association with the second clinical stage of biological delivery. In this stage, the uterine contractions continue, but the cervix stands wide open and makes possible gradual and difficult propulsion through the birth canal. There is an enormous struggle for survival, crushing mechanical pressures, and often a high degree of anoxia and suffocation. In the terminal phases of delivery the fetus may experience immediate contact with a variety of biological materials, such as blood, mucus, fetal liquid, urine and even feces.

From the experiential point of view, this pattern is rather ramified and complicated; beside actual realistic reliving of various aspects of the struggle through the birth canal it almost always involves a variety of phenomena that can be arranged in typical sequences. Its most important facets are an atmosphere of *titanic fight, sadomasochistic orgies, intense sexual sensations, scatological involvement, and the element of purifying fire (pyrocatharsis)* occurring in various combinations. The above elements constitute the *death-rebirth struggle.*

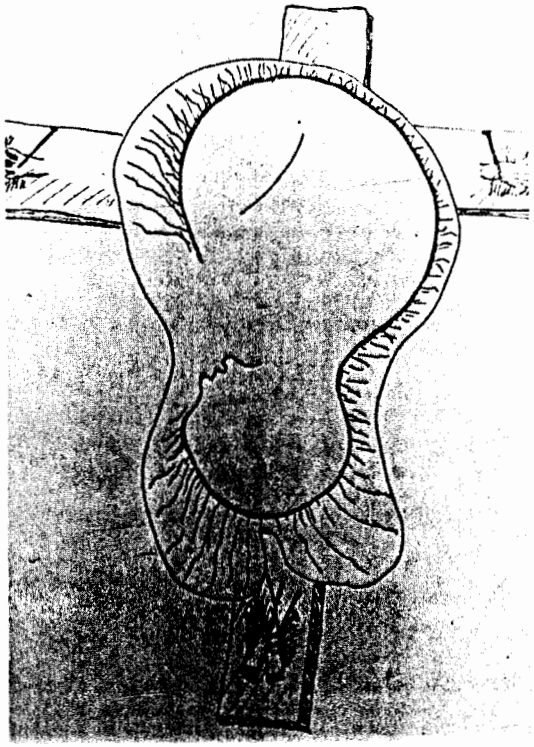
The subject experiences in this state powerful currents of energy streaming through his or her entire body and increasing to a level of concentration and condensation that seems to transcend all imaginable limits. This is followed by episodes of explosive discharge and feelings of ecstatic release. Visions typically accompanying these experiences involve titanic battles of universal proportions, archetypal feats of super-heroes, explosions of atomic bombs, thermonuclear reactions, launchings of missiles and spaceships, power plants, hydroelectric stations, high-voltage power lines, dramatic scenes of destruction in modern wars, gigantic conflagrations, exploding volcanoes, earthquakes, tornadoes and other natural catastrophes. A mitigated form of this experiential pattern is associated with visions of medieval battles, bloody revolutions, dangerous hunts for wild animals, or discoveries and conquests of new continents.

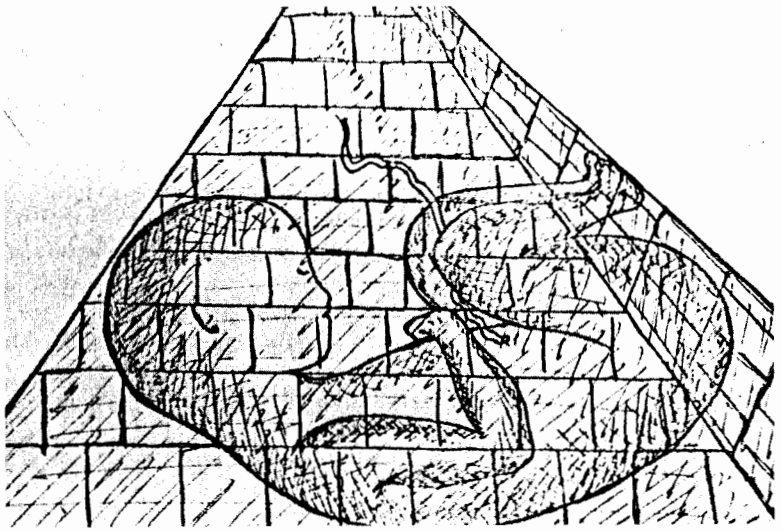
Another important aspect of this experiential matrix is excessive activation of sadomasochistic elements in the personality of the subject. Enormous amounts of aggressive energy are being discharged and consumed in destructive and self-destructive fantasies, images, and vivid experiences. The individual indulges in rapes, various sexual perversions involving pain, bestial murders, tortures and cruelties of all kinds, executions, mutilations, bloody sacrifices, and self-sacrifices. This can be accompanied by suicidal ideation, fantasies, or even tendencies involving brutal and mutilating self-destruction.

Sexual arousal can reach an unusually high degree and be expressed in complex scenes of unbridled orgies, pornographic sequences, visions of Middle-Eastern harems, endless Oriental nuances of the art of loving, lascivious carnivals, and rhythmic sensual dances. In this context, many LSD subjects discover a close experiential link between agony and sexual ecstasy; they realize that intense orgiastic arousal can border on suffering and mitigated agony can be experienced as sexual pleasure.

The scatological facet of the death-rebirth process can be very complete and have not only visual and tactile, but also olfactory and gustatory dimensions. The subject can experience himself or herself as wallowing in excrement, drowning in cesspools, crawling in offal or sewage systems, eating feces, swallowing phlegm, drinking blood or urine, and sucking on putrefying wounds. This is often followed by an experience of passing through a purifying and rejuvenating fire; its overpowering flames seem to destroy whatever is corrupted and rotten in the individual and prepare him or her for the experience of spiritual rebirth.

The religious and mythological symbolism of this matrix is most frequently derived from religions that glorify bloody sacrifice or use it as part of their ceremonies. Quite common are allusions to the Old Testament; images of Christ's suffering and death on the cross; scenes of worshipping Moloch, Astarté or Kali; and visions of rituals from various Pre-Columbian cultures using sacrifice and self-sacrifice, as they were practiced in the Aztec, Mixtec, Olmec, and Mayan religions. Another group of images is related to religious rituals and ceremonies involving sex and wild rhythmic dances: fertility rites, phallic worship, or various tribal religions of the aborigines. A frequent symbol associated with the purifying fire is the image of the legendary bird the Phoenix. A very appropriate symbolization of the scatological aspect of the death-rebirth struggle is Hercules cleaning the stables of King Augeas, or the Aztec goddess Tlacolteutl, Devourer of Filth, a deity of child-birth and carnal lust.





(Above) Insight into the connection between birth and crucifixion—the crucified fetus. (Below) The connection between intrauterine existence and transcendental feelings of peace—a fetus inside a pyramid.

A scatological experience showing the subject drowning in a gigantic cesspool.

Several important characteristics of this experiential pattern distinguish it from the previously described no-exit constellation. The situation here does not seem hopeless and the subject is not helpless. He or she is actively involved and has the feeling that the suffering has a definite direction and goal. In religious terms, this situation would be closer to the concept of purgatory than to that of hell. In addition, the subject does not exclusively play the role of a helpless victim. He is an observer and can at the same time identify with both sides, to the point that it might be difficult to distinguish whether he is the aggressor or the victim. While the no-exit situation involves sheer suffering, the experience of the death-rebirth struggle represents the borderline between agony and ecstasy and the fusion of both. It seems appropriate to refer to this type of experience as "volcanic ecstasy" in contrast to the "oceanic ecstasy" of the cosmic union.

As a memory matrix, BPM III is related to all experiences of the individual involving intense sensual and sexual elements, to wild, hazardous and exciting adventures, as well as scatological exposures. Memories of sexual abuse, orgies, and violent rapes are also recorded in this context. In regard to the Freudian erotogenic zones, this matrix is related to those activities which bring sudden relief and relaxation after a prolonged period of tension. On the oral level it is the act of chewing and swallowing of food (or conversely, of vomiting); on the anal and urethral level, the process of defecation and urination; on the genital level, the

mechanism of sexual orgasm, and the feelings of the delivering woman in the second stage of labor.

Perinatal Matrix IV (Separation From Mother)

This perinatal matrix seems to be meaningfully related to the third clinical stage of delivery. In this final phase, the agonizing process of the intense struggle culminates; the propulsion through the birth canal is completed and the extreme intensification of tension and suffering is followed by a sudden relief and relaxation. After the umbilical cord is cut blood ceases to flow through its vessels, and the child has to develop its own system of respiration, digestion and elimination. The physical separation from the mother has been completed and the neonate starts its existence as an anatomically independent individual.

As in the case of the preceding matrices, some of the experiences belonging here seem to represent a realistic reenactment of the actual biological events during this phase, as well as specific obstetric interventions. The symbolic counterpart of this final stage of delivery is the *death-rebirth experience*; it represents the termination and resolution of the death-rebirth struggle. Physical and emotional agony culminates in a feeling of utter and total annihilation on all imaginable levels. It involves an abysmal sense of physical destruction, emotional catastrophe, intellectual defeat, ultimate moral failure, and absolute damnation of transcendental proportions. This experience is usually described as "ego death"; it seems to entail an instantaneous and merciless destruction of all the previous reference points in the life of the individual.

After the subject has experienced the limits of total annihilation and "hit the cosmic bottom," he or she is struck by visions of blinding white or golden light. The claustrophobic and compressed world of the birth struggle suddenly opens up and expands into infinity. The general atmosphere is one of liberation, salvation, redemption, love, and forgiveness. The subject feels unburdened, cleansed and purged, and talks about having disposed of an incredible amount of personal "garbage," guilt, aggression, and anxiety. This is typically associated with brotherly feelings for all fellowmen and appreciation of warm human relationships, friendship and love. Irrational and exaggerated ambitions, as well as cravings for money, status, fame, prestige and power, appear in this state as childish, irrelevant and absurd. There is often a strong tendency to share and engage in service and charitable activities. The universe is perceived as indescribably beautiful and radiant. All sensory pathways seem to be wide open and the sensitivity to and appreciation of external stimuli is greatly enhanced. The individual tuned into this experiential area usually discovers within himself or herself genuinely positive values, such as a sense of justice, appreciation of beauty, feelings of love, and self-respect as well as respect for others. These values, as well as the motivations to pursue them and live in accordance with them, appear on this level to be intrinsic to human nature.[4] They cannot be satisfactorily explained in terms of compensation, reaction-formation, or sublimation of primitive instinctual drives. The individual experiences them as genuine and integral parts of the universal order.

The symbolism associated with the experience of death and rebirth can be drawn from many different cultural frameworks. The element of ego death can be associated with visions of various destructive deities, such as Moloch, Shiva the Destroyer, Huitzilopochtli, and the terrible goddesses Kali and Coatlicue, or expe-

rienced in full identification with the death of Christ, Osiris, Adonis, or Dionysus. Typical symbolism of the moment of rebirth involves fantastic visions of radiant sources of light experienced as divine, heavenly blue cosmic spaces, magnificent rainbow spectra, or stylized peacock designs. Rather frequent are non-figurative images of God, as exemplified by the Tao, Atman-Brahman, Allah, or the Cosmic Sun. On occasion subjects may see personified images and traditional representations of God and the various deities of specific religions. Thus God can appear in the Christian form as an archetypal wise, old man sitting on a throne surrounded by cherubim and seraphim in radiant splendor. Also quite common in this context is the experience of union with the Great Mother, such as the Divine Isis of the Egyptians, Cybele, or the Virgin Mary. Joining the Greek gods on Mount Olympus in drinking nectar and eating ambrosia, admission to the Germanic Valhalla, or advent to the Elysian fields are some additional symbolic alternatives for the rebirth experience. Other visions involve gigantic halls with richly decorated columns, marble statues and crystal chandeliers, or beautiful natural scenery —the star-filled sky, majestic mountains, luscious valleys, flourishing meadows, or clear lakes and oceans.

In regard to memory, BPM IV represents a matrix for the recording of all later situations involving major personal success and termination of conditions of prolonged serious danger, such as ends of wars or revolutions, survival of accidents, or recoveries from severe diseases. As far as Freudian erotogenic zones are concerned, BPM IV is associated on all the levels of libidinal development with the condition of satisfaction immediately following an activity that reduced or discharged tension (swallowing of food, relieving vomiting, defecation, urination, sexual orgasm and delivery of a child).

The Basic Perinatal Matrices have a function on the perinatal level which is comparable to the one that COEX systems play in the psychodynamic realm. The phenomena occurring in psychedelic sessions of a predominantly perinatal nature can be understood as the result of successive exteriorization, abreaction, and integration of the content of negative perinatal matrices, (BPM II and III) and connecting with the positive ones (BPM I and IV). When a perinatal matrix dominates the experiential field its content determines not only the subject's emotional reactions, thought-processes and physical manifestations, but also his or her perception of the physical and interpersonal environment. The hegemony of BPM I provides a totally positive stencil which makes the subject see the world as radiant, incredibly beautiful, safe, nourishing, and essentially a manifestation of the divine. Transition from BPM I to BPM II (cosmic engulfment) introduces the element of insidious, but very basic, threat. The world and all its components seem to be closing in on the subject and seem to represent a serious danger to his or her security, sanity, and life. The subject tends to fear entrapment and might make an attempt to escape from the treatment room, not recognizing that the trap is inside. Feelings of panic and paranoia are typical concomitants of this state. In terms of an experiential stencil, BPM II is the exact opposite of BPM I. The world is seen as a hopeless place of diabolic, absurd and meaningless suffering. It can also have an empty cardboard-like quality or the bizarre and grotesque character of a circus sideshow. The influence of BPM III typically gives the world the quality of a dangerous battlefield, where one has to be on guard and struggle hard to defend one's life. The sexual, sadomasochistic and scatological component of this matrix

can also find its expression in shaping the perception of the world. BPM IV gives the world a touch of freshness, novelty, cleanliness and joy, associated with a sense of triumph.

The above descriptions reflect only the most general characteristics of the perinatal matrices in their function as governing systems; the individual experiences that occur within this context represent manifestations of their specific content as described earlier (see paradigm on pages 75–78). Like the COEX systems, perinatal matrices show a complicated two-sided interaction with the elements of the environment. After a poorly-resolved LSD session, the dynamic influence of the activated negative matrix can continue in the subject's everyday life for indefinite periods of time. After a well-integrated session of a perinatal nature, the subject can be under the continuing influence of the positive matrix that dominated the experiential field at the time when the effect of the drug was wearing off. Conversely, external influences involving elements characteristic of the individual perinatal matrices can facilitate specific corresponding experiences related to the death-rebirth process.

TRANSPERSONAL EXPERIENCES

The common denominator of this otherwise rich and ramified group of phenomena is the subject's feeling that his or her conscoiusness has expanded beyond the usual ego boundaries and has transcended the limitations of time and space. In the "normal" or usual state of consciousness, we experience ourselves as existing within the boundaries of the physical body (the body image) and our perception of the environment is restricted by the physically determined range of exteroceptors. Both our internal perception (interoception) and the perception of the external world (exteroception) are confined by the usual spatial and temporal boundaries. Under ordinary circumstances we vividly experience only our present situation and our immediate environment; we *recall* past events and *anticipate* the future or fantasize about it.

In transpersonal experiences, as they occur in psychedelic sessions or in various non-drug frameworks, one or several of the above limitations appear to be transcended. Many experiences belonging to this category are interpreted by the subjects as regressions in historical time and explorations of their biological or spiritual past. It is not unusual in psychedelic sessions to experience quite concrete and realistic episodes identified as *fetal* and *embryonic* memories. Many subjects report vivid sequences on the level of cellular consciousness which seem to reflect their existence in the form of a sperm or ovum at the moment of conception. Sometimes the regression appears to go even further and the individual has a convinced feeling of reliving memories from the lives of his or her ancestors, or even drawing on the racial and collective unconscious. On occasion, LSD subjects report experiences in which they identify with various animal ancestors in the evolutionary pedigree or have a distinct feeling of reliving episodes from their existence in a previous incarnation.

Some other transpersonal phenomena involve transcendence of spatial rather than temporal barriers. Here belong the experiences of merging with another person into a state of dual unity or completely identifying with him or her, tuning into the consciousness of an entire group of persons or expanding one's

consciousness to the extent that it seems to encompass all of mankind. In a similar way, one can transcend the limits of the specifically human experience and tune in to what appears to be the consciousness of animals, plants, or even inanimate objects. In the extreme, it is possible to experience the consciousness of all creation, of our planet, of the entire material universe. Another phenomenon related to the transcendence of normal spatial limitations is consciousness of certain parts of the body such as various organs, tissues, or individual cells. An important category of transpersonal experiences involving transcendence of time and/or space are the various ESP phenomena, such as out-of-body experiences, telepathy, precognition, clairvoyance and clairaudience, and space and time travel.

In a large group of transpersonal experiences, the extension of consciousness seems to go beyond the phenomenal world and the time-space continuum as we perceive it in our everyday life. Quite common examples are the experiences of an encounter with spirits of deceased human beings or supra-human spiritual entities. LSD subjects also report numerous visions of archetypal forms, individual deities and demons, and complex mythological sequences. An intuitive understanding of universal symbols, or the arousal of the Kundalini and activation of various chakras are additional examples of this category. In the extreme form the individual consciousness seems to encompass the totality of existence and identify with the Universal Mind. The ultimate of all experiences appears to be the *Supracosmic and Metacosmic Void*, the mysterious primordial emptiness and nothingness that is conscious of itself and contains all existence in a germinal form.

Although we have discussed transpersonal experiences in the context of extrapharmacological variables related to the personality of the subject, such an approach presents serious difficulties. On the one hand, transpersonal phenomena occur on the same continuum as psychodynamic and perinatal experiences in the process of the subject's deep self-exploration and probing of his or her unconscious. On the other hand, from the point of view of present conceptual frameworks, their sources frequently appear to be outside the conventionally defined context of the individual—in pre-history, future, remote locations, or other dimensions of existence. The psychodynamic level draws from the individual's history and is clearly biographical in origin and nature. Perinatal experiences seem to represent a frontier between the personal and the transindividual, as is reflected by their deep association with biological birth and death. The transpersonal realm, then, reflects the connections between the individual and cosmos mediated through channels which seem at the present to be beyond our comprehension. All we can say in this respect is that somewhere in the process of perinatal unfolding a qualitative leap seems to occur in which this process of in-depth exploration of the individual unconscious turns into an adventure in the universe-at-large and involves what can best be described as the superconscious mind.

Intimate knowledge of the transpersonal realms is absolutely essential not only for the understanding of the psychedelic process, but for any serious approach to such phenomena as shamanism, religion, mysticism, rites of passage, mythology, parapsychology, and schizophrenia. Transpersonal experiences in LSD sessions as well as in non-drug states tend to occur in thematic clusters. Thus, for example, embryonal experiences are typically associated with evolutionary (phylogenetic) memories and with images of blissful or wrathful archetypal deities, depending on the nature of the intrauterine experience. However, their

organization is much looser and does not allow one to speak of dynamic governing systems and matrices as in the case of psychodynamic and perinatal material. In the process of transpersonal unfolding the very principles that would allow for organization and classification, such as the concepts of linear time, three-dimensional space, matter, causality, and ultimately form itself, are progressively questioned, undermined and transcended.

Emerging transpersonal experiences tend to influence the perception of oneself, of the persons present in the room, and of the physical environment. All these elements can appear systematically transformed in a certain direction to fit the content of the emerging theme, whether it is an ancestral or phylogenetic memory, elements of the racial and collective unconscious, archetypal structures, or a karmic pattern. A powerful transpersonal experience that has not been completed in a psychedelic session, such as manifestation of an important archetype or reliving of a past-incarnation memory, can continue to influence the subject for an indefinite period of time after the drug experience has worn off.

PERSONALITY OF THE THERAPIST OR GUIDE

Numerous observations made during clinical research with LSD strongly suggest that the personalities of the therapist, the co-therapist, the sitters, or any persons present are factors of paramount significance in structuring the content, course, and outcome of psychedelic sessions. Probably the single most important element determining the nature of an LSD experience is the feeling of safety and trust on the part of the experient. This is, of course, critically dependent on the presence or absence of the guide, his or her personal characteristics, and the nature of the relationship between the subject and this person. It is absolutely essential for the successful course and outcome of an LSD session that the subject lets go of his or her usual defenses and surrenders to the psychedelic process. This usually requires the possibility of relegating the reality testing and all the decisions on practical matters to a trusted sitter.

A person taking a psychedelic drug alone cannot really fully abandon control at the crucial moments of the experience, because a part of him or her has to continue playing the role of the reality-oriented judge and sitter. However, total surrender is absolutely essential for completing the experience of ego death, one of the crucial steps in the LSD process. Certain important problems that originated in interpersonal situations, such as difficulties with basic trust, can also not be successfully resolved and overcome without the human element providing a corrective emotional experience. I have repeatedly seen in the early stages of our therapeutic work with LSD,[5] when the role of the sitter was not sufficiently understood, that patients were not able to overcome certain recurrent impasses in their LSD sessions until the therapist promised to stay with them through the entire experience and never leave the room.

If psychedelic sessions are conducted for therapeutic purposes, the emotional significance of the therapist for the patient has two distinct components. The first one is based on the reality of the patient's actual life-situation at the time of therapy and reflects the fact that the therapist is a person who is supposed to provide help with crippling emotional symptoms and the difficulties of living. The

investment of time and energy, as well as the financial commitment necessary for treatment, further accentuate the intensity of the patient's emotional involvement. The second component of the therapeutic relationship is its transference aspect. In LSD therapy this element is generally much more powerful than in conventional psychotherapy, and tends to increase with the number of LSD sessions until the time it is resolved. It is based on the fact that the patients, in the course of long-term psychotherapeutic interaction in the sessions and outside of them, project on the therapist a variety of strong emotional attitudes derived from important figures of their past and present life, especially close family members. Although there exist techniques which can minimize the transference problems during the free intervals between psychedelic sessions, this element plays an important role at the time of the drug effect. It is not unusual for the actions of the therapist to have a far-reaching influence on the content and course of the sessions. At certain periods of the psychedelic experience, LSD subjects can show unusually strong reactions to the therapists' leaving or entering the room, offering or withdrawing physical contact, or to seemingly indifferent gestures and comments. Occasionally, even such phenomena as the colors of optical illusions and visions, or intense physical symptoms such as severe nausea and vomiting, suffocation, agonizing pain and cardiac distress, can change dramatically as a result of the therapist's behavior, intervention, or interpretations.

The importance of the therapist as a powerful determinant of the session increases considerably if LSD is administered after a long period of systematic intensive psychotherapy or if the drug is given repeatedly within the framework of a psycholytic series. In that case, it is not uncommon for the transference phenomena to play a dominant role in the manifest content of an entire session.[6]

The degree of human and professional interest of the therapist, his or her clinical experience and therapeutic skill, personal security, freedom from anxiety, and current physical and mental condition are very important factors in successful LSD therapy. It is absolutely essential that, prior to the administration of LSD, the therapist examine his or her own motivation and attitudes toward the subject, try to establish a good working relationship, and clarify the transference-countertransference situation. The therapist should never offer LSD as an impressive and "magical" procedure to a patient who is stagnating in psychotherapy, just because he or she can not tolerate the atmosphere of failure, insecurity, or helplessness. Another objectionable approach is to administer the drug to a patient who has been neglected for a long time because of personal or objective reasons, in order to compensate for these circumstances and create a feeling that something important is going on. Perhaps the most dangerous motivation for using LSD is the need to demonstrate power and authority to a troublesome patient who is shattering the therapist's sense of security. All these and similar problems, if not properly analyzed, can easily contaminate the LSD session, especially if they happen to replicate traumatic experiences in the patient's past.

Clarity in the relationship between the therapist and the subject is a necessary prerequisite for a successful course of therapy. As we mentioned earlier, LSD can best be described as an amplifier of mental processes. By activating the intrapsychic elements in the subject, it also amplifies the interpersonal situation between him or herself and other people present in the session. This makes it possible to see the transference aspects of the relationship clearly and thus view also the

nature of the maladjustive interpersonal patterns of the patient. If the situation between the therapist and the patient is clear and open, this becomes a great opportunity for therapeutic progress. However, if there are overt or covert misunderstandings, conflicts and distortions in the therapeutic relationship before the session, they can be exaggerated by the drug-effect to such a degree that they become a serious impasse and eventually endanger the treatment process. It is important therefore that the guide be aware during the sessions of his or her own intrapsychic and interpersonal patterns, so that they do not interfere with the psychedelic process.

All the phenomena in LSD sessions that involve the subject, the sitters, and their mutual relationships, are the result of a complicated interaction between the specific personality characteristics of each of them. The proportion of the individual contributions varies from situation to situation and session to session. However, since the mental processes of LSD subjects are powerfully activated by the drug, they usually play a more important role in determining the content and nature of such interactions unless some very serious countertransference problems are involved on the part of the sitters.

The degree of the transference distortion seems to be related to the dosage and to the nature of the unconscious material that is emerging in the session. In periods in which the subject is under the influence of the drug but is not dealing with any difficult emotional material, he or she can show unusual depth and clarity of perception. The ability for intuitive and empathic understanding of others can be sharpened and deepened to a startling degree. In some instances, LSD subjects can make amazingly accurate readings of the sitters even at a time when they are struggling with emotional problems of various kinds. This happens when the nature of the problems they are facing is similar to or identical with problematic areas in the sitters. A deep exploration of certain unconscious structures within oneself can thus mediate an instant intuitive understanding of corresponding elements in others.

In these situations, the personalities of the sitters, their thought-processes, emotional reactions, attitudes and behavior patterns become especially important. We have repeatedly observed that LSD subjects were able to tune into the inner feelings of the sitters with great accuracy. They were able to tell when the therapist was fully concentrated, dedicated to the session, and pleased with its course or, conversely, distracted by other professional or personal problems, bored, tired, dissatisfied with the course of the session, or worried about its unfavorable development. This is quite understandable in those cases where the LSD subject can see the sitters' facial expressions. It is conceivable that the effect of the drug can sensitize an individual to various minor or even subliminal clues to the point where these would provide adequate information and sufficient feedback for accurate reading. This could happen even in those cases where the phenomena involved were so subtle that under the conditions of conventional psychotherapy they would escape the patient's conscious attention. However, in some instances where this happened the subjects had their eyes closed or covered by eyeshades; in others, their eyes were open but they were not facing the therapist.

It is also important to add that the subject's and the therapist's concepts of what constitutes a "good" and productive session do not necessarily coincide, especially at the time it is still underway. Therefore it is not possible for the LSD

subject to guess the therapist's feelings about the session automatically from his or her own evaluation. In some instances, the ability of the subjects to "read" the therapist correctly was truly striking and seemed to border on genuine extrasensory perception. Some patients correctly guessed not only the therapist's emotional tones, but also the specific content of his thought-processes, or they felt connected with his memory system and accurately described certain concrete circumstances and recent or remote events from his life.

Elements of accurate perception are more common in low-dose sessions, in which the amount of LSD is not sufficient to activate important emotional material. In high-dose sessions they occur by and large, at the beginning, before the subject's experiential field is occupied by the emerging unconscious contents, or later, after the difficult aspects of the experience have been worked through and resolved. However, this is not an absolute rule and there exist significant exceptions; episodes of unusual clarity occasionally occur at any dosage level and at any time during the session. They seem to be associated with the nature of the experience or a particular state of mind, rather than a specific time of the drug reaction or its intensity. When LSD subjects are deeply engaged in their problem areas, most of their perceptions, thoughts, feelings and anticipations concerning the sitters have very little substantiation in reality. They are projections, reflecting the subject's inner experiences—his or her emotions, instinctual tendencies, and superego functions.

In high-dose LSD sessions a good therapeutic relationship is an element of critical importance. It is necessary to emphasize that even an ideal interpersonal situation cannot completely prevent the occurrence of significant distortions under the influence of the drug. However, if there is a clear and solid relationship between the experient and the sitters outside of the session context, the drug-induced distortions become an important opportunity for learning and for corrective emotional experiences, rather than a danger to the psychedelic process. A good therapeutic relationship helps the patient to let go of psychological defenses, surrender to the experience, and endure the difficult periods of sessions characterized by intense physical and emotional suffering or confusion. The quality of the therapeutic relationship is essential for working through one of the most crucial situations in psychedelic therapy, the crisis of basic trust.

As long as the guide does not significantly contribute to the interpersonal configuration on a reality basis, in terms of strong countertransference, the subject's LSD experiences concerning the therapeutic situation reflect the nature of the emerging unconscious material. There exist many different forms and degrees of projective distortion in the therapeutic relationship. The most superficial and simple manifestation of this kind is fantasizing or visualizing the therapist as assuming certain specific opinions and attitudes. If this occurs at a time when the subject has eye contact with the therapist, it can take the form of actual illusive transformations of the facial expression. Thus the patient may see the therapist as chuckling, smiling and laughing, or expressing condescension, irony and ridicule. He or she might find clear indications of sexual interest or even arousal in the therapist's face and signs of seductiveness in his gestures. The therapist can appear to be critical, angry, hateful and aggressive, or emanate compassion, understanding and love. His face may appear to betray uncertainty, concern, fear, or guilt feelings. The nature of fantasies and transformations of this kind reflects the

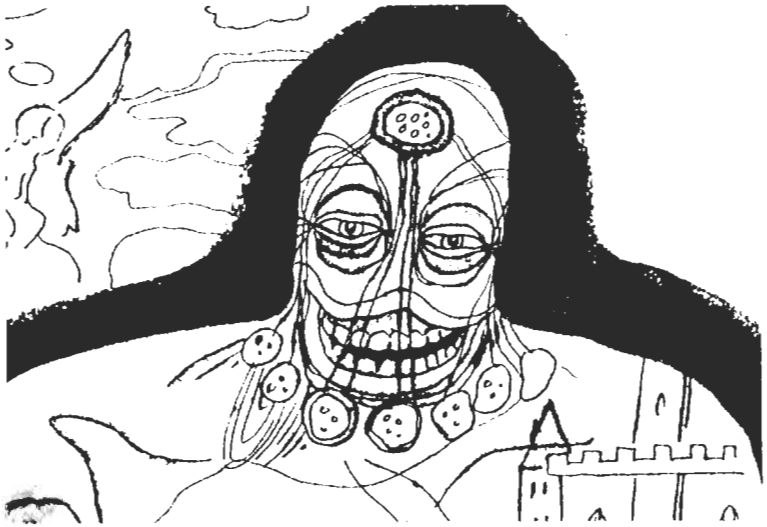
variety of feelings and attitudes that the subject transfers onto the therapist. Quite frequently, the projections take a much more elaborate and intricate form; in the extreme, this can result in complex illusive transformations of the therapist's face, body image, and attire. Sometimes the symbolic meaning of such changes is immediately clear and obvious; at other times their full understanding requires systematic and focused analytical work.

There are several typical categories of problems reflected in these symbolic transformations. The most common are those images that represent *projections of the subject's instinctual tendencies of an aggressive or sexual nature.* Thus the therapist can be illusively transformed into various figures representing violence, cruelty and sadism. Here belong, for example, representatives of professions such as a butcher, boxer, executioner, mercenary, or inquisitor; infamous historical figures like Genghis Khan, Caesar Nero, Voivod Dracula, Hitler, or Stalin; and an entire gallery of murderers, hired guns, robbers, SS and Gestapo members, red commissars, head-hunting savages, and others. Famous characters from horror movies also occur frequently in this context, exemplified by Frankenstein, The Crèature from the Black Lagoon, Dracula, King Kong, and Godzilla. Another manifestation of the subject's aggression is the symbolic transformation of the therapist into a bloodthirsty predator—eagle, lion, tiger, black panther, jaguar, shark, or tyrannosaurus. A similar meaning can be associated with the therapist changing into one of the traditional adversaries of such animals—a gladiator, hunter, or tamer of wild beasts. Archetypal images symbolizing aggression are equally common; they range from evil magicians, malicious witches, and vampires to devils, demons, and devouring deities. A subject tuned into aggressive themes in his or her own unconscious may see the treatment room transformed into the cabinet of Dr. Caligari, a dungeon, torture chamber, barrack in a concentration camp, or a death cell. Innocent objects in the therapist's hand, such as a pencil, fountain pen, or a piece of paper, change into daggers, hatchets, saws, guns, and other murderous tools.

In the same way, sexual tendencies can be manifested in the form of symbolic projections. The therapist is perceived as an Oriental harem owner, a lewd lecher, prostitute, suburban pimp, metropolitan swinger, or a frivolous and promiscuous bohemian painter. Don Juan, Rasputin, Poppea, Casanova, and Hugh Hefner were some other sexual symbols observed in this context. Images that express sexual attraction without a pejorative undertone range from famous film stars and legendary romantic lovers to archetypal gods of love.In advanced LSD sessions deified personifications of the male and female principles such as the Apollo-Aphrodite or Shiva-Shakti dyad occur frequently, and images of priests or priestesses in various love cults, fertility rites, phallic worship, or tribal rituals involving sexuality are also quite common. On several occasions, transformation of the therapist's visage into the "leonine face" of a leper or the deformed face of a syphilitic could be deciphered as a projection of sexual wishes combined with the threat of punishment.

Another typical category of illusive transformations involves *projections of the subject's Superego.* The therapist is frequently perceived as various specific personages who evaluate, judge, or criticize the experient. These can be parental figures, teachers and other critical authorities from the subject's life, priests, judges and jury members, various archetypal personifications of Justice, and even

Three representations of illusory transformation of the therapist. He appears as an Arabian merchant dealing with dangerous intoxicating drugs (above left); a wild and primitive African native (left); and as an Indian sage radiating perennial wisdom (above right). Each image reflected the nature and content of the patient's psychedelic experience at that particular time.



Illusory transformation of the therapist. Here he becomes a sadistic monster who enjoys inflicting suffering on the patient. The angelic figure on the left represents the patient's awareness that the tortures will ultimately lead to a spiritual opening. The castle on the right reflects his vague awareness of a medieval scene of torture which he felt as a karmic memory. The experience occurred during a session characterized by the transition from BPM III to BPM IV.

God or the Devil. Some other visions seem to reflect the part of the subject's Superego that represents the ego ideal. The therapist is then perceived as being an absolutely perfect human, a person endowed with all imaginable virtues, possessing and having achieved all that the patient always wanted—physical beauty, moral integrity, superior intelligence, emotional stability, and a balanced life situation.

A typical category of transformations reflects the subject's *strong need for unconditional love and undivided attention*, as well as irritation at not having exclusive possession and control of the therapist. This is most characteristic of psychodynamic sessions that involve deep regression to early infancy and intense anaclitic needs. Many patients find it difficult to accept the fact that they have to share the therapist with other patients, that the therapist has a private life of his or her own, or that the therapeutic framework sets certain clear limits on intimacy. Whether the objective reality justifies it or not, many patients feel they are being treated with professional coolness and scientific objectivity, or as experimental guinea pigs. Even if physical contact is used in the sessions, a client sensitive in this area may experience it as a therapeutic technique or a professional ploy rather than a genuine expression of human affection.

The therapist's curiosity concerning the patient's history or the dynamics of his or her problems can in this context be ridiculed by an illusive change of the therapist into Sherlock Holmes, Hercule Poirot, Leon Clifton, or just a caricature of a detective with a large pipe, spectacles, and a magnifying glass. His professional, objective and "scientific" approach to the patient can be caricatured in an illusive transformation into a funny-looking, learned owl, sitting on a pile of cobweb-covered volumes. The irritating lack of adequate emotional response and professional "coolness" can be reflected in a visual illusion showing him in the thick protective suit of a medieval armored knight, astronaut, fireman, or scuba-diver. The recording of the session may irritate the patient, even if he or she not only agreed to it before the session, but specifically requested it. It can be ridiculed by a satirical vision of the therapist as a philistine bureaucrat, ambitious and diligent schoolboy, or provincial clerk. The white coat, a common symbol of the physician, can play an important part in this context; the medical role of the therapist can be attacked by changing him into representatives of other professions who also use white coats, such as grocers, barbers, or butchers. Transformations of the therapist into Doctor Faust, observed in the past, were deciphered as allusions to his sophistication and title, the unconventional nature of his scientific quest, and the magical properties of the drug he uses; in some instances they also reflected the wish that he follow Faust's example and exchange science for mundane pleasure.[7]

A very interesting, cartoon-like illustration of some of these problems occurred in one of the early sessions of Agnes, who was undergoing psycholytic treatment for a severe chronic neurosis. In the phase of therapy when she desperately wanted the therapist for herself and was jealous of all the other patients, she experienced in her LSD session symbolic sequences from a chicken hatchery, which represented a satire on her LSD treatment. The hatchery symbolized the Psychiatric Research Institute where she was in therapy and her co-patients appeared as eggs with various flaws and defects

Illusory transformation of the therapist into a nosy detective with a large pipe ("Sherlock Holmes"). The patient is depicting his irritation with the therapist's inquisitiveness and objectivity.

that were in different stages of hatching. Since the experience of birth is an important therapeutic step in LSD therapy, hatching symbolized in this context the successful end of treatment and the cure of neurosis. The patient-eggs were competing with each other, trying to expedite the hatching process, but also to win the affection of the therapist. The latter was represented by a system of electric bulbs providing scientifically measured amounts of light and warmth. The patient herself was a dissatisfied little chicken embryo who passionately competed for the artificial heat, since that

was all that was available. In reality, she wanted to be the single offspring of a real mother hen and could not put up with the electric surrogate.

As indicated by this example, the transformation of the therapist does not have to occur as an isolated phenomenon, but can be accompanied by simultaneous autosymbolic transformation of the patient and/or illusive change of the entire environment.

Like most LSD phenomena, the illusive transformation of the guide and the environment usually has a multi-level and overdetermined structure. Although one specific meaning or connection may be in the center of awareness, one can usually find a number of additional functions for the same image. As in the case of dreams, there frequently exist several interpretations for the same phenomenon. They involve material from different levels of the unconscious and, quite typically, opposing tendencies and emotions can find joint representation in a single condensed symbolic image. Although we have thus far been discussing visual manifestations, which are the most striking, projective distortions can involve other senses, such as hearing, smell, taste, and touch.

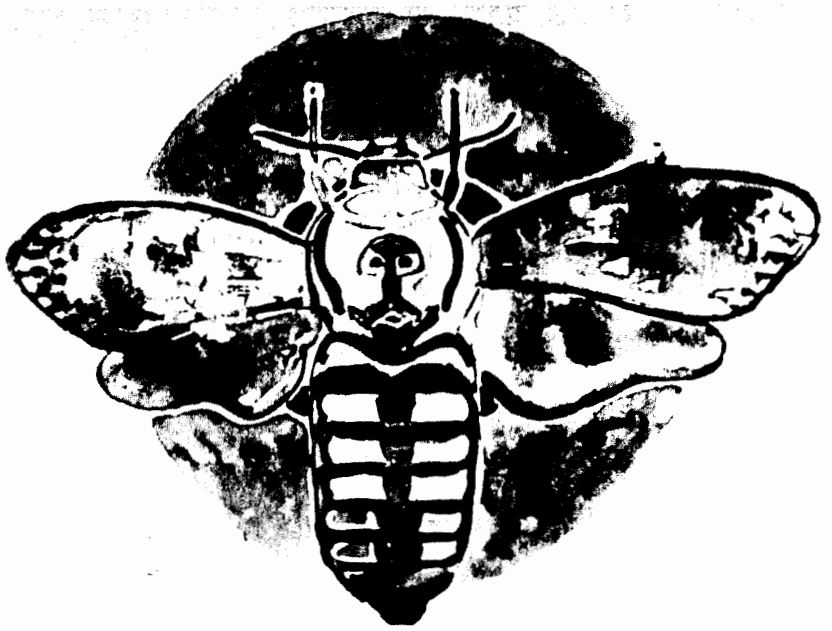
The concrete content of the illusive transformations reflects the type of the LSD experience and the level of the unconscious that is activated. The most superficial changes are of an abstract nature and do not seem to have any deeper symbolic significance. The therapist's face can appear undulating, distorted, or in changing colors. On occasion, his or her skin is covered with mosaics and intricate geometrical designs that look like tattoos or aboriginal decorations. These changes resemble the disturbances on the screen of a television set that is out of tune and seem to reflect chemical stimulation of the sensory apparatus.

On the psychodynamic level, the illusive transformations reflect the basic themes of individual COEX systems colored by the specific content of the layer that is at that time in the center of the experiential field. The therapist can be perceived as a parental figure, sibling, close relative, nanny, neighbor, or any significant person who was instrumental in important childhood experiences. Doctors and nurses who conducted painful medical interventions, acquaintances who played the roles of surrogate parents, adults who physically or sexually abused the subject, and protagonists in various frightful episodes are typical representatives of this category. Occasionally, the therapist may assume the form of favorite animals, such as the family dog, pet rabbit or hen, or even an emotionally important children's toy which was the subject's surrogate companion.

Sometimes the projective transformations do not directly reflect the biographical events recorded in a COEX system, but variations on its central theme. The following example from an LSD session of Renata,[8] a patient who suffered from severe cancerophobia, shows how even a seemingly insignificant partial transformation of the therapist can condense relevant material from different levels.

When Renata looked at the therapist, the light reflection in his eye took the form of a large Sphinx moth. Free associations which Renata volunteered the next day brought out the following material:

The Sphinx is a night moth that visits flowers with intoxicating fragrance and sucks the nectar from them. It has a distinct mark of a human



A Sphinx moth seen in the therapist's eye.

skull on its back and is usually associated in folklore with death. This reflects a theme which was very important for Renata and formed the basis of her cancerophobia. As a result of certain childhood experiences, particularly sexual abuse by her stepfather at the age of eight, sex and death were intimately connected in her unconscious. Summer nights and heavy sweet fragrance suggest the atmosphere of romance and love-making; the Sphinx flying around is a portent of death.

Some additional associations showed the complicated, overdetermined, and ingenious structure underlying this transformation. Renata read somewhere that the Sphinx caterpillars live on *Atropa Belladonna* or the deadly nightshade, which is known for its psychoactive properties and was used in medieval potions and ointments for the Witches' Sabbath. Small doses of Belladonna are hallucinogenic and larger doses extremely toxic. The hallucinogenic properties of Belladonna represent a link to the LSD process. Its relation to the orgies of the Witches' Sabbath alludes to dangerous aspects of sex. Its connection with death, beside reemphasizing the closeness between sex and death, also points back to the LSD process which has the death experience as an important element. Renata also remembered reading somewhere that the Sphinx caterpillars sleep in an erect position. She found a direct link from here to the traumatic situation of seduction by her stepfather during which she was confronted with his penis.

On the deepest level the name of the Sphinx moth pointed to the Egyptian Sphinx. This image of the destructive female—a creature with a human

head and animal body, which strangles its victims—occurs frequently in LSD sessions dealing with the agony of birth and transcendence. It was on the perinatal level, in the process of biological birth, that Renata found the deepest unconscious roots of the fusion and confusion in her between sex and death.

The transformations of the therapist in sessions with strong perinatal emphasis have a very different quality. The general direction of the projective change depends on the stage of the death-rebirth process, or the basic perinatal matrix which is activated at that time.

The basic elements and attributes associated with each of the matrices are characteristic and quite distinct. For BPM I it is transcendental beauty, unconditional love, merging of boundaries, an atmosphere of numinosity, and a sense of nourishment and protection. The very beginning of BPM II involves deep metaphysical fear, feelings of threat and paranoia, and a sense of losing autonomy. A fully developed BPM II is characterized by an atmosphere of irreversible entrapment, hopeless victimization, experience of endless, diabolical tortures and loss of one's soul. BPM III imparts the elements of a titanic and bloody fight with sadomasochistic, sexual, and scatological features. The transition from BPM III to BPM IV is experienced as an overwhelming pressure to surrender completely and unconditionally, abysmal fear of annihilation, and expectations of catastrophe. BPM IV then has the unmistakable quality of spiritual liberation, deliverance from darkness, salvation, and illumination.

If the subject is under the influence of one of the negative perinatal matrices, the therapist can appear as a representative of elements and movements that threaten not only individuals but the entire world: the chief of a dangerous underground organization, a representative of an extraterrestrial civilization trying to enslave mankind, an important Nazi or Communist leader, a misguided religious fanatic, a mad-genius scientist, or the Devil himself. Confronted with these images, the subject can lose the critical insight that he or she is involved in a symbolic process and experience a full-blown paranoid reaction. In more superficial and less convincing experiences, a number of specific elements of perinatal symbolism can be projected onto the therapist; he can change into a mythological monster threatening to devour the subject, the Great Inquisitor, the commandant of a concentration camp, or a diabolic sadist. He or she can change into various historical figures known for their cruelty, sexual perverts, coprophiliacs, warriors, severely sick or wounded persons, conquistadors, Pre-Columbian priests, carnival figures, or crucified Christ. The specific form of these transformations depends on the stage of the death-rebirth process, the level on which it is experienced, and the passive or active role of the subject.

When the positive matrices dominate the LSD session, the transformations have a very different quality. If it is BPM IV, the therapist can be perceived as a triumphant military leader celebrating victory over a vicious enemy, the Savior, the embodiment of cosmic wisdom, a teacher of the deepest secrets of life and nature, a manifestation of the divine principle, or essentially God. The activation of BPM I has many of the elements of BPM IV, such as the radiance, sacredness, and humor; however, these have a timeless quality instead of occurring as a stage in the process of transition from death to rebirth. The subject can experience loss

of boundaries and a feeling of fundamental oneness with the therapist, associated with a sense of absolute safety and total nourishment.

Quite frequently during the death-rebirth process, the therapist assumes for the subject the role of the delivering mother and may actually be experienced as such; this can occur with both male and female sitters without regard to the actual sex identity. Under these circumstances the transference relationship can assume a symbiotic quality; it is characterized by a deep biologically rooted ambivalence, and its relevance is so basic that it appears to be a matter of life and death. The therapist can become for the patient a magical and powerful figure of cosmic proportions. The patient can have either a sense of participating in this power or of being in a totally passive, dependent and vulnerable position. A critical factor in this situation seems to be the patient's ability to trust the world and human beings, which essentially reflects his or her early history. The nature of the childhood experience determines whether a totally dependent role can be enjoyed or whether it becomes a source of vital threat and paranoid ideation.

Frequently the patient has to go through a profound crisis of basic trust to be able to reconnect with the nourishing aspects of the mother-child relationship. When the early symbiotic situation of the perinatal period is projected on the therapist, LSD patients often lose the ability to differentiate clearly between the therapist and themselves. Their perceptions, emotions and thoughts seem to merge with those of the therapist. This can result in a feeling of being magically influenced or controlled by suggestion, hypnosis, telepathy, or even psychokinesis. The therapist appears to read their minds and know all their thoughts; the opposite is also common, namely, the sense of having access to the therapist's mind and sharing his feelings or thought-processes. Under these circumstances patients frequently find it unnecessary to communicate their experiences verbally. They feel either that the therapist automatically shares and knows the experience in all its details, or that he has prearranged it and controls it, so that everything is happening according to his plan. In critical stages of the death-rebirth process the therapist can become the murderous or life-giving womb, and can also be experienced as the delivering obstetrician or midwife. This is especially frequent if the treatment technique involves actual physical contact and support.

The problems in the transference relationship on the perinatal level culminate when the patient is approaching the moment of ego death, which coincides with reliving the moment of biological birth. This involves totally letting go of all defenses, all effective control, and all reference points, and is typically associated with a profound crisis of basic trust. In this state of ultimate vulnerability the patient questions the character and motives of the therapist in an attempt to assess the degree of danger in total surrender. Important negative aspects of the patient's history emerge in an amplified form and are projected onto the therapist in various symbolic manifestations. In addition, the real flaws in the therapist's personality, attitudes and motives, and the problems and conflicts in the therapeutic relationship, are seen as if through a magnifying glass. The patient's perception of the therapist can be a reflection of his or her experience in the murderous birth canal, and the LSD process can appear at this point as a diabolic scheme to destroy the patients, brainwash them, enslave them for eternity, or steal their souls.

After the crisis of trust has been worked through and the bond of confidence

re-established, the transference phenomena tend to swing to the other extreme. A subject influenced by BPM I or IV can see the therapist as the ultimate source of love, security, and nourishment. He or she can experience the therapist as being the good breast and the good womb at the same time. There do not seem to be any more individual boundaries, only a continuous, free flow of thoughts, emotions, and good energy. The patient experiences this as the ultimate process of nursing, in which the milk seems to be coming from a spiritual source and has miraculous healing properties. The same experience also seems to have embryonal qualities; the circulation of different kinds of spiritual emotions and energies seems to have strong elements of the placentary exchange between the mother and child. Once this biological, emotional and spiritual link is established, the therapist can be perceived not only as one's own mother, but as the good mother in general—the archetypal image of the Great Mother, Mother Nature, and ultimately the entire cosmos or God.

In LSD sessions of a transpersonal nature, the transference relationship has a completely different quality. The illusive transformations of the therapist can no longer be interpreted in the same way as those on the psychodynamic level—as complicated symbolic images with a multilevel and overdetermined structure, or as projections reflecting various layers of the COEX systems. These illusive transformations also differ from the perinatal transference phenomena, which can be understood as repetitions of the nourishing and destructive aspects of the symbiotic relationship with the mother. Transpersonal projections are phenomena that *sui generis* defy further psychological analysis.

In general, almost all of the many types of transpersonal experiences can find specific reflections in the therapeutic relationship. Thus the therapist can assume the forms of powerful archetypal images, such as sacralized representatives of various roles, or deities and demons. The transformations into the Cosmic Man, the Wise Man, the Great Hermaphrodite, the Animus or Anima, Shiva, Kali, Ganesha, Zeus, Venus, Apollo, Satan, Isis, Cybele, or Coatlicue, would be examples in this category. Equally frequent are transformations of the therapist into a great religious teacher—Jesus, Moses, Mohammed, Buddha, Sri Ramana Maharishi, and others. When the patient is experiencing elements of the racial and collective unconscious, the therapist may be transformed into a representative of another culture and/or a person existing in a different century. Such an episode can also have a "past-incarnation experiential quality." In that case, the patients feel convinced that they are reliving memories from their past lives and that the present situation is a replica or variation of an event that occurred in the remote past. It is quite common for clients to feel that they have met the therapist in many of their previous incarnations. Occasionally, this can involve very complex situations from different cultures and centuries which may be visualized in considerable detail.

Inclusion of the therapist into ancestral or phylogenetic memories occurs quite frequently. In that case the therapist appears transformed into a specific human or animal ancestor of the same or opposite sex. In general, the projective transformations of the therapist on the transpersonal level are quite different from those of a basically psychodynamic, Freudian nature. The former feel very genuine, authentic and convincing; they frequently contain valid and objectively verifiable information that seems to go far beyond the subject's educational background and level of information. Unlike the projective transformations on the

psychodynamic level, they cannot be deciphered and interpreted as symbolic representations of certain aspects of the patient's present existence. Even those patients who enthusiastically help to analyze various projective phenomena on the psychodynamic level refuse the Freudian approach to the transpersonal realm as superficial, inadequate, and inappropriate.

The enormous significance of the therapist or sitter during the LSD sessions has its consequences for psychotherapeutic practice. On the one hand, the role frequently presents serious problems for the therapist, who may come under emotional pressures of various kinds and has to guard against all the intricate pitfalls of the transference and countertransference situation. On the other hand, the intensification of the therapeutic relationship goes far beyond the limits of conventional psychotherapy, frequently reaching the point of caricature. This makes it easier for the patient and therapist to recognize and understand the transference nature of the problems involved. To an experienced therapist, the dimensions of the therapeutic relationship reached in psychedelic sessions offer a unique opportunity to mediate powerful corrective emotional experiences on very deep levels that are not easy to reach by conventional psychotherapy.

To be able to face all the challenges of psychedelic therapy, the therapist has to have special training that involves personal experiences with the drug. Because of the extraordinary nature of the LSD states and the limitations of our language in describing them, it is impossible for the future LSD therapist to acquire deeper understanding of the process without first-hand exposure. Reading about psychedelic experiences, attending seminars and lectures, or even witnessing sessions of other people can only convey a superficial and inadequate knowledge. Personal sessions have another important function: they offer an opportunity to work through one's own areas of conflict and problems on various levels. Some of the crucial issues that a future LSD therapist has to confront remain essentially untouched in most forms of conventional therapy. Fear of death, total loss of control, and the specter of insanity can be mentioned here as salient examples. Unless the therapist deals successfully with these issues, the manifestations of the deep unconscious of the patient will tend to activate his or her own problem areas and trigger difficult emotional and psychosomatic responses. This can be conducive to serious transference-countertransference problems and places increased demands on the defense system and self-control. LSD sessions in which the therapist has to struggle with his or her unresolved problems can become a real burden; they are usually experienced as mutually draining and result in excessive fatigue.

Other important qualities and abilities of a good LSD therapist come from long clinical experience. With the increase in the number of sessions that he or she has witnessed, the therapist becomes more comfortable with and less threatened by various unusual phenomena that are quite common in psychedelic therapy. In everyday practice he or she observes a great number of people suffering through dramatic experiences of dying, going crazy and feeling possessed by evil spirits, or claiming that they went beyond the point of no return. Witnessing positive resolutions of such states and seeing the same subjects only a few hours later radiant and joking, the therapist gradually develops equanimity, confidence and tolerance in regard to the entire spectrum of psychedelic phenomena. This attitude is transferred onto the patients and makes it possible for them to allow themselves to experience whatever is emerging in the LSD sessions in order to find the roots of their emotional problems.

SET AND SETTING OF THE SESSIONS

In addition to the factors associated with the personalities of the subject and the therapist or sitter, there exists a broad complex of non-pharmacological parameters usually referred to as "set and setting." Any understanding of the LSD reaction and its therapeutic use is superficial and incomplete if it does not take into consideration all the determining elements belonging to this category.

The term *set* includes the expectations, motivations and intentions of the subject in regard to the session; the therapist's or guide's concept of the nature of the LSD experience; the agreed-upon goal of the psychedelic procedure; the preparation and programming for the session; and the specific technique of guidance used during the drug experience.

The term *setting* refers to the actual environment, both physical and interpersonal, and to the concrete circumstances under which the drug is administered.

THE IMPORTANCE OF SET

Since LSD is a non-specific amplifier of mental processes, the LSD phenomena cover an extremely broad range, extending potentially to all aspects of human experience and behavior. For this reason there can be many different sets for the LSD sessions. The fierce controversies surrounding LSD could be dispelled easily if those involved in arguing about the dangers and benefits of LSD would clearly recognize the critical relevance of the non-drug factors. In most instances, discussions that pretend to be about LSD are actually about different uses of the drug, and about the influence of set on the outcome of the LSD experience. Humphrey Osmond, an early pioneer of LSD research, analyzed this situation in a conference on LSD psychotherapy. He emphasized the fact that LSD is a tool, and the way it is employed is of crucial importance. To illustrate his point, he asked the audience to imagine a situation in which a group of people with different backgrounds and different sets of observations try to assess whether a knife is a dangerous object or a useful tool. In this context, a surgeon would present statistics of successful surgical operations, a chief of police would talk about murders and mutilations, a housewife would consider the knife in relation to cutting meat and vegetables, and an artist would think about it in connection with carving wood. In such a situation any attempt to choose one view over the other is clearly absurd and inconceivable; it would be obvious to everybody that the critical factor is the use the knife is put to. Nobody would seriously consider that the dangers and positive potentials of this tool represent its intrinsic properties. Yet this is exactly what has been done in the past in various discussions about LSD.

In the following text, we will briefly review the most important sets in which LSD has been administered, and discuss their specific characteristics. The first major conceptual framework for the administration of LSD was the so-called "*model psychosis*" approach. It dominated LSD experimentation in the years immediately following the discovery of the drug. The LSD experiences were viewed in a clearly psychopathological connection and labeled "experimental psychoses" or "chemically induced schizophrenia." In this stage, the drug was administered to volunteers for research purposes, with the aim of exploring the biochemical

basis of endogenous psychoses, or to mental health professionals for didactic and training purposes—to send them on a reversible journey into the world of the schizophrenic.

A completely different set for LSD sessions emerged when it became obvious that the drug experiences could enhance creative potential in certain individuals. The drug became popular among artists as a *source of inspiration* and many hundreds of painters, sculptors, musicians, architects, and writers volunteered for LSD experiments. Somewhat later, scientists, philosophers and other highly creative individuals became favorite subjects for LSD sessions. This was based on the observation that the unusual states of consciousness induced by LSD can generate important insights, facilitate problem-solving, and lead to valid intuitions or unexpected resyntheses of accumulated data.

Another important set for LSD sessions was developed after experimenters had repeatedly observed that the drug experience could take the form of a profound *religious or mystical experience*. Some researchers interested in exploring this "instant" or "chemical mysticism" tried to create frameworks and circumstances facilitating the incidence of these spiritual phenomena.

Many different sets have been used in sessions exploring the *therapeutic potential* of LSD for psychiatric patients and the terminally ill. Various methods of LSD therapy have been described in an earlier chapter and will be only briefly reviewed here. In some of these studies LSD was administered routinely, as any other pharmacological agent, without regard to its specific psychedelic properties. This strictly medical model was applied in approaches using LSD as an antidepressive, abreactive, or activating agent. In others, LSD was seen as a catalyst of mental processes and an adjunct to psychotherapy; psycholytic, anaclitic, and hypnodelic therapy are examples of this approach. Certain therapeutic orientations such as psychedelic therapy or Salvador Roquet's psychosynthesis have a clearly religious emphasis and stress the "mysticomimetic" effects of LSD.

The drug can be administered in the context of individual or group psychotherapy and its use may lean in theory and practice on various therapeutic systems —Freudian psychoanalysis, Jung's analytical psychology, Moreno's psychodrama, Perls' Gestalt practice, or existential psychotherapy. The anaclitic approach puts a great emphasis on physical contact and mothering behavior. Psychedelic therapy can use the framework of different religions; its individual variations also stress particular aspects of the set and setting, such as music, elements of nature, the use of universal symbols, or readings of specific passages from sacred books.

Almost infinite variations of set are associated with *non-medical use* and *unsupervised self-experimentation*. Some individuals have a sitter for their sessions while others take LSD on their own or participate in group experiences. The settings for these experiences cover a wide range, from private apartments, beautiful natural locations, or rock concerts to streets with busy traffic and cars on the highways. The quality of the street samples of LSD is questionable, and possible impurities include substances such as amphetamines, phencyclidine, STP, and even strychnine. The quantity of the active substance is equally unpredictable. The unreliability of the drugs, absence of a support system, and illegal framework of such self-experiments are conducive to paranoia and panic reactions. For this reason the incidence of serious psychological complications under these circumstances cannot be considered an indication that the use of LSD is intrinsically dangerous.

LSD and some other psychedelics have been listed as narcotics. This is incorrect and has no scientific justification. No genuine physiological addiction to LSD or related substances has been demonstrated. The reasons for their use and abuse are extremely complex and can have very deep psychological roots. Any legislation that overlooks or ignores this fact is necessarily doomed to fail. The individuals involved in non-medical self-experimentation with psychedelics belong to different categories and have very different motivations. Some of them are immature and irresponsible youngsters who lack or ignore serious information about the nature of the LSD effect and take the drug for kicks, rebellion, or group orgies. Others are pleasure seekers trying to enhance their sensory experience for aesthetic, recreational and hedonistic reasons. Some couples use joint psychedelic experiences to work through emotional problems within the dyad, improve the quality of their relationship, open new channels of communication, and explore various levels and dimensions of their sexual interaction. A not insignificant group of self-experimenters seem to be people with serious emotional problems for whom traditional psychotherapy is inaccessible, or who are disappointed by its inefficacy. They are desperately looking for therapeutic alternatives, and since responsible and professional LSD treatment is not available, they make attempts at self-therapy. There also exists a large group of responsible and sophisticated intellectuals who see repeated psychedelic sessions as a unique opportunity for philosophical and spiritual search, comparable to the way offered by traditions such as Tibetan Vajrayana, Zen Buddhism, Taoism, Sufism, or different systems of yoga.

Thus the motivations for psychedelic experimentation can be extremely serious and reflect the most fundamental needs of human beings—cravings for emotional well-being, spiritual fulfillment and a sense of meaning in life. However, there is no doubt that, whatever the motivations and intentions of the subjects may be, the LSD sessions should be conducted in a safe situation and in the context of a trust relationship with an experienced and responsible sitter. If these requirements are not met, the dangers and risks of such an undertaking far outweigh the potential benefits.

The last area of LSD experimentation that will be mentioned in this context is characterized by what can be referred to as *destructive sets*. Here belong "experiments" which explore the potential of LSD for the psychological liquidation of certain individuals, eliciting of confessions, brain washing, and chemical warfare. We could include here situations in which an individual ingests LSD without knowing it and frequently without any previous knowledge of its effects. The danger of this situation cannot be sufficiently stressed; not only the sanity, but the life of the subject can be at stake under these circumstances. Sometimes this can happen by accident when LSD is mistaken for other pills, or sugar cubes containing LSD for plain sugar. However, secret police, intelligence agencies and military experts have in the past systematically exposed naïve and unprepared subjects to the effects of the drug to test its destructive potential. In several instances this even has been done by psychiatric researchers; the objective of these experiments was to test whether in unprepared and surprised subjects the LSD reaction would resemble schizophrenia more closely than when the drug is administered with informed consent.

It has also happened quite frequently in the past that irresponsible individuals added LSD secretly into the food or drink of relatives, friends or strangers, as an "initiation," "psychedelic defloration," entertainment, or just a mischievous and vengeful act. Sometimes this has been combined with other activities that further accentuate the hazards of this situation. I can refer here to an encounter with a group of youngsters several years ago in Washington Square in New York City. When they heard that I had been doing research with LSD, they proudly shared with me their own "experiments," in which strangers were given LSD without knowing it. After ingestion of the drug, these involuntary guinea pigs were taken into a private apartment. Here the "experimenters" performed a wild dance around their victims clad in bizarre aboriginal masks and costumes, swinging daggers and spears. The objective of this "research" was to study the reactions of various subjects to this unusual situation. It is obvious that under these circumstances, LSD can have a profoundly disorganizing effect and precipitate acute, uncontrollable panic and even psychotic decompensation. If LSD is given to another person covertly, without his or her informed consent, I would not hesitate to use the term *criminal set* for such a situation.

During the last twenty years I have had the opportunity to conduct, observe and personally experience psychedelic sessions in several different sets. I started working with LSD at the time of the "model psychosis" approach, and I also ran didactic sessions with my professional colleagues during this period. Occasionally, artists, philosophers and scientists came to our facility and had LSD sessions for inspiration and insight. Later, I started using LSD as an adjunct to systematic dynamic psychotherapy and conducted an exploratory study of its diagnostic and therapeutic potential within the framework of a specially structured patient community. During this work, I developed a therapeutic technique using repeated administrations of LSD. Although it was originally conceived as drug-assisted psychoanalysis leaning in theory and practice on Freudian concepts, it gradually became a treatment modality *sui generis*. In addition to working through traumatic material from childhood, as practiced in psychoanalysis and psycholytic therapy, this approach puts great emphasis on the importance of the death-rebirth process and transpersonal experiences.

After many years of clinical experimentation with LSD in Prague, I was able to spend some time in London and to acquire first-hand experience of anaclitic therapy as it was practiced by Joyce Martin and Pauline McCririck. In 1967, I moved to the United States and joined the research team at Spring Grove in Baltimore, where I learnt and practiced the psychedelic treatment technique. During this time I was occasionally called in as a consultant on cases of non-medical experimentation with LSD which involved various complications and I became quite familiar with the counterculture's use of psychedelics. All these experiences have been a rich source of important observations, and they clearly indicate the paramount significance of set as a determinant of the LSD reaction.

Certain aspects of set are quite obvious and explicit. It is not difficult to see that specific programming during the preparation period, certain techniques of conducting the sessions, or props and paraphernalia to which the subject is exposed can influence the LSD experience. However, some other important factors have been overlooked in the past, or were not appreciated sufficiently because they are much more subtle and not easily identifiable. One of them is the presence or absence of verbal communication between the subject and the sitter. Talk that

goes beyond a certain necessary minimum during psychedelic sessions tends to make the experience more superficial and is generally counterproductive in terms of effective self-exploration. However, in those situations where there is a continuing dialogue between the subject and the sitter, the nature of their verbal exchange becomes a factor of considerable importance. This is particularly true in regard to the choice and formulation of the questions that are asked. In addressing the subject, the sitter continuously reinforces and redefines the set that has been established in the preparatory period of the session. A specific wording of the questions can attract the subject's attention to certain aspects of the multidimensional and multifaceted content of the LSD experience. In the extreme, it can significantly determine the direction in which the experience moves, modify its content and influence its course.

In the *descriptive approach* to an LSD session, which tries to capture the phenomenology of the drug reaction, the subject is encouraged to focus on some formal and relatively superficial aspects of his or her experience. The elements that are of interest in this context are the presence or absence of physical symptoms, direction of emotional changes, quality of perceptual distortions, and the degree of psychomotor excitement or inhibition. The experimenter wants to know if the subject's vision is sharp or blurred, if objects are perceived as steady or undulating, if the visions are of a geometrical or figurative nature, if hearing is more or less acute than usual, and if synaesthesias are present. Under these circumstances, the subject usually experiences all the LSD phenomena in a rather impersonal way, as a spectator watching an interesting movie. Whatever is happening in the session is seen as a result of the interaction between the drug and the subject's brain; the experient is used as an observer and reporter of these changes. Even if relatively strong emotions are involved, they are attributed to the chemical effect of the drug rather than seen as a manifestation of the subject's personality; they are simply noticed and recorded. In the sessions focusing on psychopathological description, relevant dynamic material is seldom recognized and never pursued any further. Typical questions redefining this experimental framework are sentences such as: "Are you sweating?", "Are your hands trembling?", Do you feel dizzy?", "Are the colors different from the usual?", "Do you have any strange feelings in your body?" The records of early LSD experiments and the questionnaires used in this period abound in questions of this kind.

When LSD was administered in the context of the *model psychosis* research, the sessions were connected with strongly negative programming. They were explicitly referred to as "experimental psychoses" and psychedelic drugs as "hallucinogens," "psychotomimetics" or "psychodysleptics." The subjects would both expect and selectively focus their attention on phenomena that are usually associated with schizophrenia, such as paranoid feelings, panic anxiety, dissociation between affect and thought, various perceptual distortions and disturbances, delusional interpretation of the environment, or disorganization and fragmentation of the ego. In LSD sessions conducted with mental health professionals for training purposes, the psychopathological focus was particularly strong. These individuals would try to properly identify and diagnose various perceptual disturbances, abnormal thought-processes, and unusual emotional qualities, assigning the appropriate clinical labels to them, and comparing them with those occurring in schizophrenic patients.

The questions characteristic of this approach would be: "Do you have any visual or acoustic hallucinations?", "Are your emotions inappropriate to the content of your thoughts and visions?", "Do you have any strange sensations or bizarre changes of your body image?", "How does your experience compare with schizophrenia?", "Are you getting any insights into the psychotic process?"

In sessions where the emphasis is on *aesthetic experiences and artistic inspiration*, LSD subjects are primarily interested in changed perception of forms, colors and sounds. They focus their attention on such phenomena as the intricacy of geometrical patterns, dynamics of optical illusions, and richness of synaesthesias. They frequently try to relate their experiences to various modern movements in art or the work of individual artists. Abstractionism, impressionism, cubism, surrealism, superrealism, and concrete music seem to be particularly relevant from this point of view. Another typical feature of these sessions is preoccupation with technical problems and difficulties in expressing these unusual phenomena in artistic forms. The following questions would be characteristic of this type of session: "Do your visions resemble the work of some famous artist?", "What are the predominant colors you see?", "Are your visions geometrical or figurative?", "What material and what technique would be best to express what you see?", "Is this a picture of a vision you had or an automatic drawing?", "How is your coordination?", "Is it difficult to concentrate on painting?", "Does the music you are hallucinating remind you of any piece you know?", "Which instruments would you use in composing this music?", "Do you now have a better understanding of modern art?"

In *psychotherapeutic sessions of psycholytic orientation*, the patients are encouraged to use the sessions for self-exploration and dynamic understanding of their emotional problems. The LSD phenomena are seen as complex symbolic formations that reflect important unconscious processes in the patient. There is a systematic effort to decipher all the manifestations of the experience and use them as clues in the process of tracing psychopathological symptoms back to their original sources. The psychodynamic set is continuously redefined by such statements as: "Try to understand why you have this particular experience," "What do you think it means?", "Does this remind you of something in your past?", "Try to attach these feelings of aggression to the original target!", "Where does your fear come from? Trace it back to its source!", "Why do you think you see me transformed in this particular way; could it have some symbolic meaning?", "Do you have any associations or memories connected with this vision?"

In sessions where the main objective is to have a *religious or mystical experience*, there is a definite tendency to deemphasize or ignore descriptive aspects, psychopathological phenomena, and traumatic personal material. The aesthetic elements are considered important, but the major focus is on the supraindividual, transpersonal, and transcendental. To a great extent, this is also characteristic of *psychedelic therapy*. In sessions aimed at achieving a psychedelic peak experience, there is usually very little verbal interaction between the therapist and the patient. If it occurs, it tends to take the form of simple directive statements rather than a question. Some typical examples would be the following: "Don't be afraid to die; this is not really dying. The moment you can accept death, you will experience rebirth" . . . "It is not really annihilation and disintegration—it is dissolving, dissolving in the universe" . . . "Try to use the music—let the music carry you; be in

it and stay with it, try to become the music" . . . "Do not fight it; let it happen, let go, try to surrender completely to the experience" . . . "We can think and talk later; for now just try to experience whatever is happening, be yourself, simply be!"

THE IMPORTANCE OF SETTING

During my clinical work with LSD, I have made numerous observations indicating clearly that the physical and interpersonal elements of the setting can also profoundly influence the nature of the LSD reaction. Most situations in which external stimuli have a strong influence on the subject and modify his or her LSD experience can eventually be understood in terms of the content of underlying dynamic governing systems and their complicated reciprocal interaction with the environmental stimuli. If the setting involves elements that characteristically occur as components of positive COEX systems or positive perinatal matrices, they tend to facilitate the emergence of pleasant or even ecstatic experiences. Since such experiences have a great healing potential and therapeutic value, this association should be systematically utilized in psychedelic sessions and as many elements as possible that are related to positive systems should be incorporated into the treatment setting. The importance of this principle was empirically discovered and is utilized by psychedelic therapists.

The treatment room should be quiet, comfortable, tastefully decorated, and furnished in a homelike fashion. Much attention should be paid to the choice of fabrics, pictures, and flower arrangements. Beautiful natural scenery or certain objects that reflect nature's creativity usually have a very positive influence on the LSD experience. This can be understood from the fact that visions of beautiful landscapes occur in the context of BPM I as part of the intrinsic symbolism of this matrix. Similarly, memories of excursions to or stays in beautiful and nourishing natural settings constitute important layers of some positive COEX systems. There exists sufficient empirical evidence that the ideal location for psychedelic facilities of the future would be in a natural environment such as by mountain lakes, on ocean beaches, on little islands, in deserts, in wooded areas, or in old parks. Clean water in any form seems to have a particularly powerful impact on LSD subjects; a swim, shower, or bath can frequently dispel negative experiences and facilitate an ecstatic reentry. One of the most significant factors of the setting is good stereophonic music of high aesthetic quality.

In contrast, elements that are usually associated with negative COEX systems tend to precipitate unpleasant LSD experiences when they are part of the setting or occur as accidental stimuli. An extreme example of this would be a small, ugly, claustrophobic and tastelessly furnished treatment room, with a window overlooking unpleasant scenery such as industrial areas with factories, junkyards, high smokestacks, and an atmosphere of chemical pollution. Loud human voices, unpleasant music, the noises of machinery, and sounds of sirens, ambulances, fire-engines and jets, exemplify the interferences that can have a very disturbing influence on a psychedelic experience. For the same reason, the setting of the sessions should not remind the subject of a hospital, doctor's office, or laboratory. As a result of COEX and BPM dynamics, medical elements such as white tiles, medicine cabinets, white coats, syringes, vials with pills, and generally

sterile surroundings tend to facilitate experiences related to diseases, operations, accidents, pain, agony, and death. For obvious reasons, the traditional atmosphere of psychiatric facilities can, in addition, facilitate experiences related to prisons, concentration camps, or military barracks.

Similar relations exist in regard to the elements of the interpersonal setting of the sessions. In this sense, the optimal arrangement seems to be the presence of a few well-known persons whom the subject trusts; this generally has a very favorable influence on the course of the session. As will be discussed later, a therapeutic dyad that combines the male and the female element in an atmosphere of trust seems to be the ideal solution. Negative consequences can be expected from frequent changes in the interpersonal situation, where many persons unknown to the subject appear and disappear in an unpredictable way. This is the case with LSD experiences in party settings or even for some sessions in university hospitals where medical students occasionally drop by, observe the subject for a short time, make jokes or inappropriate comments, and leave. The same is true for experimental settings in which the subject is sent from one testing situation to another, is wired up and attached to various gadgets, has to undergo strange laboratory examinations, and is asked to urinate into containers and give samples of blood every hour on the hour.

It has already been mentioned that certain physical stimuli from the environment can change the session in a very dramatic way if they happen to be similar to or identical with the elements of a COEX system or a perinatal matrix which is activated at that time. This may be observed in connection with certain accidental sounds; thus barking of a dog, sound of a jet, explosions of fireworks, factory or ambulance sirens, or a particular tune may have a specific biographical meaning that can elicit quite unexpected responses from the subject. Sometimes the general character of the treatment room, specific pieces of furniture and trivial objects, or certain aspects of the view from the window can function as powerful selective triggers of experiences.

The same mechanism can be observed in regard to the people the subject sees during the session. Various persons tend to evoke quite specific and differentiated responses. We have observed numerous situations in which dramatic reactions occurred every time certain nurses entered the treatment room. The manifestations triggered in this seemingly innocent way covered a rather wide range and involved such diverse reactions as violent shaking, nausea with vomiting, intense headache, disappearance of colors from the vision, and hallucinations of a particular color. Conversely, we have also noticed sudden experiences of light, ecstatic feelings, a sense of tranquility, or feelings of emotional nourishment. Occasionally the entire character of the session changed in a specific way with the change from the day shift to the night shift, when a new team of nurses entered the patient's experiential field. With some of the nurses the patients felt safe and protected and had predominantly positive experiences; with others, the same subjects on the same session day became anxious, hostile, or suspicious. These differences were to a great extent individual and were mostly biographically determined. We did not find that some nurses always had with absolute constancy and just because of their personalities, a positive or negative influence on all the subjects.

Subsequent analysis usually provided an explanation of these idiosyn-

crasies in terms of the personal history of the subject and his or her interaction with a particular nurse. In some instances the clue seemed to be physical resemblance of the nurse to a relevant figure in the subject's past; in others, similarity of behavior patterns, habits, or approach to the subject. Sometimes the patients' reactions could be explained by the fact that they put the nurse into an interpersonal category toward which they had either a particularly good or a conflict-laden attitude, for example, a possible sexual partner, dangerous seductress, erotic rival, competitor, maternal woman, understanding person, domineering type, authority figure, or personified superego.

Successful therapy with LSD requires intimate understanding of the significance of set and setting, so that these factors become powerful tools in the therapeutic process instead of operating in an elemental fashion and presenting unpredictable problems and complications.

NOTES

1. The interested reader will find more information on the multilevel overdetermination of LSD experiences in the first volume of this series, Stanislav Grof: *Realms of the Human Unconscious.* (32)
2. It is interesting to compare this psychedelic cartography with the four levels and stages described by R.E.L. Masters and Jean Houston in their pioneering book *The Varieties of Psychedelic Experience.* (65) The authors distinguish (1) The sensory level (eidetic images and other perceptual changes, altered body image, temporal and spatial distortions), (2) The recollective-analytic level (reliving of important emotional experiences from the past, confronting personal problems, conflicts in relationships, life goals), (3) The symbolic level (historical, legendary, mythological, ritualistic, and archetypal images), and (4) The integral level (religious enlightenment, mystical union, illumination, psychological integration). The first two levels of both cartographies show essential correspondence with each other. The Masters-Houston map does not specifically mention the level of the death-rebirth process which plays an important part in my conceptual model. Their symbolic and integral levels are combined in the cartography presented here and appear in the category of transpersonal experiences.
3. In this context, the significance of COEX systems for the dynamics of LSD sessions can only be briefly outlined. The interested reader will find a detailed discussion of this theme with several clinical examples in my first book, *Realms of the Human Unconscious.* (32) Another source of information about this topic is Hanscarl Leuner's book, *Die experimentelle Psychose* (Experimental Psychosis) (57). His concept of "*transphenomenal dynamic systems*" is closely related to, but not identical with, that of COEX systems. C. G. Jung's (43) definition of a "*complex*" represents yet another approach to the same problem area.
4. It is interesting to point in this context to the striking parallels between this observation from psychedelic therapy and Abraham Maslow's (64) concept of metavalues and metamotivations derived from the study of spontaneous peak experiences occurring outside the drug context.
5. The therapeutic philosophy of those early days can be exemplified by the approach of Dr. van Rhijn (2) from Holland, who described at an LSD conference his vision of the psychiatric facility of the future. It involved a system of small treatment cells in which patients would spend their days alone working through their emotional problems with the help of LSD.
6. The interested reader will find a good example of an LSD session entirely dominated by the transference aspects in my first book, *Realms of the Human Unconscious.* (32) (The case of Charlotte, p. 224).
7. The description of the LSD session of Charlotte, published in my first book, *Realms of the Human Unconscious,* p. 224, has many good examples of the illusive transformations described above. (32)
8. The interested reader will find a condensed case history of Renata in my book *Realms of the Human Unconscious.* p. 52. (32)

PSYCHOLYTIC AND PSYCHEDELIC THERAPIES WITH LSD: TOWARDS AN INTEGRATION OF APPROACHES

3

The Search for an Effective Technique of LSD Psychotherapy
Advantages and Drawbacks of the Psycholytic Approach
Pros and Cons of Psychedelic Therapy

THE SEARCH FOR AN EFFECTIVE TECHNIQUE OF LSD PSYCHOTHERAPY

It would be very difficult to describe in a systematic and comprehensive way the therapeutic procedure used in my clinical research with LSD psychotherapy in Prague. When this study began, very little was known about LSD and its therapeutic potential. The purpose of the research was to investigate whether LSD might be a useful tool for personality diagnosis and the therapy of emotional disorders. Since the project was a pilot study designed to collect new observations, in its initial phases it combined therapeutic efforts based on conventional understanding of the psychotherapeutic process with first orientations in an entirely new world of clinical phenomena. As a result, the treatment technique was being developed and constantly modified as the research proceeded. The changes of therapeutic approach reflected my increasing clinical experience, deeper understanding of the effects of LSD, and immediate inspirations from various accidental observations. In the following text I will briefly outline the major trends and stages of development of the new therapeutic technique.

When I started conducting therapeutic LSD sessions with psychiatric patients, as an enthusiastic and convinced psychoanalyst I automatically chose the classical Freudian arrangement. I had no doubts about the conceptual framework of psychoanalysis and the validity of its therapeutic technique. My intention was to explore the possibility of intensifying and accelerating the psychoanalytic process, which I found intellectually fascinating in theory but painfully ineffective in practice. I hoped that the use of LSD as an adjunct to the therapy would yield more impressive results than classical analysis, which requires years of intensive

work and offers relatively meager returns on an enormous investment of time and energy. However, in the course of my LSD research I was led by everyday clinical observations to drastic departures not only from the Freudian therapeutic technique, but also from its conceptual framework and basic philosophy.

In the first therapeutic LSD sessions I conducted I asked the patients to lie on a couch, and I sat in an armchair situated near the head of the couch so that they could not easily see me. I expected to get almost continuous accounts of their LSD experiences and occasionally offer interpretations. It soon became obvious that this arrangement was not appropriate for LSD psychotherapy and I was not able to maintain it for more than a few sessions. The nature of the experience and of the process seemed to be incompatible with the Freudian technique and required a more human approach, genuine support, and personal involvement. I first moved my chair to the side of the couch, and later kept leaving it more and more frequently to sit on the side of the couch, entering into direct physical contact with the patient. This ranged from simple support such as hand-holding, reassuring touches or cradling to deep massage, bioenergetic-type maneuvers, or psychodramatic enactment of struggle. Because of my training as an analyst, the shift from a detached attitude to direct participation in the process occurred gradually and not without hesitation and conflict. It appeared quite appropriate to offer this degree of support to subjects who were suffering through extraordinary emotional ordeals and frequently showed signs of quite authentic regression to early periods of infancy. However, the description of this process has to be considered in its historical context; it might appear almost comical in the age of growth centers, encounter groups, sensitivity training, neo-Reichian therapies, and nude marathons. Yet I made the first moves to violate the Freudian taboo of touch while attending seminars in which my teachers seriously discussed whether shaking hands with patients presented dangers to the transference-countertransference process. Another major modification of the treatment technique was a shift from extensive verbal interaction and occasional eye contact to internalized sessions with minimal exchange of words, and use of eyeshades, headphones, and stereophonic music.

Even more drastic than the modifications of the therapeutic technique were the changes in the conceptual framework and basic paradigms underlying psychotherapy. Everyday observations from psychedelic sessions put many commonly held scientific assumptions to serious test, and showed an urgent need for revision on such fundamental issues as the cartography and dynamics of the unconscious, the nature of memory, the origin of consciousness, the definition of mental health and illness, the therapeutic goals and hierarchy of values, the philosophy and strategy of psychotherapy, and even the nature of reality and of human beings. We will discuss here only those observations that are of direct relevance for psychotherapy. The ontological and cosmological insights from psychedelic research and their relationship to the revolutionary concepts of modern physics will be described in a future volume.

At present, many professionals recognize the need to acknowledge the wisdom of ancient and Oriental spiritual disciplines, and assimilate it into psychology and psychiatry. Transpersonal psychology is becoming increasingly popular, and obtaining wide recognition. It is hard to expect a professional living in the late seventies to appreciate the difficulties that we faced in the late fifties and early sixties, exploring LSD psychotherapy equipped with the conceptual

framework and world-view of Freudian psychoanalysis. Almost every day, we were confronted in psychedelic sessions with new and puzzling phenomena such as sequences of death and rebirth; intrauterine, ancestral, racial, and phylogenetic memories; animal and plant consciousness; or past-incarnation experiences. The therapeutic changes associated with some of these unusual experiences were often much more dramatic than those achieved in the context of biographically oriented work. A typical early LSD researcher, encountering some of these extraordinary episodes, risked having his or her own rationality severely tested, and quickly learned to censor reports of them to avoid having sanity questioned by others. At present, twenty years later, we are much more open to the existence of these phenomena, but still lack a comprehensive conceptual framework to account for them.

Descriptions of the exciting adventures in early clinical research that led to the development of the present therapeutic technique might be of historical interest, but are of little practical value. Instead of guiding the reader through a complicated sequence of trials and errors I will focus on the final product of this process—a therapeutic technique that has emerged from years of clinical experimentation and crystallized into a more or less standard procedure. In my experience, this approach minimizes the risks and maximizes the benefits of the psychedelic process. It makes LSD-assisted psychotherapy a powerful, effective and relatively safe method of treatment and personality change.

At this point, it seems appropriate to briefly discuss the major existing techniques for the therapeutic use of LSD, and indicate their advantages and drawbacks. This discussion should provide a basis for understanding the rationale of the treatment procedure which will be described later in detail. In an earlier section of this book, I described the techniques and underlying concepts of what I consider to be the four viable approaches to LSD psychotherapy, the psycholytic, psychedelic, anaclitic, and hypnodelic methods. The use of LSD in a hypnodelic context seems to be the least useful of these. It is a specialized procedure, discussion of which would require a considerable detour into the theory and practice of hypnosis. It has been used by only a few researchers in the past and will probably not be widely used in the future. Similarly, anaclitic therapy in its extreme form—the fusion technique—is practiced only exceptionally, although a mitigated version has been assimilated by many LSD therapists. For practical purposes we can focus our discussion on the two most important approaches, psycholytic therapy and psychedelic therapy, with occasional reference to specificities introduced by anaclitic treatment.

At first sight, psycholytic and psychedelic therapies seemed to differ both in theory and in practice to such an extent that most LSD therapists found them irreconcilable. They felt the gap between them and between their underlying philosophies to be so fundamental that they could not conceive of bridging it; as a result, they committed themselves clearly to one or the other modality. Only a few researchers were able to feel comfortable with both approaches and use them alternately. This dichotomy is quite surprising in view of the fact that both approaches use the same chemical compound, deal with emotionally disturbed human beings, and have the same goal—therapeutic help for the patients. Although extrapharmacological factors, such as the personality of the therapist or the set and setting, play a very important role in the LSD experience, it seems

reasonable to assume that psycholytic and psychedelic therapists deal with phenomena that occur on the same continuum and are closely related, if not identical. The differences seem to lie, not in the nature of the experiences themselves, but in the quantitative incidence of certain elements in the sessions, and the therapists' emphasis on certain phenomena and tendency to discourage others.

It is well known that psycholytic therapists frequently see transpersonal phenomena in their clinical practice. However, they tend to discard them, either as an escape from important traumatic childhood material, or as undesirable "psychotic" enclaves in the LSD procedure.[1] Within the psycholytic framework, transpersonal phenomena are not acknowledged and their therapeutic value is not recognized. Patients are thus implicitly or explicitly discouraged from entering transcendental states; moreover, the low and medium dosages used in psycholytic therapy are generally less conducive to perinatal and transpersonal experiences than the high dosages employed by psychedelic therapists.

The frequent occurrence of transpersonal states in psycholytic treatment has its counterpart in the fact that many patients in psychedelic therapy relive traumatic childhood memories and are confronted with other material of a clearly biographical nature. Many psychedelic therapists, with their one-sided emphasis on transcendence and on mystical and religious experiences, have very little appreciation of or even tolerance for psychodynamic issues. The implicit or explicit message in psychedelic therapy usually is that a session spent in this way is inferior to one that involves transpersonal experiences. Under these circumstances patients who have predominantly biographical sessions in the course of psychedelic therapy tend to develop a feeling of personal failure. Not infrequently, the sense of "a lost opportunity" is shared by the average psychedelic therapist, no matter how important the biographical material uncovered and worked through in such a session.

As mentioned earlier, my own development was such that I had first-hand experiences of psycholytic, psychedelic, and anaclitic therapies. Being an orthodox psychoanalyst, I started my LSD work in Prague following the principles of psycholytic therapy. When numerous observations in my everyday clinical practice made this orientation untenable, I moved far beyond the narrow psychoanalytic framework to full recognition of the practical and theoretical significance of the death-rebirth process and transpersonal phenomena. During my stay in London in 1964, I participated in the work of Joyce Martin and Pauline McCririck, and acquired intimate insights into the nature of anaclitic therapy as both experient and observer. Since my arrival in the United States in March 1967, I have practiced psychedelic therapy for a number of years in the Maryland Psychiatric Research Center in Baltimore, working with alcoholics, heroin addicts, neurotics, mental health professionals, and individuals dying of cancer.

In addition, I have met most of the therapists practicing in the psycholytic and psychedelic orientations during various LSD conferences and during my visits to therapeutic facilities in Europe, the United States and Canada. The discussions during these encounters, study of LSD literature, and my own clinical experiences have gradually convinced me that the differences between these two treatment techniques are not as irreconcileable as is usually assumed. I came to the conclusion that it is possible to reduce the phenomena involved in both approaches to certain common denominators and to formulate a comprehensive general theory

of LSD psychotherapy. The practical implication of this new understanding of the mechanisms operating in LSD sessions is the development of an integrated treatment procedure combining the advantages of psycholytic and psychedelic therapies, and minimizing their shortcomings.

ADVANTAGES AND DRAWBACKS OF THE PSYCHOLYTIC APPROACH

An unquestionable advantage of psycholytic therapy is its heuristic value. The slowly progressing unfolding of various levels of the unconscious has been compared by some patients to chemoexcavation, the careful archaeological work that sequentially explores layer after layer and studies their mutual interrelation. Other subjects refer to this process as "peeling the onion" of the unconscious mind. THe richness of the material obtained in repeated sessions using medium dosages of LSD provides unrivalled insights not only into the nature of the LSD reaction, but also into the dynamics of emotional disorders and the functioning of the human mind in general.

This aspect can be important not only for the therapist, but also for many scientifically, artistically, or philosophically oriented subjects. In addition to therapeutic benefit, these individuals receive unique lessons about human nature, art, philosophy, history, and the natural sciences. Psycholytic therapy usually takes much longer than psychedelic therapy to achieve comparable results; however, it gives an individual a much better knowledge of the territories of the mind and the mechanisms through which the change was achieved, and it may be the preferred treatment for subjects with less serious and urgent problems who have deep intellectual interest in the nature of the process. As an open-ended situation, psycholytic therapy gives a better opportunity for the patient to work through and resolve important problems of his or her life than the hit-or-miss approach of psychedelic therapy, which is limited to just one or a few high-dose LSD sessions.

At the present stage of development, psycholytic therapy is more understandable and acceptable in conventional professional circles and to the "scientifically-minded," since it leans in theory and practice on widely accepted psychotherapeutic concepts. This seems to be true despite the fact that many observations from psychedelic research clearly and unequivocally demonstrate the limitations of the existing paradigms and the need for their revision and reformulation.[2] However, the psycholytic emphasis makes it possible to ignore or disqualify most of these challenging discoveries.

An obvious disadvantage of psycholytic therapy is that it is much more time-consuming. Although according to one of its foremost representatives, Hanscarl Leuner, psycholytic therapy can shorten the psychotherapeutic process to take approximately one-third of the time required by psychoanalysis, it still requires an enormous amount of the therapist's time. The first statement is based on clinical impressions; no comparative study of psycholytic and psychedelic therapies has ever been conducted. Any attempt to compare the efficacy of these two approaches on the basis of the existing literature runs into considerable difficulty. In addition to the general problems related to the evaluation of psychotherapeutic

results, which have been discussed in the literature over the last two decades, one encounters certain complications specific to LSD therapy.

Whereas psychedelic therapy has been used in the past primarily with alcoholics, drug addicts and terminal cancer patients, psycholytic treatment has focused on other categories of emotional disorders, such as psychoneuroses, character disorders, and psychosomatic diseases. It has been pointed out that the result of psycholytic therapy is more solid and permanent, because the underlying material gets thoroughly worked through, than the dynamic shift or transmodulation that occurs in psychedelic treatment. If the results of the two methods could somehow be compared, the time aspect would be very much in favor of psychedelic therapy. My impression is that the use of higher dosages and internalization of the process, as practiced by psychedelic therapists, deepens the effect of LSD and is much more productive therapeutically. However, I would still like to see an open-ended situation, which would allow for a series of such experiences if necessary, instead of the all-or-nothing philosophy of the psychedelic approach. As mentioned above, a systematic and well-controlled comparative study, though highly desirable, does not exist at present.

For those who want to take a conservative stance, the number of exposures to LSD and the overall amount of the drug used in psycholytic therapy can represent an important issue. Although none of the suspicions about the biological dangers of LSD have been substantiated, it should still be considered an experimental substance whose long-term physiological effects have yet to be fully determined.

Another aspect of psycholytic therapy that should be discussed is the use of low and medium dosages of LSD as compared to the high or very high dosages used in psychedelic treatment. Although this might be contrary to popular belief, high-dose sessions are generally much safer. There is no doubt that high-dose sessions present more real or potential problems at the time of the actual pharmacological effect of the drug. Under the circumstances of unsupervised use, the collapse of psychological defenses, the massive emergence of deep unconscious material, the loss of effective control and the resultant lack of reality-testing occurring in high-dose experiences present grave potential dangers. An experienced therapeutic team, however, can usually handle these quite easily. In the long run, the very aspects of high-dose exposures that make them a greater risk at the time of the drug action turn out to be their advantages. Lessened ability to fight the effect of the drug and more complete surrender are conducive to better resolution and integration of the experience. Low and medium dosages activate latent unconscious material very effectively and bring it closer to the surface, yet they also allow an unwilling subject to avoid having to face it fully and deal with it effectively. Sessions of this kind can result in feelings of excessive fatigue after the experience, a sense of incompletion, various unpleasant emotional and psychosomatic aftereffects, and prolonged reaction or a precarious emotional balance conducive to later recurrences ("flashbacks"). In the next chapter we will discuss various principles and techniques of conducting psychedelic sessions that lead to better resolution and reduce the incidence of prolonged reactions and flashbacks.

Psycholytic therapy involves series of medium-dose LSD sessions, (sixteen to

eighty or more, depending on the nature of the clinical problem) and thus presents numerous opportunities for temporary activation and insufficient completion of unconscious gestalts. In the course of psycholytic therapy, the patient's clinical condition undergoes dramatic changes in both directions, and sometimes the therapist has to face a serious transitional worsening of the symptoms or even decompensation, when the patient is approaching an area of deep and important conflicts. This intensification of symptoms sometimes occurs after earlier therapy had brought about a considerable improvement, and the therapist continues the sessions with an intent to "insure the result and prevent a relapse." Although psychedelic therapy does not eliminate the possibility of activation followed by an incomplete integration of unconscious material, it certainly considerably decreases the probability of such an occurrence.

A potentially negative aspect of psycholytic therapy is the enormous intensification of transference that almost inevitably develops in its course. This presents unique therapeutic opportunities, and also considerable dangers and difficulties. The issue of transference and its analysis is an important theoretical and practical problem in LSD psychotherapy and in psychotherapy in general. There is no doubt that the quality of the therapeutic relationship is one of the most important factors determining the course and outcome of LSD sessions. However, it is much less certain that the development of transference and its analysis is essential for therapeutic progress. This is something which is taken for granted in classical psychoanalysis and in psychoanalytically oriented psychotherapy, but that does not exclude the possibility that there exist other effective mechanisms of therapeutic change. Observations from LSD psychotherapy suggest very strongly that the intensity of transference is directly proportional to the resistance to facing the original traumatic material. In a certain sense, therefore, an LSD therapist who puts great emphasis on identification and analysis of transference phenomena, instead of acknowledging them and directing the patient's attention beyond them, is cooperating with the defense mechanisms. It happens quite regularly in the course of LSD psychotherapy that various transference problems clear up automatically after the subject has been able to face and work through underlying unconscious material of a psychodynamic, perinatal or transpersonal nature.

A definite disadvantage of psycholytic therapy is its theoretical dependence on conventional dynamic psychotherapy. For this reason, it does not offer an adequate framework for many experiences that occur in the LSD sessions. Some of them have extraordinary therapeutic potential, such as the death–rebirth process, past-incarnation memories, various archetypal phenomena and, especially, the experiences of cosmic unity. The latter are closely related to, although not identical with, the oceanic feelings experienced by the infant at the breast and in the womb. They seem to have as fundamental a significance for the success of LSD therapy as the natural experiences of symbiotic unity with the mother have for the development of an emotionally healthy and stable personality. A tendency to discard and discourage perinatal and transpersonal phenomena, or to interpret them in terms of more superficial levels, limits the therapeutic potential of LSD psychotherapy and frequently confuses the patient.

PROS AND CONS OF PSYCHEDELIC THERAPY

Some of the advantages of psychedelic therapy are practical, others are of a theoretical nature. In general, the therapeutic changes achieved in a single psychedelic session are much more dramatic and profound than those observed as a result of a single psycholytic session. Certain aspects of the psychedelic treatment technique represent a great acceleration and deepening of the therapeutic process, as well as a definite increase in its efficacy and safety. This approach seems to have fully appreciated the importance of positive experiences, which are usually underestimated in psycholytic therapy; the latter shares with psychoanalysis a one-sided emphasis on psychopathology and traumatic material. Explicit focus on the positive potential in human beings is an important therapeutic factor; so is the emphasis on positive structuring of the set and setting for psychedelic sessions. External circumstances have a profound effect on the termination period of the session and thus on the final outcome of the psychedelic experience. The discovery of the critical importance of this phase represents a major contribution of psychedelic therapists to the LSD procedure.

There seem to be several reasons for the greater efficacy and safety of psychedelic therapy. High dosages and internalization of the process lead to greater depth, intensity, and spontaneous flow of the experience; this results in more emotional turmoil, but also in a better chance for a positive breakthrough. A single psychedelic session can achieve dramatic therapeutic results by penetrating or bypassing the psychodynamic levels and utilizing powerful mechanisms of transformation on the perinatal and transpersonal levels. This is facilitated by full theoretical acknowledgement and validation of transpersonal realities. Careful positive structuring of the reentry is another important factor of therapeutic change.

As a result of a favorable combination of the above factors, a good therapeutic outcome can be obtained even if the patient does not explicitly confront certain areas of major difficulty and conflict on the psychodynamic level; in systematic psycholytic treatment these would inevitably have to be faced. Under these circumstances, there is certainly less risk of a worsened clinical condition, even with severely emotionally disturbed patients, than after individual psycholytic sessions.

If we consider the other important advantages of psychedelic therapy, such as reduced time investment, less intense exposure to the drug, and fewer transference problems, it would seem that the psychedelic procedure is clearly superior to the psycholytic approach. It is therefore important to discuss some of the theoretical and practical disadvantages of psychedelic therapy, which should be taken into consideration in the formulation of an integrated therapeutic approach. An important question that would have to be clarified is the nature of the changes observed in psychedelic therapy. The major objection raised against these sudden clinical improvements and personality transformations is that they represent only temporary shifts rather than deep changes of dynamic structures. From this point of view psycholytic therapy, dealing slowly and patiently with various levels of unconscious conflicts, would provide more lasting results. There are no comparative studies that would answer the fundamental question whether deep and

lasting therapeutic changes are possible without working through early childhood material, reenacting the original traumatic relationships in the transference situation, and subjecting these anachronistic replicas to transference analysis. Although observations from LSD research strongly suggest that there exist important alternatives, these will have to remain on the level of clinical impressions until they are systematically studied and validated.

A much more serious problem that psychedelic therapy—as presently practiced—has to face is the fact that in spite of the efforts at positive structuring of the LSD sessions, it is not possible to guarantee that all the subjects will have deep transformative experiences. In the Spring Grove program, where the therapeutic potential of psychedelic therapy utilizing just one session was systematically explored in various categories of subjects, the incidence of "psychedelic peak experiences" ranged between 25 and 78 per cent, depending on the population studied. It was the lowest in neurotic patients and highest for narcotic drug addicts, with mental health professionals, individuals dying of cancer, and alcoholics falling in between.

The psychedelic peak experience is certainly an important factor mediating deep personality transformation; however, its occurrence is not a *conditio sine qua non* of successful therapy. Different degrees of improvement can be observed in many patients who have not reached the transcendental level of consciousness in their psychedelic sessions. Unfortunately, the candidates for a productive and successful psychedelic session cannot be selected in advance with a reasonable degree of certainty by any known criteria. Since the important variables determining the outcome of the session are insufficiently understood, the psychedelic approach, with its extreme "all-or-none" philosophy, still remains very much a "hit-or-miss" procedure.

The theoretical drawbacks of psychedelic therapy are probably more important than its practical shortcomings. This approach may produce very dramatic therapeutic changes with minimal understanding of the underlying mechanisms. The material from psychedelic sessions can offer new insights into some phenomena of a very general nature, such as the dynamics of positive and negative memory systems, the existence of new mechanisms of personality transformation, dimensions of human experience and the human mind, states of consciousness associated with dying, or the mystical nature of the universe. It contributes relatively little to our knowledge of the effects of LSD, cartography of the human mind, psychodynamics of mental illness, or mechanisms of therapeutic change.

This aspect of psychedelic therapy will be seen as a great disadvantage by those who judge the scientific returns of this procedure by Western standards. It will be highly rewarding for those who seek an alternative to linear, rational and logical approaches to knowledge. The insights emerging from high-dose psychedelic sessions are of a global, intuitive and holographic nature. The transcendental "aha!" experience of this kind cannot be dissected easily by the Western analytical mind, nor can it be exploited in a pragmatic sense. It is an illuminating insight into the very essence of existence. The experient does not gain rational understanding of the cosmic process, but reaches instant comprehension by losing his or her separate identity and literally *becoming* the process.

This intuitive insight into the universal scheme of things is quite similar to

the process described in the Upanishads as "Knowing That, the knowledge of which gives the knowledge of everything." This does not involve a total and all-encompassing intellectual comprehension of the universe, in the sense of causal connections and pragmatic know-how concerning objects and events in the phenomenal world, but a transcendence of phenomena, space, time, and causality.

It is necessary to add that this is frequently accompanied by the conviction that some of the questions that were previously considered important or even urgent are irrelevant in the context of the new system of reference. Instead of finding answers to specific questions, one reaches a state in which those questions do not exist or are not relevant, or where there is no need to ask them; both finding the answers and transcending them represent solutions to the problem, although on different levels and of differing kinds.

The fact that certain questions appear irrelevant to LSD subjects in the context of mystical consciousness will not relieve the frustration of a scientifically-minded researcher trying to draw some general conclusions from the observations of psychedelic therapy. The enormous interindividual variability precludes any valid generalizations based on the material from single sessions with many different subjects. The definite spiritual emphasis of psychedelic therapy, its recognition of mystical states of consciousness, and the inclusion of what might appear to a superficial observer as elements of religious indoctrination, will certainly make this approach less appealing to skeptical and critical professional audiences. This will continue to be true until an adequate paradigm is developed that will make it possible to assimilate all the extraordinary new phenomena into the body of existing psychiatric knowledge and general scientific theory.

NOTES

1. Arthur Janov has a similar approach to the spiritual experiences occurring in some patients during primal therapy. His original emphasis was exclusively on early childhood material. Later, he was forced by clinical observations to incorporate the birth trauma, whose significance he originally denied, into the theory of primal therapy. At present, he still lacks genuine recognition of the value of transpersonal experiences, and considers them a "cop-out from primal pain." The most serious dilemma of primal therapy is the fact that it uses a tool that has the power to elicit experiences for which the limited primal theory does not have an adequate conceptual framework.
2. Transpersonal psychology and the mystical world-view are frequently, and erroneously, referred to as unscientific. This reflects the fact that psychology and psychiatry (as well as the general public) still adhere to the old model of the world, based on the Newtonian image of the universe and the Cartesian dichotomy between mind and matter. In actuality, the mystical world-view is surprisingly compatible with revolutionary discoveries in modern science, such as relativity theory and quantum physics. Both modern physics and the mystical world-view violate common sense and are inconsistent with what can be called "the pedestrian consciousness and world-view," which has not caught up with either. The interested reader will find an excellent discussion of the convergence of modern physics and mysticism in Fritjof Capra's book *The Tao of Physics*. (18)

PRINCIPLES OF LSD PSYCHOTHERAPY

4

The Preparation Period
Psychedelic Sessions
Integration of the Drug Experiences

Having discussed the most general problems related to LSD psychotherapy, I will describe the basic principles of an LSD procedure which, according to my past clinical experience, can bring the best therapeutic results in the shortest possible time and with the least risk of complications. The procedure is also in full agreement with clinical common sense and with present theoretical understanding of the mechanisms of the LSD reaction.

An ideal course of LSD psychotherapy involves an open-ended situation in which the number of sessions is not limited *a priori*. In general, the treatment process consists of three separate but mutually interrelated phases. The first of these is the *preparation period*: it involves a series of drug-free interactions during which the subject is prepared for the drug experience. For obvious reasons, the nature of the preparatory phase will be quite different for the first psychedelic session; when the sessions are repeated, certain generalities will be omitted and in-depth attention will be focused on certain specific problems suggested by earlier sessions. The second phase is the *drug session* itself; during the session day the patient spends many hours in a special treatment suite assisted, ideally, by a male-female therapeutic dyad. The third phase involves several *non-drug interviews in the post-session period*; the purpose of these is to help the subject integrate the content of the psychedelic experiences into his or her everyday life.

THE PREPARATION PERIOD

A sufficiently long period of drug-free interaction between the subject and the sitters should precede the first LSD session. The amount of time that is necessary to prepare a person adequately for a psychedelic session depends on the nature of the problems involved and on the circumstances; normally the range is somewhere

between five and twenty hours. It is understandable that it takes much less time to work with an emotionally relatively stable subject who volunteers for the LSD session for the purpose of professional training, personal growth, or enhancement of creativity, than to prepare a severely disturbed patient with serious neurotic, psychosomatic or borderline psychotic symptoms.

Since every situation is different and every client presents quite specific problems, no concrete and detailed guidelines can be offered for the nature, content and duration of the preparation period. However, it is possible to give some general recommendations and outline certain basic principles and strategies for preparatory work.

If the session is run for therapeutic purposes the therapist should discuss in considerable detail the subject's present life situation, emotional, interpersonal and professional adjustment, and the dynamics of various psychopathological symptoms. It is also important to get sufficiently acquainted with the candidate's biographical data from early childhood to recent past. This will be very useful for a deeper understanding of various episodes of a psychodynamic nature that might occur in the LSD sessions. A therapist who is familiar with the client's developmental history will be able to offer much effective support and guidance. Knowledge of the subject's family dynamics, characteristic interpersonal patterns, and idiosyncratic emotional reactions in different periods of his or her life makes it much easier to recognize specific biographically determined distortions in the therapeutic relationship and deal with them effectively. A particularly important part of the preparatory work is to recognize certain recurrent themes, repetitive patterns, vicious circles, and self-perpetuating elements in the client's interpersonal interaction, since these are likely to be reenacted in the transference relationship.

During the exploration of the subject's life history, the therapist should share any meaningful insights and observations that he has concerning the emerging material. One important task is to develop an effective framework for organizing the subject's understanding of the relationship between his or her traumatic past and the existing problems and difficulties. Another area that deserves special attention is the connection between psychopathological symptoms and interpersonal maladjustment. It is very important to depart at this point from the classical psychoanalytic approach, and conduct the interviews in the spirit of the basic philosophy underlying psychedelic therapy. The psychoanalytic approach is primarily concerned with psychopathology, and thus focuses selectively on the negative aspects of the patient's personality. The Freudian image of man is instinctivistic and essentially pessimistic. Psychoanalysis sees human behavior as motivated by primitive impulses of a sexual and aggressive nature, and interprets any higher values as reaction formation or compromise with the repressive forces of society. Unhappiness is the normal human condition; the purpose of psychotherapy is to change the excessive suffering of the neurotic into normal human suffering. The psychoanalyst is basically non-directive; he or she avoids value judgments and any active guidance of the patient. It is very rare that a psychoanalyst trained in the classical tradition gives a clear answer to a specific question.

In the preparation for an LSD session, we also discuss symptoms and life problems. However, the therapist tries to relate to whatever is available of the healthy core of the patient's personality. The basic message is that there is a deep positive potential in every human being that is hidden behind the symptoms, however overwhelming and crippling they might seem. The traumatic past is seen as a complex of factors and situations that has alienated the patient from his real self.

The image of human nature on which this approach is based is closer to Hindu philosophy than to Freudian psychoanalysis. Behind the barrier of negative instinctual forces associated with early biographical traumas and the hellish realms of the perinatal matrices there exist vast transpersonal realms of the superconscious mind, and a system of positive universal values not dissimilar to Abraham Maslow's metavalues. In the psychedelic model the human mind is not limited to biographically determined elements of the Freudian unconscious; it has no boundaries or limits and its dimensions are commensurate with those of the entire universe. From this point of view, it is more correct to see human nature as divine than as bestial. Although the specificities of this philosophy are not communicated to the patient as part of the preparation for the sessions, this worldview characterizes the approach of a psychedelic therapist.

In working with LSD patients, whether during the preparation or later on, it is not necessary to avoid all value judgments and direct advice. The therapist should not try to give the patient specific guidance on concrete life situations, such as whether or not to get married, file for a divorce, have children, get an abortion, and leave or change a job. Here the psychoanalytic principles are certainly justified. The situations involved are usually too complex and contain many unpredictable factors; the therapist cannot evaluate them objectively enough to suggest the optimal course from the point of view of the client's needs. Under these circumstances, it is very likely that the advice would reflect the therapist's unconscious fears, wishes and needs, instead of representing an "objective professional judgment." However, a directive approach seems to be indicated and useful in regard to a general philosophy of existence and life strategy. Here the LSD therapist can base his or her guidance on a set of values that seems to be intrinsic and universal. These values tend to emerge independently and quite consistently during successful psychedelic therapy with various subjects and appear to be associated with healthy functioning.

One of the basic messages of this existential strategy is the emphasis on life in the here-and-now—the present moment, this hour, today—as compared to rumination of memories from several past decades and indulgence in fantasies or plans for many years to come. At the same time, the awareness of the client is directed from grandiose schemes toward simple and ordinary situations in everyday life, not only as a new and untapped source of potential gratification but as the *only* real basis of satisfaction in life. The client is not necessarily discouraged from pursuing complicated and involved long-term projects, but is led to an insight that external achievements alone will not bring the expected satisfaction and peace of mind. A deep confrontation with death, which is an important part of the psychedelic process, will inevitably make people realize that a good self-image and positive feelings about oneself, the ability to enjoy the life process, and a deep sense of meaning with regard to one's existence are not contingent on complicated external conditions. They represent a primary organismic state and a way of being in the world that is basically independent of the material conditions of life, with the exception of some drastic extremes.

If this fundamental affirmation of existence is present, then even the commonest life conditions can be experienced as worthwhile. In a sense even the simple fact of participating in consciousness and in the cosmic process, in whatever

way, appears to be very precious. Ordinary activities such as everyday work, physical exercise, eating, going for a walk, watching a sunset, or making love can become a joyful expression and celebration of life. When this basic appreciation of the fact of existence is missing then external success and achievement of any kind and any scope will not provide it. Under these circumstances, frantic pursuit of what appear to be self- and life-validating goals will trap the individual into a net of vicious circles without bringing the expected satisfaction. The positive life feelings, if absent, have to be sought inside, through a process of deep self-exploration and inner transformation, not by manipulation of external circumstances alone. The philosophy underlying psychedelic therapy thus definitely emphasizes orientation on the process, rather than on the outcome or goal. How and with what attitude one performs certain activities becomes very important in this context, not only what the specific choices are and what the final result of one's effort will be.

During the preparation for the session, the above system of values can be explicitly and implicitly communicated to the client whenever there is a good opportunity. It seems appropriate to actively discourage excessive dwelling on the past for sentimental reasons or nostalgia, questioning of old decisions and choices, examination of actions associated with guilt, or retrospective rumination on failures. In a similar way, clients can be warned that they might not achieve the expected happiness by pursuing elaborate plans for the future involving money, power, status, or fame. This is particularly important if the schemes for the future are irrational, unrealistic, and exaggerated, or if the client is obviously wasting time in futile daydreaming and building "castles in the air."

It seems fully justified to emphasize the deep wisdom of the emotional and philosophical (though not necessarily pragmatic) orientation towards the present moment, and of a reliance on ordinary situations for basic life-satisfaction. We can also point to the futility and self-defeating nature of various attitudes and behaviors reflecting desperate needs to prove oneself, to please or convince one's parents, peers or unidentified "others," or to fight irrational authority. Since the above value system and life strategy was derived from the psychedelic process, there is a good possibility that the drug sessions will provide a powerful experiential validation of various issues conveyed during the preparation in a more or less intellectual way.

An important part of the initial work focuses on philosophical and religious issues. Although it has occasionally been done by psychedelic therapists, I would not recommend the use of a specific religious system as part of the framework for the sessions, whether it is Christianity, Judaism, Hinduism, or Tibetan Buddhism. This can frequently interfere with a symbolic framework that is emerging spontaneously from the subject's collective unconscious and is the most appropriate form for that person's spiritual experience. In addition, explicit introduction of the elements of a specific religion or church affiliation can be experienced as inappropriate and irritating not only by atheists and skeptics or followers of other creeds, but also by those who have been brought up in that same tradition and have developed serious conflicts about it. However, it seems useful to increase the client's awareness of the aesthetic aspects of the world, his or her interest in basic philosophical questions of life, and recognition of the spiritual dimension of existence in a non-specific way.

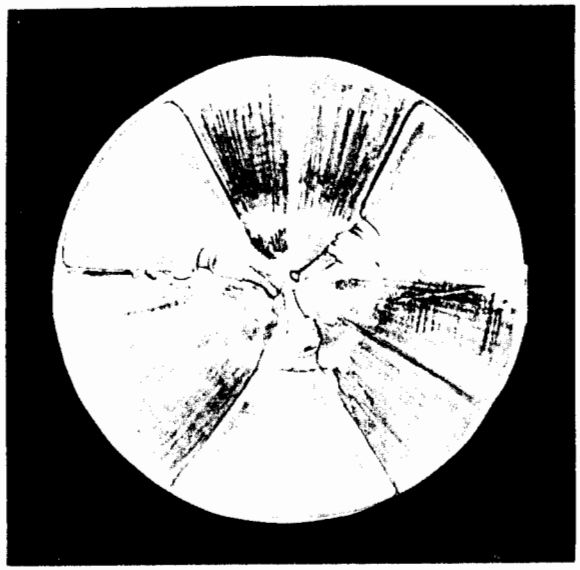
Clarification is frequently required in regard to the subject's understanding of the term "religion," the role of spirituality in human life, the relationship between religion and science, and conflicts between various creeds. For those clients who *a priori* have strong negative feelings about the religious aspects of psychedelic therapy, it is helpful to emphasize that spiritual experiences in LSD sessions usually do not take the form outlined by orthodox religions. More frequently, they are close to what Albert Einstein described as cosmic religion. This form of spirituality does not involve a personified godhead, a pantheon of intermediary saints, regular church attendance, and formalized divine service. The focus is on the failure of the rational approach to grasp the many mysteries of nature and on the awe and wonder experienced in confrontation with the creative forces of the universe.

In this context, spiritual feelings are associated with such issues as the enigma of time and space; the origin of matter, life, and consciousness; the dimensions of the universe and of existence; the meaning of human life; and the ultimate purpose underlying the process of creation of the phenomenal world. Spiritual experiences of this kind can occur in individuals of high intellectual caliber and rigorous scientific training, in fact, they are fully compatible with observations accumulated by various branches of modern research. An important illustration of this point, for those who emphasize the scientific world-view, is the recent convergence of quantum-relativistic physics and various mystical traditions.

In some instances, perinatal and transpersonal experiences in psychedelic sessions can occur in specific symbolic forms typical of certain cultures and historical periods. Without special training and sophistication in archaeology or mythology, knowledge of the cultural heritage involved, or even adequate general intellectual background, an individual may experience mythological and symbolic sequences from ancient Egypt or Greece, Africa, India, Tibet, China, Japan, Australia, or Pre-Columbian countries. However, images of specific personified deities from these cultures are not usually felt to be the supreme and ultimate force in the universe. Like the endless variety of beings and objects constituting the phenomenal world, such deities appear to be manifestations of a creative principle that is transcendent and beyond form. If the psychedelic experience occurs in the context of one of the traditional sacred frameworks, it is usually congruent with the teachings of the mystical branches of that particular religion rather than with its orthodox mainstream form. It is thus closer to Christian mysticism than traditional Christianity, to the Kabbalah or Hassidism rather than Old Testament Judaism, or to Sufism rather than the Moslem faith.

The psychedelic experience frequently involves elements totally alien to an individual's own religious tradition. Thus a Buddhist can experience identification with the crucified Christ and emerge from the session with a new understanding of Christianity; a Christian can have experiential sequences in which he or she discovers and appreciates Sufism; a Moslem may get insight into the law of karma and cycles of reincarnation; and a Rabbi may experience a conversion toward Zen Buddhism. In whichever way the subject experiences and conceptualizes the transcendental realities, he or she will usually accept that form as appropriate and fully compatible with his or her personality.

A very important element of the preparation is the development of a trust relationship between the guide and the client. The ability of the subject to let go of psychological defenses and surrender to the experience, which is crucial for successful outcome of the session, is directly proportional to the degree of trust in the sitters. Trust is thus the single most important prerequisite of safe and effective



Through illusory transformation, the rotating plastic wheel of a tape recorder becomes an ancient Egyptian ornamental motif showing the heads of three hierophants.

psychedelic therapy. In the most general sense it is of great relevance to the course of any LSD session; however, there are certain specific situations in which the element of basic trust plays a particularly crucial role. Any work on the roots of one's distrust of other people and the world at large is critically dependent on the quality of the relationship between the experient and the guides. Similarly, the ability to face the experience of ego death in all its complexity and depth usually requires good external grounding in a dependable therapeutic situation. In view of the importance of the relationship between the guides and the client, the preparation for a session should not be just a one-sided flow of information but should give the subject a chance to get to know the future sitters. Ideally, instead of being a conventional exchange of clichés, the preparation period and the therapeutic process should represent a genuine human encounter.

When the therapists feel that the preparation has accomplished the objectives described above and the client is psychologically ready for the first drug experience, they schedule one last meeting before the session. This focuses exclusively on various technical aspects of the procedure and usually takes place on the day immediately preceding the drug session. The discussion concerns the nature of the psychedelic experience, the range of unusual states of consciousness that can be induced by LSD, and the most useful ways of dealing with the experience. At this point, unless it happened earlier in the process, the therapists should encourage the client to voice all the fears and doubts that he or she might have about the drug and the procedure. This is the last opportunity to answer general or specific questions and to clarify all the misconceptions and half-truths that the subject might have picked up from sensational publicity and even from

professional literature. Of these, the most important are concepts of the LSD state as "model schizophrenia" and of LSD as a substance that can cause or precipitate psychosis; the issue of prolonged reactions and "flashbacks"; the danger of organic brain damage; and the possible adverse influence of LSD on chromosomal structure and heredity.

The "model psychosis" concept was discussed earlier; it is outdated and was replaced by a new understanding of LSD as a catalyst or amplifier of mental processes. The occurrence of transitional psychotic states after some sessions represents one of the risks of LSD therapy even under supervised conditions. However, in supervised LSD work these occur very rarely, and only in people with severe emotional problems and borderline symptomatology. They are not created by the drug but represent exteriorization of important, deep unconscious material. The activation and conscious manifestation of large quantities of such material can present a clinical problem; however, it is also an opportunity for therapeutic change, if approached and handled properly. In a later section we will discuss in detail the mechanisms of prolonged reactions, "flashbacks," and psychotic decompensations associated with the administration of LSD, as well as certain principles of conducting sessions that can minimize the occurrence of these phenomena.

The only serious and unquestionable somatic danger associated with psychedelic sessions is the stress on the cardiovascular system caused by the intensity of emotions and physical tensions typically triggered by the drug. Careful selection of the candidates and screening out of persons with a history of myocardial infarction, decompensated heart failure, malignant hypertension, severe arteriosclerosis, tendency to brain hemorrhage and similar conditions, eliminates this risk. A disposition to seizures may be a contraindication for a psychedelic session unless a well-equipped pharmacy is readily available. In individuals with a history of epilepsy LSD can occasionally trigger a sequence of seizures, or *status epilepticus*, which can be extremely difficult to control outside of a medical setting.

There are no indications that pharmaceutically pure LSD in the dosages that have been used in psychotherapy (50–1500 micrograms) causes organic brain damage. The allusions to this possibility that have occurred in professional literature were based on two observations. The first of these was the frequent occurrence of tremors, jerks and complex twisting movements in the subjects during LSD sessions. These motor manifestations can be observed even in individuals without an epileptic disposition and they bear a certain similarity to symptoms seen in a variety of organic diseases of the central nervous system. According to clinical observations from LSD therapy, they represent release and discharge of deep, pent-up energies associated with emotional abreaction and actually have a great therapeutic potential. The most dramatic motor abreactions of this kind occur in connection with the death-rebirth process. They tend to diminish or disappear when the individual moves beyond the perinatal level, despite the fact that by then the total amount of the drug ingested is much higher than at the time when they first occurred. Also, the great individual variability and lack of a direct dose-effect relationship weigh strongly against there being an organic basis for the motor phenomena in LSD sessions. In general, testing of LSD subjects during various stages of the psycholytic series failed to detect any indications of brain damage, even in those cases where the total number of sessions was close to one

hundred. The techniques used in this context were basic neurological examination, electroencephalography, and psychological tests that are routinely used for establishing organic brain damage in clinical practice.

The second observation that some authors interpreted as indicative of brain damage was the incidence of certain personality changes observed in some LSD users. Among these were loss of ambition, dropping-out from school, growing long hair and a beard, wearing unusual clothes, a lessened concern about personal hygiene, departure from a rational orientation, and preoccupation with philosophical and religious issues. Careful analysis of the "hippie personality" clearly indicates that it cannot be attributed exclusively to the use of psychedelic substances. It is a complex phenomenon which involves important sociopolitical factors and elements of juvenile revolt reflecting the deepening generation gap. It was clearly demonstrated in our patient population that profound personality changes, including philosophical and spiritual transformation, can occur without the external changes characterizing the hippie personality. To equate the personality changes of American LSD users with the deterioration observed in patients with organic brain diseases such as prefrontal tumors shows grave misunderstanding of the problems involved. In addition, the poor quality of many of the street samples of LSD and the overlapping of the psychedelic scene with the use of amphetamines, barbiturates, phencyclidine, STP and other drugs, raises serious doubts whether one can draw any conclusions about LSD from observations made in connection with the non-medical use of so-called "street acid."

Unfortunately, the negative publicity concerning LSD and other psychedelics not only influenced the attitudes of the general public, educators and legislators, but also the opinion of many professionals. The national hysteria of the sixties and sensational newspaper headlines had a greater influence on psychiatrists and psychologists than the results of clinical studies indicating the relative safety of LSD when used under responsible circumstances. As a result of this, many of the statements made about the drug by professionals reflected a strongly irrational emotional bias rather than solid scientific evidence. This is best illustrated by the fact that among the psychiatrists who raised fierce objections to the use of LSD as a therapeutic tool, because they were concerned it may cause some subtle brain damage not yet detectable by our current methods, there were some individuals who did not hesitate to recommend patients for pre-frontal lobotomy.[1]

The last area that should be mentioned in this context is the effect of LSD on the chromosomes, fetal development and heredity. Sensationalizing has succeeded in programming the general public so thoroughly that this issue is almost bound to come up during the preparatory talks. The problem is of critical importance for psychedelic psychotherapy and its future, and one of the appendices to this book presents a critical review of over one hundred scientific papers on the subject. I will only briefly summarize my own opinion on this matter, based on twenty years of clinical experience and a thorough study of the existing literature. There does not seem to be any indication that the administration of pharmaceutically pure LSD has any specifically deleterious effect on chromosomes or heredity. It should not be administered to a pregnant woman, however, because of an increased danger of abortion and possible interference with fetal development.

LSD thus appears to be a very safe substance biologically, if we screen out

persons with serious cardiovascular problems and pregnant women, and proceed with caution when there is a predisposition to epileptic seizure. All other dangers seem to be of a psychological nature. To a great extent these are not inherent in the drug itself, but are determined by a complex of extrapharmacological factors, such as the personality of the subject, the set and setting, and the specific techniques used in the process. The most important aspects of this problem are discussed in detail in other parts of this book.

After all the fears, doubts and apprehensions have been discussed with the client, the therapist should convey his or her understanding of the effect of the drug and of the therapeutic potential of the experience. It is important to emphasize that LSD is a catalyst or amplifier of mental processes, a tool facilitating deep self-exploration. Ingesting it does not send one into an alien world of "toxic psychosis" or "chemical phantasmagoria," but mediates an adventurous journey into the hidden recesses of one's own unconscious mind and through it into realms that can best be described as superconscious.

In the early years of LSD research, influenced by the "model schizophrenia" hypothesis, psychedelic sessions were routinely referred to as "experimental psychoses" even when they were conducted for therapeutic purposes. It is important to avoid terminology and metaphors of this kind, since they are not only scientifically incorrect, but involve a danger of heavy negative programming for the session. In such a context, episodes of anxiety, aggression, mistrust and other difficult emotions will be interpreted by the subject as indications of the "psychotomimetic" effect of the drug, instead of being seen as unique opportunities for confronting and working through certain problematic areas in one's own mind. In addition, the allusion to schizophrenia or psychosis has a frightening connotation of irreversible and permanent loss of sanity. More appropriate and useful metaphors are those using the images of an "intrapsychic movie," a "vivid fantasy," or a "waking dream." It is particularly helpful to remind the future candidate for psychedelic therapy that in our sleep we all have episodes of unusual states of consciousness during which we can vividly see, hear, smell, taste, and feel things that do not exist in the phenomenal world. This reference to dreams is a useful emphasis of the fact that all phenomena which deviate from the common experience of reality and the usual logic of things do not necessarily imply insanity.

Another important part of the preparation is to inform the client briefly of the range of experiences that can occur during the session, such as perceptual changes in various sensory areas, reliving of emotionally relevant experiences from childhood, sensations related to diseases and operations, elements of the death-rebirth process, and various transpersonal phenomena. Since many of these are beyond the conventional frameworks, it is useful to encourage the client to give up intellectual analysis during the session and focus on the experience itself. Otherwise, reason can become a powerful obstacle to exploring new areas of experience. The intensity of psychedelic states also deserves notice; it is important to prepare the client for the fact that the dimensions of the experience will probably be beyond anything that he or she has ever faced before or could even imagine in the usual state of consciousness. Although no words can adequately communicate the intensity of a high-dose LSD experience, such a warning can save the candidate from shock and panic during the session.

It is essential to discuss in advance several situations that are the most frequent sources of difficulty in LSD sessions. The first of these is the *experience of dying*, which can be so dramatic, realistic and convincing that the subject can easily mistake it for a real physiological emergency. This is particularly true for the confrontation with death that occurs on the perinatal level; it may be associated with many acute biological signs that can alarm not only the subject but also an inexperienced sitter. The drastic changes of color, seizure-like motor activity, projectile vomiting, profuse sweating, and fast thread-like pulse that accompany the experience of dying can be very convincing as indicators of physical crisis, and may contribute to the failure to recognize its symbolic nature. There exists another type of confrontation with death that occurs on the transpersonal level. It does not usually have the same heavy biological emphasis or the form of a violent life-threatening assault. The major focus of the transpersonal form of confrontation with death is on the relative ratio between attachment to the world and the desire to leave it. As a process it is much more subtle, and tends to have the quality of relatively free decision-making. It is primarily the perinatal encounter with death that presents problems in the sessions, and it should be discussed with the subject in advance. It is important to convey that the perinatal experience of dying occurs in the context of the death-rebirth process, and that total surrender to it is always followed by feelings of liberation, whereas struggle against it prolongs the suffering.

The second frequent problem in LSD sessions is the *feeling that the experience will never end or that permanent insanity is imminent*. A special instance of this state is the no-exit experience described earlier. It is of critical importance for the subject to know that the fastest way out of this condition is to accept the content of the experience. No judgments about the outcome of the session made while it is still in progress should be considered valid assessments or predictions; they should be treated as part of the experience. Thus, paradoxically, accepting that one will stay in the hellish experience forever leads to its termination, and total surrender to permanent insanity results in a move to higher sanity. As in the case of the death experience which frequently accompanies the fear of psychosis, fighting the specter of impending doom and insanity prolongs the unpleasant state and keeps the subject in the sphere of its influence.

The third most common source of panic is the *fear of becoming homosexual*. It is usually initiated by feelings of very authentic identification with representatives of the opposite sex. A male subject can experience not only an authentic female body image, but also a very genuine sense of what it feels like to be pregnant, to deliver a child, or to have a vaginal and clitoral orgasm. The less frequent equivalent experience in the female usually does not involve a sense of having a masculine body, but male psychological characteristics. It is necessary to reassure the subject that this is a very unique opportunity to gain access to the experiential world of the opposite sex. It will ultimately strengthen the sense of one's own sexual identity rather than cause a homosexual transformation. Another source of homosexual fears can be sudden feelings of physical attraction to the sitter of the same sex. These can usually be deciphered as transference of early sensual feelings toward the parent of the same sex. The deepest source of homosexual panic in a male subject seems to be the emergence of frightening birth memories; in this context the vagina appears to be a murderous organ and the individual cannot imagine ever approaching it again as a source of pleasure.

Various physical feelings that can occur in LSD sessions should be mentioned here. On occasion, they reach sufficient intensity to present real problems. It is important to make it clear to the client that LSD in the dosages commonly used in psychotherapy does not produce any somatic symptoms just by virtue of its pharmacological effect. Nausea, vomiting, headaches, various muscular pains, suffocation, painful cramps of the uterus or the gastrointestinal tract, increased motor activity, and other physical manifestations in LSD sessions are always of a psychosomatic nature. They are associated with important psychological material and experiencing them fully is of great therapeutic value.

Every preparation for a psychedelic session should involve discussion about the possibility that the client might experience at some point a profound *crisis of basic trust*, no matter how good the therapeutic relationship seems to be before the drug experience. The essential characteristics of this important crisis were described earlier. It is vital to prepare the client for this possibility and strongly suggest that he or she try to look inside themselves for possible sources of such mistrust before focusing their attention on the external circumstances. It is obviously more reasonable to assume that one's perception was changed by the influence of a powerful psychoactive drug, than to suspect that within half an hour a drastic and unexpected change occurred in the external situation or in the personalities of the sitters. The very fact that the possibility of the crisis involving trust was discussed in advance usually helps to mitigate it when it occurs.

A basic rule that is of critical importance in LSD psychotherapy is to keep the sessions internalized. Since the psychedelic experience represents a process of deep self-exploration, a journey into one's own mind, consistent introspective orientation is by far the most productive approach. LSD subjects are therefore encouraged to stay for most of the experience in a comfortable reclining position with their eyes closed; the best technical solution here is the use of soft eyeshades. Exposure to complex stimuli from the external world, especially if combined with moving around, excessive talking and social interaction is, in general, counterproductive. It tends to keep the experience on a superficial level and interferes with the process of self-exploration. On occasion, expressive dancing can be very useful in psychedelic sessions if the subject keeps his or her eyes closed and does not lose the introspective connection with the inner process.

I would not like to deny that there can be positive value in psychedelic experiences in which the subject is oriented toward the external environment. The drug can open and sensitize all the sensory channels to an extraordinary degree and make it possible for the subject to perceive the world in a totally new way. The ensuing aesthetic, emotional and spiritual participation in the environment can be a very profound and valuable experience, especially if the session takes place in a beautiful natural setting. An externalized psychedelic experience in the mountains, on the seashore, in the woods, or even in one's own garden can become a unique and unforgettable event. However, if one is taking LSD for this purpose, it is important to stay in the lower dosage range, below 100 micrograms. Higher dosages tend to activate important unconscious material that can surface and distort the perception of the environment. For a person who takes LSD in a

complex physical and social setting, relevant psychological elements and external sensory stimuli fuse into an inextricable amalgam that obscures the emerging personal material. Under these circumstances, the LSD state tends to become an incomprehensible mixture of external perception and experiences of one's inner world; as a result of this, such situations are generally not very conducive to productive introspection. Sessions using higher dosages for the purpose of personal growth, working through the emotional problems, and philosophical or mystical quest should, therefore, be internalized.

An even more important reason for keeping the focus on the inner process is the element of safety. The ratio between the potential benefits and possible risks is much more favorable for internalized sessions conducted in a simplified and protective setting, than it is for the outward-oriented experiences practiced by many people in the subculture. It is essential for a good outcome of the session that a balance be kept between the lowering of psychological defenses and effective working through of the emerging unconscious material. Whatever deep contents have been released, the energy associated with them should be channeled to the periphery. Maximum awareness of the inner process and its full emotional, perceptual and physical expression is of paramount importance for a good integration of the LSD experience. Sessions in which the drug activates areas of difficult emotional material and the individual tries to avoid facing them can lead to prolonged reactions, unsatisfactory integration, subsequent residual emotional or psychosomatic problems, or a precarious mental balance that becomes the basis for later "flashbacks."

In view of the above observations, much emphasis is placed during the preparation period on explaining to the client how important it is to maintain a reclining position during the LSD session, to keep on the eyeshades and headphones, and to face, experience and express fully whatever is surfacing. Most of the technical problems in the sessions occur when the client, instead of treating the experience as an internal process, projects the emerging unconscious material onto the sitters and the treatment situation. This attitude functions as a powerful defense and represents a serious obstacle to therapeutic progress. Instead of facing the problem in the inner world where it can be identified and resolved, the client creates a pseudoreal situation by projecting and focusing attention on manipulation of the external world. Preventing such counterproductive situations is one of the important tasks of the sitters and it begins in the preparation period with a detailed description and explanation of the basic rules.

One more important aspect of psychedelic therapy should be discussed with the patient in considerable detail. In medicine and conventional psychiatry, there is an implicit rule that in successful therapy the degree of improvement should be directly proportional to the number of therapeutic interventions or to the duration of treatment. In the psychedelic procedure, as in other forms of uncovering therapy that focus on solving the problems instead of relieving symptoms, this is not necessarily true. Here it can happen that the symptoms are temporarily intensified after some of the sessions; this frequently occurs just before a major therapeutic breakthrough. It should be explicitly stated in the instructions that it is not a failure of LSD therapy if after certain sessions the client feels worse. It simply reflects the fact that important unconscious material was activated in the

preceding session and remained unresolved. The concept of temporary worsening as an unfinished gestalt helps the patients to tolerate difficult post-session intervals, approach them constructively, and maintain optimism in regard to the final outcome of the treatment.

Before I start describing the actual technique of conducting the LSD sessions, I would like to mention briefly several observations from my European study of psycholytic therapy. They can be used as empirical and theoretical justification of some of the principles outlined later. During psycholytic therapy, the clinical condition of the patients in the free intervals between LSD sessions showed considerable oscillations in both directions. After some sessions, clinical symptoms were alleviated or even disappeared and patients felt "cured," free from conflicts and problems, and ready to start a totally new chapter in their lives. After other sessions the clinical condition obviously deteriorated, as compared to the pre-session period. Sometimes the original symptoms were intensified, at other times entirely new and unexpected forms of psychopathology emerged, after a poorly resolved session. Occasionally, we witnessed prolonged reactions or even temporary psychotic decompensations in some borderline patients. In several instances a striking clinical improvement was reached in patients who had a very dim prognosis, but continuation of LSD therapy with the intention of stabilizing the results in fact opened new areas of problems.

Although there is a general trend toward more positive LSD experiences and better functioning in life with the increasing number of sessions, it seems impossible to eliminate all areas of conflicts and problems. However, the nature of these problems changes successively from psychodynamic, autobiographically determined issues through derivatives of the death-rebirth process to various transpersonal elements. In the most general sense, and with some reservations, it is possible to talk about the Freudian, Rankian, and Jungian phases of psychedelic therapy. It is important to emphasize that the sequence of these stages is not necessarily linear and that there exist many individual patterns of unfolding. However, if we look statistically at a large number of records from serial LSD sessions, the biographical material tends to occur in early sessions, the middle part of therapy is dominated by the death-rebirth process, and advanced sessions tend to be all metaphysical and philosophical in nature. In all these stages, there seems to exist the possibility of the negative outcome of a particular session with an adverse effect on the clinical condition.

Retrospective analysis of the records from psycholytic therapy shows that good, free intervals usually followed sessions in which important partial resolutions were achieved. The termination periods of such sessions were characterized by tension-free, pleasant or even ecstatic experiences of the here-and-now. In this state, there were no unpleasant physical or emotional symptoms and no preoccupation with the past or future; only a sense of pure being with enhanced sensory awareness of the present moment. The achievement of such a condition should be the ideal goal of every psychedelic experience. Since the positive outcome of an LSD session seems to correlate with a good resolution of the activated unconscious material and with a pleasant termination period of the session, the sitters should exert active effort at the time when the pharmacological action of the drug is wearing off to facilitate a successful completion of the experiences.

Observations from psycholytic therapy provide important clues to how this can be done most effectively. Spontaneous experiences of tension-free, oceanic ecstasy in psychedelic sessions are typically associated with visions of beautiful natural scenes such as clear lakes, calm oceans, tropical islands, luscious forests, flourishing meadows, and blue or star-filled skies. Equally common in this context is experiential confrontation with artistic creations of high aesthetic value—visions of beautiful temples, sculptures or paintings, and spontaneous hallucinations of inspiring music. The experience quite regularly has a definite spiritual and mystical emphasis, and this typically takes the form of enchantment with the mysteries of nature and the creative forces of the Universe, although concrete archetypal symbolism related to specific religions and mythologies of different cultures is as frequent. Some patients also report quite authentic experiences of the good womb and good breast, as well as episodes involving ideal maternal care, love, and friendship.

Many of the above elements that occur spontaneously in the context of ecstatic episodes in LSD sessions have been routinely used by psychedelic and anaclitic therapists as tools facilitating positive experiences. Walks in nature and the use of various objects reflecting nature's creativity, beautiful pieces of art, symbolic paintings of the sacred traditions, sculptures related to various spiritual disciplines, readings from religious texts, and the use of physical contact can be mentioned here as salient examples. Although the positive influence of these factors was discovered empirically, their use can be theoretically justified and their unusual efficacy explained on the basis of a deep unconscious association between oceanic ecstasy and the experiences of natural beauty, inspired artistic creations, spiritual feelings, and highly satisfactory human relationships. Some of these elements and principles should be integrated in a comprehensive program of LSD therapy; they facilitate the occurrence of positive experiences during psychedelic sessions, as well as in the termination periods. This makes psychedelic treatment more meaningful and effective and increases its therapeutic potential.

PSYCHEDELIC SESSIONS

In the following text, I will outline the most important characteristics of an ideal treatment setting as I see it on the basis of past clinical experience with psychedelic therapy. Obviously, in practice these absolute demands will seldom be met and LSD therapists have to be prepared for various degrees of compromise. Ideally, LSD sessions should be conducted in a specifically designed treatment unit or suite. This should be situated on the ground floor and isolated from the rest of the facility, with a separate entrance. A small kitchenette and easily available lavatory would make it possible for the therapists to stay with the patient the entire day without undue interruption, and to choose the optimal moments for a physiological break or a snack. It is important that the patient be able to reach the bathroom in a short time without having to interact with the external world and to face a complex social situation. At times, the abreactive episodes in sessions make it necessary to encourage loud noises such as screaming, growling, or banging, which can be quite upsetting for other patients or visitors. Adequate provision should be made for such situations so that the therapist and the patients do not feel constrained or restricted by external concerns and can follow fully the dynamics of

the process. If the unit is not in a small separate building but part of a larger complex, adequate acoustic insulation might be necessary.

The treatment room should be homelike, comfortably furnished and tastefully decorated. Soft padding and cushions are preferable to sharp edges and hard metallic surfaces. This not only gives the patient a sense of comfort and protection, but can become an important safety factor in more animated episodes in sessions that involve physical movement or psychodramatically enacted struggle. Freshly cut or potted flowers, a bowl of assorted fresh and dried fruits and nuts, a collection of inspiring pictures and art books, and various natural objects of great beauty such as shells and stones, have become over the years a standard and integral part of our treatment setting. Music is an essential part of psychedelic therapy, and a high fidelity stereo record player and tape deck, several sets of headphones, and an extensive collection of tapes and records of good quality should always be available.

If possible, the treatment facility should be situated in a beautiful natural setting. Although this is of little relevance in the first four to five hours which the patient spends with the eyeshades and headphones on, it becomes important during the termination period of the session. The psychedelic experience tends to bring the subject into intimate contact with nature and dramatically enhances his or her sensory perception of the world, and an encounter with nature at its best can become an aesthetic and spiritual experience of lasting value. It not only contributes considerably to a good integration of the session, but connects the positive energies and emotions to elements of the everyday world. Water deserves special notice; during the session it assumes an almost magical significance for many LSD subjects and has extraordinary capacity to facilitate a positive outcome of the session. A swim in the ocean, a clear lake, or a stream can work wonders in the termination period of LSD sessions. Under more modest circumstances, the use of a swimming pool or bathtub, or a good shower will serve a similar purpose.

It is preferable to start LSD sessions in the morning; if the drug is taken in the afternoon, the experience can continue until late in the evening and the subject might find it difficult to sleep that night. The optimal dosage of LSD seems to be somewhere between 200 and 400 micrograms for most patients. It is determined primarily by the nature of the psychological problems involved, the personality structure of the subject, and certain physical concerns such as age and general health. Body weight seems to play a relatively minor role; the sensitivity or resistance toward the drug appears to be primarily a function of the system of psychological defenses. We mentioned earlier that patients with severe obsessive-compulsive neuroses seem to represent an extreme of resistance, while persons with a hysterical personality structure or symptomatology are at the other end of the spectrum. There seems to be a saturation point for LSD somewhere around four or five hundred micrograms; increase of the dose beyond this point does not seem to produce much additional effect. It is generally more useful to identify the specific mechanisms of resistance and try to influence them psychologically than to use heroic dosages in an effort to "break down the defenses."

LSD is fully effective orally in most individuals and administration by injection is of little practical value. The slight shortening of the latency period that this gives is usually not worth the inconvenience of the injection technique and the introduction of a powerful element of the traditional medical model into the setting. Intramuscular administration is occasionally useful for patients whose clinical

problems involve a predisposition to nausea and vomiting. In the case of vomiting early in the session, an uncertainty might arise as to the actual amount of LSD that was resorbed. For similar reasons, LSD was administered by injection to some cancer patients where there was concern about the degree of resorption because the gastrointestinal system was afflicted by the disease.

In general, fasting for a day or two before the LSD session seems to have some advantages. It tends to potentiate the effect of LSD, make the subject more open to unusual states of consciousness, and reduce the incidence of unpleasant gastrointestinal symptoms in the session, particularly nausea and vomiting. A compromise solution should be used almost routinely if the subject has not fasted; we usually recommend a light dinner on the night immediately preceding the session and only liquids (milk, fruit juice, or tea) for breakfast. This tends to shorten the resorption time and reduce the incidence of nausea.

The subject should have light, casual and comfortable clothes; any restricting garments or potentially dangerous personal belongings should be removed from the body. If this is not done before the session the patient might ask for it later in the experience, or it may become necessary in view of certain special situations. It is thus easier to eliminate beforehand bras, belts, tight pants, watches, pieces of jewelry, artificial dentures, glasses, contact lenses, keys, pocket knives, and similar objects.

LSD should be administered without much delay, after a brief focusing on the "here-and-now." Many patients show a high level of excitement, apprehension, or anxiety, and as a result lose a few hours of sleep before the session. This is quite common before the first psychedelic experience, but is not exceptional even for experienced LSD subjects. It is useful to discuss briefly the physical and emotional conditions and give time for last-minute questions that might be the product of a sleepless night. However, much delay tends to increase the anxiety instead of reducing it. Facing the drug state once it sets in is usually easier than dealing with all the fantasies as to what the experience will be like.

After the administration of LSD there is a latency period of about twenty to forty minutes before the drug takes effect. Its duration depends on the route of administration, the amount of food in the stomach if the drug is ingested, and the level of psychological defenses. The time before the onset of the drug effect can be spent in meditation, listening to quiet music, looking at pictures, or in relaxing discussions. Sometimes it is interesting to leaf through the family album or look at pictures of close family members if one wants to use the experience for a deeper insight into and work on relationships with close relatives.

As the patient begins to feel the effect of the drug, he or she is encouraged to lie down on the couch and put on eyeshades. This helps the individual to focus on the inner world that is beginning to unfold and prevents distraction and interference from the outside. From then on the reclining position is generally encouraged for the next four or five hours, and the experience is almost fully internalized. The subject receives stereophonic headphones and listens to specially selected music; the objective is to let go and surrender to the experience. The task of the sitters is to give support and protection to the subjects, take care of their various psychological and physiological needs, facilitate the full unfolding of the experience, and deal with various forms of resistance as they occur during the session.

In general, excessive talking should be discouraged during the period of intense drug effect; this is particularly true for the compulsive, incessant talking and intellectual analyzing that is usually a manifestation of resistance and interferes seriously with the experience. Long explanations and interpretations offered by the therapist, or involved discussions, are also usually counterproductive. The psychedelic experiences in high-dose sessions usually have many levels and facets; their rapid unfolding and change make comprehensive reporting impossible. In addition, the ability to articulate and communicate verbally is frequently impaired by the influence of the drug.

Verbal exchange between the therapists and the client, although very useful during the preparation, in the termination period of the sessions, and on the following days, should be kept at an absolute minimum during the culminating hours of the drug session. The subject is occasionally asked to give a brief report limited to a few sentences to provide clues for the sitters. An experienced sitter can usually get a sufficient understanding of the nature of the subject's psychedelic state on the basis of external behavior and sporadic verbal communications. This is particularly true if the sitter can draw on his or her own experiences of a similar kind. Thus, general tension, an aggressive facial expression, clawing or clenching of the hands, and occasional primitive sounds, together with statements like: "All this incredible butchery" or "I have been in all the wars since the beginning of the world" give sufficient information to the sitter. Similarly, a statement such as "I cannot differentiate boundaries anymore; all seems to be coming together, flowing into One" from a relaxed, ecstatic subject does not require any further explanation. Sensual movements of the body with an intense involvement of the pelvic area and occasional utterances about love-making, sex, or orgies convey enough content. Any further narratives and descriptions serve the needs of the sitters rather than the experient. Memories of the session are usually quite adequate and discussions and analyses can be postponed to a later time. The only exception is a situation of strong resistance where the sitter needs to have exact information to help the experient through the impasse.

If the client is not giving any feedback, the therapist should interrupt briefly every half-hour or so; the purpose of this "checking-in" is to re-establish contact, obtain some clues about the process, and give reassurance if necessary. One of the reasons the sitters should know the nature of the subject's experience is that music for the session should be chosen with sensitivity to match the psychological state of the experient. Apart from this, mostly non-specific support should be given through non-verbal channels. This can involve hand-holding, reassuring touches, cradling, or various forms of psychodramatic involvement in the experience. It might prove helpful at times to provide resistance for a client who needs to struggle or push, to emphasize certain physical feelings by pressure or massage, or to use some other maneuvers of a similar kind. This becomes more common as the session is approaching the termination period. Early in the experience physical interventions require great sensitivity and good rapport. It is important to maintain a trusting relationship, a sense of cooperation, and a general framework of a play. However, the "as if" atmosphere of synergistic play can be easily lost in the intensity of the experience and the therapist might risk being perceived as an attacker rather than as a helper. Unless the sitters have intuitive certainty about the quality of the relationship, these maneuvers should not be used in the early stages

of the session. Another important aspect of the therapeutic interaction is sensitive response to the client's needs—offering a blanket when he or she appears to be cold, wiping the sweat off the brow, cleaning mucus or saliva from the face, wetting the lips when they are dry, or bringing a glass of water.

All that has been said above applies to psychedelic sessions which have an uncomplicated and relatively smooth course. In such sessions, the client is able to maintain the reclining position, stays with the eyeshades and headphones on, keeps the experience internalized, and is capable of handling the emerging unconscious material adequately. In the best sessions of this kind, there is very little for the sitters to do; they listen to music, meditate, and try to tune empathically into the client's experience. A very different situation occurs when the subject is not able to tolerate the experiences and refuses to "go with it."

Minor examples of this are various evasive maneuvers, such as a tendency to take off the eyeshades and sit up, have a cup of coffee or a cigarette, chat about trivial things, pace around, or go for a walk. A more dramatic manifestation of resistance is projection of the emerging material onto the sitters and the treatment situation. The client wants to look at the sitters, get involved in intellectual arguments, discuss their life situation or their problems, or criticize the rules and circumstances of the session. Extreme complications involve a total loss of awareness of the symbolic nature of the experience and confusing it with reality. These usually occur in connection with the experience of dying, fear of insanity, or homosexual panic. The patient may experience acute mistrust and want to escape the situation and the room, confusing the internal danger with the external situation.

When the client cannot maintain the recommended position, starts perceiving and interpreting the situation in a grossly distorted way, or shows a tendency for acting-out behavior, the sitters must move from their passive stance to active intervention. A less urgent indication for therapeutic action is a situation in which the patient stays in the eyeshades and headphones but tends to project his or her feelings on the sitters, rather than tracing them back to their origins. The basic strategy and techniques for dealing with various difficult situations in psychedelic sessions will be discussed later in a special section. (pp. 166–85)

An atmosphere of security, privacy, and full committment is absolutely necessary for a successful psychedelic session. Sitters who answer telephone calls during the sessions, permit people to knock on the door, or leave the treatment room to carry out various parallel activities can hardly expect smooth, fully productive and successful sessions. A single major distraction or unpredictable withdrawal of support at a critical time in the session can become a long-term obstacle in treatment. The patient can lose trust in the unconditional and constant support of the therapist and never again dare to abandon control and face certain difficult aspects of his or her unconscious.

Ideally, the patient should be attended during the entire time of the drug action by two sitters, a male-female therapeutic dyad, who never leave the treatment unit. The sitters should know each other well, get along with each other, and be used to working together. There are several reasons for having therapists of both sexes in the sessions. There are certain activities which are much more natural for men than for women, and vice versa. By and large, women seem to be more appropriate for comforting, cradling, and physical support, unless the

nature of the experience calls specifically for a male figure. This is true for situations in which the subject is dealing with the psychological impact of the absence of his or her father in childhood, or feels a need to express affection in relation to a father-figure.

Conversely, psychodramatic enactment of struggle might require physical strength and be better suited to a male therapist, unless the content of the experience calls specifically for a female. It is also quite common that various problems related to the Oedipal triangle in the client's childhood first become manifest as projective distortions of the relationship with the therapeutic dyad. There are also certain transpersonal experiences, such as archetypal constellations and past-incarnation memories, for which the presence of both sexes is important or facilitating. Thus representation of both the male and the female element is useful not only in terms of division of tasks, but also as specific facilitation of certain experiences and for evocative projection screens. Although deep involvement in projections is generally counterproductive and should be discouraged, the projective distortions can become an extremely powerful source of insight if approached by the subject in a constructive way.

Since music is such an important and integral part of LSD psychotherapy, we will briefly discuss its role, the basic principles of selecting appropriate pieces, and the specific way in which these are used in the sessions. Music seems to serve several important functions in the context of psychedelic therapy. It tends to evoke a variety of powerful emotions and facilitates deeper involvement in the psychedelic process. It provides a meaningful structure for the experience and creates a continuous carrier wave that helps patients to overcome difficult parts of the sessions and move through impasses. LSD subjects frequently report that the flow of music helps them to let go of their psychological defenses and surrender fully to the experience. Another function of music is to provide a sense of continuity and connection in the course of various unusual states of consciousness. It is quite common that clients have difficulties with the periods when the music stops and the records or tapes are being changed; they complain that they feel suspended in midair, and sense a painful gap in the experience. An additional function of the music deals more specifically with its content; it is often possible to facilitate the emergence of a certain emotional quality such as aggression, sexual feelings, "psychedelic breakthrough," or a transcendental experience, by a specific choice of music. The significance of music for the positive structuring of the reentry period has already been described.

As far as the choice of music is concerned, I will outline only the general principles and give a few suggestions based on my own experiences.[2] Each therapeutic team develops after a certain time, a list of its favorite pieces for various phases of LSD sessions and for certain specific situations. The basic rule is to respond sensitively to the phase, intensity and content of the experience, rather than to try to impose a specific pattern on it. Preference should be given to music of high artistic quality, but little concrete content. One should avoid playing songs and other vocal pieces in which the verbal content suggests a specific theme. Where used, vocal compositions should involve a language unknown to the experient so that the human voice becomes an unspecific stimulus. For the same reason, it is preferable to avoid pieces with which clients have specific intellectual associations. Thus, the beginning of Beethoven's Fifth Symphony in C minor is

usually associated with the imminence of a fateful event (Symphony of Destiny); the use of the wedding marches from Wagner's *Lohengrin* or Mendelssohn's *A Midsummer Night's Dream* suggest a nuptial atmosphere; and Bizet's *Carmen* would evoke through a similar mechanism the theme of a bull-fight. In Czech subjects, Liszt's *Les Préludes* tends to bring memories of the war, because it was used by Nazi propagandists as an introduction to the daily news broadcasted on street loudspeakers.

The major objection to the use of music in psychedelic sessions is that even if we avoid the gross programming illustrated by the above examples, we will exert a strong structuring effect on the experience by our choice of music. This seems to be in sharp contrast with the tendency to internalize the sessions and eliminate specific optical stimuli by the use of eyeshades, and there is a certain element of truth in this objection. The ideal solution seems to be to play a tape of "white noise"—a sequence of random acoustic patterns produced by a sound generator. Listening to intense white noise through headphones, LSD subjects usually create their own inner music which seems to fit the nature and content of the experience perfectly, since it is coming from the same source. Thus, only non-specific acoustic stimulation is provided, which is then illusively transformed by the subject into music. Monotonous sounds, noises coming from various electric appliances, or recordings of the ocean tide can play a similar role.

However, the danger of programming associated with specific music is not as serious as it might seem. The potential for manipulating and controlling the experience is rather limited. If the subject is in an extremely difficult emotional place, any music, no matter how inspired and ethereal, will be distorted and may sound like a dirge. Conversely, during a deep positive experience just about any music will be enthusiastically accepted by the subject, who will find it fitting and interesting from some point of view. Only in the medium range somewhere between these two extremes can music effectively shape the experience. Even then, although a certain general atmosphere or emotional tone will be suggested from the outside, the subject will elaborate it very specifically. The resultant sequences will still be manifestations of the individual's own unconscious, reflect the content of his or her memory banks, and represent a meaningful self-revealing gestalt. Moreover, the external input does not seem to reduce the therapeutic significance of the psychedelic experience that it triggers or modifies.

It is useful to discuss the subject's taste in music before the session and get an idea of his or her preferences, idiosyncrasies, and general level of musical sophistication. However, the actual selection usually reflects more the sitters' understanding of the process than the experient's choice. Only the late hours of the session, when no more therapeutic work has to be done, are an exception; this is a period of relaxation and the subject is given the opportunity to determine the nature of the entertainment. In general, the music chosen reflects the usual experiential trajectory of the psychedelic sessions. In the latency period, before the onset of the drug effect, quiet, flowing and calming music seems appropriate. This changes after the experience begins into music which has an opening-up and building-up quality. Within about an hour and a half, the patient is fully under the influence of the drug; this is the time for powerful and emotionally highly-evocative music. If we are choosing from the Occidental repertoire, good classical music, such as less well-known symphonies, concertos, or overtures of famous

masters would be appropriate. Johannes Brahms, Robert Schumann, Sergei Rachmaninoff, Edvard Grieg, Ludwig van Beethoven, Hector Berlioz, Richard Strauss, Richard Wagner, Antoin Dvořák and especially Alexander Nikolaevich Scriabin are examples of composers whose music was frequently used by the Spring Grove therapists in this phase. In the fourth hour the LSD session tends to culminate, and in most instances seems to build up to a resolution. This is an opportunity for a major emotional or spiritual breakthrough, depending on the level on which the session is experienced. It seems appropriate at this point to introduce powerful, overwhelming music with a transcendental quality; oratoria, requiems, and masses, combining a full orchestra with a multitude of human voices, can be extremely evocative and effective. Sacred music of Wolfgang Amadeus Mozart, Johann Sebastian Bach, George Frederick Handel, Hector Berlioz, Giuseppe Verdi, Charles Gounod, or Francis Poulenc would be typical examples of this category. The music of the American composer of Armenian-Scottish extraction, Alan Hovhanness, can be unusually powerful and effective in this context. It is extremely evocative and transcendental, yet not sufficiently well-known to produce standard associations. For the termination period of the session quiet, relaxing, and flowing music with a timeless quality is chosen, such as the classical guitar, compositions for harp, and certain pieces by Johann Sebastian Bach or Antonio Vivaldi. Many records of contemporary composers such as Georg Deuter, Steve Halpern, Paul Horn and Paul Winter are also useful in this context. Oriental selections would include records of Ravi Shankar, music for Zen meditation, Japanese music for the bamboo flute, or Polynesian songs.

The above directives represent a very general outline; in practice the choice of music will depend on the LSD subject and on the circumstances. The sitters should respond very sensitively to the specific content of the sessions, providing Russian, Middle Eastern, Indian, African, Chinese, or other music if the subject reports experiences in those cultural contexts. Specific pieces of music might also be selected to deepen an experience of aggression, sexuality, physical and emotional pain, or transcendental feelings.

Over the years I became particularly impressed by the profound impact of ethnic music, especially those sound performances from certain religious traditions which were specifically designed as techniques for altering consciousness. Some of these are so unusual for an average Westerner that they should be used only with sophisticated individuals familiar with these traditions. Among the most powerful recordings in this category are the multivocal chanting of the Tantric Buddhist tradition in Tibet; the Hindu kirtans; the monkey chant, or ketjak, and other trance-inducing music from Bali; shamanic music from various parts of Asia, North America and South America; the hocketing of the Congolese Pygmies; trance music of the ¡Kung! Bushmen of the Kalahari desert; and chants from the Sufi ceremonies. Similarly, Greek sirtak dances, flute music from the Andes, recordings of the African oud, songs of the Bauls of Bengal, Armenian liturgical chants, Spanish flamenco guitar music, and other interesting ethnic pieces are useful for psychedelic sessions.

If the subject can stay with the experience, the therapist's task is to change records with sensitivity to the process, give support, protection, and encouragement, and take care of the patient's basic needs. The time when the pharmacological effect of the drug is wearing off—usually the sixth hour after ingestion—is

the most critical period of the session. This is the time for the sitters to move into an active mode and try to facilitate a good resolution and integration of the experience. The emotional and psychosomatic condition of the subjects at the time the session terminates is of crucial importance to the final outcome of the session and the longer lasting effects. Even if the LSD subjects had deep transcendental experiences earlier in the session, they can have negative aftereffects if, during the reentry, they get "stuck" in some unresolved psychodynamic material. Conversely, a very difficult session with paranoid states and hellish experiences can be extremely therapeutic if it is well resolved. Two ways in which the sitters can facilitate the resolution and increase the probability of a good outcome of the session are by helping the subject to work through the unresolved material, and by introducing into the situation certain elements that are conducive to positive emotional states.

At the time when the effect of the drug is decreasing it is important to engage in verbal exchange with the subject, to get detailed feedback on his or her emotional and psychosomatic condition. If at this time he or she is experiencing discomfort, such as depression, anxiety, blocked aggression, feelings of guilt, circular thinking, headaches, nausea, muscular pains, intestinal cramps, or difficulties in breathing, this is the time to suggest active intervention. The possibility of this happening should have been discussed during the preparation period. The first step is to find out exactly what type of experience is involved; whether it is an unfinished reliving of a childhood memory, a perinatal sequence, a past-incarnation theme, or some other type of transpersonal phenomenon. It is also important to encourage the subject to scan his or her body for signs of physical pain, tension, or other forms of distress indicating energy blockage. There is, in general, no emotional distress or disturbing and incomplete psychological gestalt that does not show specific somatic manifestations. These concomitant psychosomatic symptoms then become the entry points for the sitters' intervention.

The sitters ask the experient to remain in the reclining position with eyes closed or covered by eyeshades. The instruction is to stop intellectual analysis ("turn off the head") and start intense hyperventilation. The breathing should be faster than usual and very deep; the experient should follow the air in his or her mind's eye all the way down into the pelvis. This hyperventilation tends to activate any available emotional material. The sitters ask the subject to pay attention to his or her body and surrender fully to the experience that starts unfolding—to allow any postures, movements, grimaces, sounds, shaking, crying, coughing, or gagging. At a certain point, the sitters enter the picture and, after having reached agreement on their roles, they start artificially increasing the physical feelings described earlier by the subject. For example, if there is pressure on the head or a headache, one of the sitters produces more of the same kind of pressure by laying hands on the subject's head. If the complaint is constriction of the chest or difficulties with breathing, more pressure is applied on the rib cage or under the clavicles. Nausea can be activated by rhythmic stimulation of the upper abdomen, combined with massage of the stomach; muscular pains enhanced by deep pressures approaching rolfing, and tension in the pelvic area intensified by holding the loins in an elevated position. All this has to be done in synchrony with the breathing rhythm and in tune with the general theme of the experience. The sitters have to use their imagination and intuition to enact the content of the unfinished gestalt in the most realistic way. Although this technique was developed in the context of LSD work, I have since used it with great success in experiential workshops where the drug was not administered.

The basic concept underlying this approach is that the subject's conscious emotional and physical distress is a mitigated version of the actual content of the unconscious matrix that is trying to emerge. The resolution of that matrix occurs when the unconscious content is experienced consciously in its original form and full intensity. By intensifying the existing sensations one thus facilitates the convergence of the conscious experience and the emerging unconscious gestalt, to the point that they become identical and merge. In this way the unconscious theme is energetically reduced and ceases to exist as a symptom-producing dynamic structure; this is followed by sudden relief and a feeling of completion. Although it is not always possible to reach optimal resolution and a tension-free, "oceanic" state, the sitters should work toward this goal.

The above technique seems to be a most powerful way of reaching positive closure and good integration of an LSD session. As will be described later, it is fully compatible with other approaches of experiential psychotherapy and can be combined with them. An eclectic therapist can use techniques of gestalt practice, bioenergetic exercises, rolfing, guided affective imagery, asanas from Hatha yoga, elements of primal scream, and many other methods to great advantage. If the sessions are conducted in the context of a therapeutic community, other group members can be introduced into the process during the termination period to assist the experient in working through the residual problems. They can facilitate the experience by enacting a simulated struggle in the birth canal, offering comforting physical support, working with the subject in a warm pool, or creating a transpersonal field by group chanting.

When it becomes obvious that the available pent-up energy has been released and further uncovering work would require maneuvers that were too forceful, the sitters offer positive inputs to facilitate integration. Physical contact, individually or in a group, can induce nourishing feelings of comfort and security. A walk in nature, with its variety of sensory experiences, seems to be conducive to positive or even ecstatic emotional states. Looking at flowers or trees, sitting in the grass, smelling hay, or watching the sunset can be powerful experiences long to be remembered. It was already mentioned that exposure to water in the form of a swim, bath or shower seems to be of special significance. LSD subjects frequently experience contact with water at this stage as being not only physically cleansing, but also emotionally and spiritually purifying. It can bring them into touch with memories of infant bathing, prenatal existence, or early phylogenetic stages, and can induce a state of blissful merging and undifferentiated unity.

When all major residual problems have been worked through, it is time for socializing. At this point the sitters invite into the treatment room, with the previous agreement of the patient, friends or relatives who have been waiting outside. Depending on the circumstances this may be just one person, such as the spouse, a sexual partner or good friend, or a group of family members and friends. All participants in this "reunion" are asked to respond to the needs of the experient and respect his or her special state of mind. It is up to the subject whether this

meeting will take the form of a quiet meditation and wordless get-together, or a jovial social event. New channels of straight and honest communication can often be opened in this situation.

In our arrangement, a special "psychedelic dinner" was usually prepared by relatives or friends. It consisted of a variety of meals, snacks and fruits of interesting colors, tastes, and textures. Mandarin, Indonesian, Indian and Japanese dishes became particularly popular in this context. After well-resolved psychedelic experiences most subjects love to experiment with food, and discover that eating can be an adventure involving qualities and dimensions they had never imagined. However, it may happen that the individual feels nauseated or does not show interest in food. This is accepted with understanding and no pressure is put on him or her to participate in the prepared meal. The instruction given to the participants in the "reunion" is to respect the psychological space of the experient. This approach is in essential congruence with the basic orientation of the entire session day. The subject should feel free to do what he or she wants to do or has to do, and see the sitters and later the friends and relatives as helpers or assistants. "This is your day" is the implicit and explicit message given to the subject before the session and reinforced or repeated in various ways during the day. The issue of a reunion is an important one and should be approached with great sensitivity. It should not be done routinely, but always with respect to the specific circumstances. In some instances, it might be wiser and more appropriate not to invite the relatives, or even to cancel previous arrangements if the general condition or special emotional state of the subject seems to indicate it.

On the night following the session the subject should stay in the special treatment suite. Unless the circumstances or the condition of the client do not allow it or make it inadvisable, the spouse, close relative or good friend should spend the night with the subject. A nurse and at least one of the sitters should be on call in case any difficulties arise. On occasion, especially after poorly resolved sessions, a belated upsurge of intense emotions might occur in the hypnagogic period, later at night, or in the morning during the hypnopompic state.

If the session started in the morning there are generally no problems with sleep: this is particularly true if the experience was well resolved and integrated and the termination period was positive. After sessions that had a late start, or where the subject did not complete the emerging emotional and psychosomatic gestalt, sleep may not be easy. Generally, it is better not to use hypnotics and tranquillizers at this time, since they also inhibit the process of natural integration of the unconscious material. Even if the subject loses a few hours of sleep, the completion is usually cleaner and the long-term results better without these. If too much excitement interferes with a good night's sleep and this becomes a strong emotional issue for the subject, Librium, Valium, or a barbiturate might be appropriate.

The basic rule is that the subject should not be left alone for twenty-four hours after the ingestion of LSD. During the evening and the night it is recommended that he or she maintains a quiet meditative mood and does not embark on solving heavy interpersonal problems. If the companion for the night is a sexual partner, the suggestion is to spend the time in quiet non-verbal communication. Talking and sexual interaction should not be enforced by the partner and should reflect the inclinations of the subject.

INTEGRATION OF THE DRUG EXPERIENCES

The morning after the session the client should be able to sleep as long as is necessary. The general suggestion for the day is to rest, relax and stay in a meditative state of mind. Quiet walks in nature, basking in the sun, or swimming are highly recommended. Listening to music, especially to the pieces that were played during the LSD experience can be particularly useful. Later that day the sitters should schedule a long interview with the client. This is an opportunity to share in detail the experiences of the preceding day and also to discuss any puzzling aspects of the psychedelic session; it also serves to facilitate the integration of the material and its application to everyday life. Special attention should be paid to transference phenomena that occurred during the session, and to their analysis. At the Maryland Psychiatric Research Center both treatment units were equipped with closed-circuit television. Those subjects who requested or agreed to have their LSD sessions videotaped usually watched the tape the following day. We found this procedure extremely useful; it provided a unique opportunity to complement the subjective dimension of the experience with a more objective point of view.

The subject should be encouraged to write a detailed account of his or her psychedelic experience. This process involves concentrated attention and seems to facilitate recall of otherwise forgotten episodes. Intense emotions can emerge during this work, and the client might have an opportunity to complete an unfinished gestalt. In general, it seems that the work on the account greatly facilitates the integration of the session and later this write-up becomes a basis for a deeper and more detailed discussion of the psychedelic experience with the sitters. If the sessions are continued detailed records become essential, since old material can frequently assume new dimensions of meaning in view of later psychedelic experiences.

The clients should also be given ample opportunity to express their experiences in various artistic forms, such as paintings, mandala drawings, poems, written stories or plays, sculptures, dancing, or musical compositions. In addition to their aesthetic, cathartic, and documentary value, these creations often provide valuable material for a deeper understanding of the session. In several of our patients, impulsive drawing and painting became an important channel for coping with difficult unconscious material.

Sometimes the integration of the session takes days or weeks. It is important to encourage the client to keep the emotional channels open and continue the uncovering process, rather than try to shut them off prematurely by psychological means or with tranquillizers. Belated completion of an unconscious gestalt is most likely to occur in the intermediate states between waking consciousness and sleep that characterize the hypnagogic and hypnopompic periods. Another important opportunity of this kind is the dream life. After a well-integrated session, the nights tend to be dreamless and sleep very deep and refreshing. Conversely, a session in which the subject did not reach emotional and psychosomatic closure is usually followed by extraordinarily rich and intense dream life. A powerful dream can often mediate completion and final integration of material that had been activated by the drug but remained unresolved.

When the spontaneous process does not have enough dynamic strength to

complete itself, the sitters should do intense activating work with the client, following the principles outlined earlier for the reentry period. An interesting alternative to the approach that encourages exteriorization and abreaction is the use of prolonged hyperventilation. This technique, based on the Indian science of breath, *pranayama*, was recently rediscovered by Leonard Orr (72) and adopted in his *rebirthing* programs. Intense breathing, continued for a period of about thirty to forty-five minutes, tends to collect the tensions in the body into a stereotyped pattern of armoring and eventually release them. This is associated with activation of important material from various levels of the unconscious. The muscular tensions concentrate in the arms and legs (the so-called *carpopedal spasms* of medical terminology)[3] and in several circular constrictions of the head and body corresponding to the levels of the different chakras in the Indian system of Kundalini yoga. In this technique, vocalization and conventional abreaction is generally discouraged, and the subject is asked to continue breathing until all the tensions are released. This is a very effective way of clearing residual problems after a psychedelic experience. Even without previous administration of the drug this method can mediate access to deep and dramatic experiences of a biographical, perinatal and transpersonal nature in a very short time. The use of this technique requires certain background information and special instructions, and it will be discussed in greater detail in the following volume.

If neither of the above techniques brings a satisfactory psychological resolution, another psychedelic session should be scheduled as soon as possible. The general principle applied here might seem paradoxical to a conventional psychiatrist: Psychedelic therapy can be discontinued at any time after a successful session that was well integrated. If it resulted in an intensification of clinical symptoms or a prolonged reaction, continuation of therapy is indicated. The basic idea is that this is not due to some unpredictable effect of LSD, but represents an unfinished unconscious gestalt that should be completed.

The use of group psychotherapy as part of a comprehensive LSD treatment program deserves special discussion. After several unsuccessful attempts at using LSD as an adjunct in group psychotherapy, we moved away from this model. However, it proved extremely useful to combine individual LSD treatment with drug-free group work in the context of a therapeutic community. The atmosphere of collective responsibility and support, opportunities for mutual help, and the specific power of the group process represent extraordinary therapeutic potential. In the context of a therapeutic community, LSD patients spend the late hours of the sessions in the company of their co-patients. At this time they can have various interesting perceptions of other people and of their interaction; conversely, others make valuable observations of the persons coming down from LSD sessions and of their own reactions toward them. In the next meeting where the patient shares his or her psychedelic experiences, this material becomes an important addition to the group dynamics. The subject's interaction with other members in the group can contribute considerably to a deeper understanding of the material from the LSD session, and also provides new insights into the problems of other patients in the group. These group meetings typically have such evocative power that some patients, instead of communicating verbally, are moved into deep emotional states that can lead to experiential therapeutic sessions.

The use of the material from psychedelic experiences in meetings of the therapeutic community results in an unusual deepening and intensification of the

group process. LSD sessions regularly bring forth powerful unconscious material which would otherwise rarely appear in group work. The spectrum of experiences discussed in these meetings ranges from episodes involving various sexual perversions, murderous aggression, sadomasochistic drives, incestuous tendencies, and primitive indulging in biological material, to states of ecstatic rapture, feelings of cosmic unity, and past-incarnation memories. This provides fairly unique opportunities for indirect corrective emotional experiences for group members, in terms of the therapist's reactions toward potentially objectionable unconscious material emerging in the LSD sessions of their co-patients. The therapist's matter-of-fact approach to issues such as sadistic tendencies, grandiose fantasies and day-dreams, forbidden sexual wishes, or loss of control over bladder or bowels which may have occurred in the sessions of various members of the group, helps others to accept such elements and to allow themselves to experience such situations if they start emerging in their own psychedelic sessions. In this context, unconscious material that is usually anxiety-, guilt-, and conflict-laden can be treated with lightness and even humor. In addition to the advantages described above, the use of group work also saves time for the LSD therapist; many of the general principles of therapy, experiential strategies, and interpretive possibilities can be communicated to the entire group instead of having to be repeated for each participant individually.

In the above discussion I have outlined only the most general principles of a comprehensive program of LSD psychotherapy. The detailed therapeutic strategy and tactics in each individual case depend on many factors and have to be creatively developed by therapists on the basis of their clinical experience and their own first-hand explorations in LSD training sessions. The actual practice of psychedelic therapy is ultimately based as much on intuition as it is on knowledge of therapeutic principles, and it will probably always combine elements of art and science.

NOTES

1. Prefrontal lobotomy is a psychosurgical procedure developed by the Portuguese neurologist, Edgar Moniz, and awarded a Nobel Prize for medicine in 1949. It was used for chronic psychoses, impulsive behavior and some severe obsessive-compulsive states. Its original form involved blind severing of connections between the frontal lobes and the rest of the brain. The damage was occasionally so excessive that most of the brain hemisphere turned into a large blood cyst.
2. The interested reader will find more information on the use of music in psychedelic sessions and non-drug experiential work in a special article by Helen Bonny and Walter Pahnke, *The Use of Music in Psychedelic (LSD) Therapy* (14) and in Helen Bonny and Louis Savary's book *Music and Your Mind*. (15)
3. In medical handbooks this is referred to as the "*hyperventilation syndrome*," and presented as a mandatory physiological reaction to intense breathing. Repeated observations from psychotherapeutic work utilizing breathing techniques clearly indicate that this is not true. If the subject is encouraged to continue hyperventilating after these spasms have developed, this will paradoxically release the tensions. Moreover, after several initial sessions employing this method the organism stops responding to intense breathing with the "hyperventilation syndrome."

COMPLICATIONS OF LSD PSYCHOTHERAPY: OCCURRENCE, PREVENTION, AND THERAPEUTIC MEASURES

5

Physical and Emotional Contraindications
Critical Situations in LSD Sessions
Adverse Aftereffects of LSD Psychotherapy
Prevention and Management of Complications in LSD Psychotherapy

While discussing the risks and dangers of LSD psychotherapy, we must distinguish between those that are intrinsic to the drug and to the psychedelic process and those that are critically dependent on extrapharmacological factors. The former are involved every time the drug is taken without regard to the specific circumstances; the latter are to a great extent conditional and their incidence, degree and relevance can be influenced by set, setting and the technique of conducting the sessions. The dangers of LSD psychotherapy can be reduced considerably if we screen out individuals who represent high risk, and if we conduct the sessions with an awareness of and respect for the specific dynamics of the LSD reaction.

PHYSICAL AND EMOTIONAL CONTRAINDICATIONS

All clinical and laboratory evidence accumulated during the last three decades indicates that from the biological point of view pharmaceutically pure LSD is a surprisingly safe substance. This statement should not be automatically applied to so-called "street acid." The quality of samples sold in the black market varies considerably and some of the impurities and admixtures are physiologically much more dangerous than LSD. Chemical analysis detected amphetamines, strychnine, STP, phencyclidine (PCP or "angel dust"), and other substances in several street samples of what was sold as LSD.

In clinical work with pure LSD, the major physiological danger is not the drug *per se*, but the intensity of emotions that it triggers. Only rarely is there a high-dose LSD session in which the client does not experience at some point extreme degrees of emotional and physical stress, the dimensions of which are

beyond anything encountered in everyday life. It is therefore essential to screen out in advance individuals for whom intense emotions can be dangerous or even fatal. It was mentioned earlier that this involves in the first place persons with serious cardiovascular problems, such as a high degree of arteriosclerosis, thrombosis with a danger of embolism, malignant hypertension, vascular aneurysms, a history of myocardial infarction, myocarditis, decompensated cardiac failure, and brain hemorrhage. Where there is the slightest doubt, the candidate for an LSD session should have a physical examination, including an electrocardiogram. In case of mild cardiovascular problems, one should be conservative with the dosage and proceed with caution. We have to bear in mind that we are not talking about direct noxious effects of LSD on the heart or vessels, but the risks associated with intense emotions. Although higher dosages usually evoke more powerful affective responses, this relationship is not linear. In individuals who are very emotional or who have enormous amounts of unconscious material close to the surface, a relatively small dose of LSD can trigger a very strong reaction.

Pregnancy should be an absolute contraindication. Although the existence of a direct teratogenic effect of the usual doses of LSD is questionable, there is a danger of disturbing the biochemical balance between the fetus and the maternal organism. An even greater risk is the intense uterine contractions that are part of many high-dose sessions, especially those involving perinatal material. As a result of a powerful LSD session female subjects may often start menstruating in the middle of their cycle. The issue of chromosomal damage and adverse effects on heredity has caused much controversy in the past; at present very few scientists believe that such dangers really exist. Because of their practical significance these problems are discussed in a special appendix to this book. (pp 318–47)

All other biological dangers are relative. Many clinical observations suggest that special caution is indicated in persons who have an epileptic disposition, especially those with a history of *grand mal* seizures. In these individuals LSD can occasionally trigger not only individual attacks but entire chains of seizures following each other in a rapid sequence. This so-called *status epilepticus* can be very difficult to control. However, certain forms of epilepsy and other types of seizure-like motor activity have responded favorably to LSD treatment in the past, and so this issue has to be considered individually for each case. This observation seems to be particularly true for temporal lobe epilepsy, though there is as yet no clear organic finding.

Sometimes the excessive muscular activity that frequently occurs in high-dose LSD sessions can be a specific danger for some of the patients. Extreme tension, tremors, cramps, jerks and complex twisting movements might lead to complications in individuals with pathological fragility of the bones, insufficiently healed fractures, or a disposition to recurrent dislocation of the joints.

There are some indications that individuals with severe liver damage have a tendency to prolonged LSD reactions, because the liver plays an important role in detoxifying LSD and excreting it from the body. Some researchers therefore tended in the past to screen out persons with insufficient liver function associated with cirrhosis, a history of hepatitis, or other pathological conditions. Our experience with chronic alcoholics and cancer patients, many of whom had considerable liver damage, indicated that this factor is negligible unless the dysfunction is of a critical degree.

If we follow the rules outlined above, LSD appears to be a drug with a wide range of biological safety. Dosages between 25 and 2000 micrograms have been used in clinical settings without any detectable adverse physiological effects. In our own research, we have administered LSD to persons up to the age of eighty-three and to a number of cancer patients in the terminal stages of their illness, without a single casualty. Our experience shows that the laboratory examinations routinely used in medical practice to detect diseases and dysfunctions, such as electroencephalography, electrocardiography, blood count, sedimentation, urine analysis and liver tests do not show any pathological changes even after a series of eighty to one hundred LSD sessions.

The situation is much more complicated in regard to emotional risks. Here the degree of safety is critically dependent on the pre-session emotional balance of the subject, and on the external circumstances. I have never seen adverse after-effects of an LSD session in an individual who did not have considerable emotional problems prior to the session. In a person who is reasonably balanced and adjusted, the negative sequelae the day after a supervised psychedelic session seldom go beyond such complaints as feelings of fatigue, headache, or hangover. These negative consequences can be much more serious after experiences in complex and erratic social situations, in those instances where the drug was given to an unprepared or even unsuspecting individual, or where traumatic circumstances and pathological interaction complicated the course of the psychedelic reaction.

The risk of adverse aftereffects increases considerably when the drug is administered to persons who have serious emotional problems, show severe interpersonal maladjustment, or had psychiatric hospitalization in the past. Work with psychiatric patients, even when conducted by an experienced LSD therapist under the best circumstances, involves certain risks. Careful preparation of the patients, internalization of the experience, and active psychotherapeutic work reduces the hazards, but does not eliminate them completely. There will always be a risk that in spite of all the precautions and palliative measures some important unconscious material may remain unresolved. This can mean an intensification of pre-existing complaints, the occurrence of a new set of symptoms, incidence of prolonged reactions, or later recurrence of unusual states of consciousness (flashbacks). When we work with persons who have borderline schizophrenic symptoms or have had psychotic episodes in the past, triggering serious emotional reactions of a temporary nature represents a calculated risk.

Unlike the case of somatic contraindications, where certain caveats are absolute, screening of LSD candidates on the basis of their emotional condition depends on many external factors. Under optimal circumstances, which involve a specially structured treatment facility and an experienced therapeutic team, LSD psychotherapy can be experimentally conducted with any psychiatric patient whose condition is clearly not of an organic nature. However, this requires an open-ended situation where no limits are placed on the number of sessions. In treating emotionally severely disturbed individuals, we have to be prepared to deal occasionally with transient psychotic states, aggressive behavior, or suicidal tendencies inside and outside of the sessions themselves. Experienced therapists, trained nurses, and the supportive atmosphere of a therapeutic community are necessary prerequisites for such an endeavor. Under circumstances where these criteria are not met, we have to carefully screen out individuals with borderline

psychotic problems and a psychotic disposition. An example of this was the situation at the Maryland Psychiatric Research Center. There the number of LSD sessions for all categories of subjects except cancer patients was limited by the research design to three. The center had laboratories and treatment suites, but no bed facilities. In the case of a prolonged reaction or other complications, LSD patients had to be hospitalized at the Spring Grove State Hospital and, according to the routine local policies, this meant a stay in a locked ward and administration of phenothiazines. Despite these unfavorable conditions we worked with very severely disturbed patient populations, such as chronic alcoholics and heroin addicts who were prison inmates, and we were not overly anxious during the screening process. We had only two instances of prolonged reactions in our LSD subjects, both occurring in patients who had psychotic episodes in the past. They lasted only a few days, and could be handled easily by conventional means.

CRITICAL SITUATIONS IN LSD SESSIONS

While seriously adverse aftereffects of supervised LSD sessions tend to occur only in individuals who had considerable emotional problems prior to the drug experience, in the actual course of high-dose psychedelic sessions various emergencies can occur in anybody, without regard to his or her emotional stability. It is essential to inform a client during the preparation period that he or she may have difficult experiences during the sessions, and that these represent a meaningful and integral part of the procedure. One of the major problems in the non-supervised use of psychedelics was a false notion that the subject would experience only states of transcendental bliss and have a uniformly wonderful time. The occurrence of difficult emotional states was therefore perceived as an unexpected complication, and easily caused panic in the subject and his or her friends.

The most common problem in psychedelic sessions is resistance to the emerging unconscious material and an unwillingness to "go with the experience." The form this resistance takes is usually indicative of the client's habitual mechanisms of defense. The evasive maneuvers that the sitters have to deal with cover a very wide range. Sometimes, the subject accepts the eyeshades and headphones, but argues against the use of evocative music. Here the therapists must be careful to distinguish constructive and appropriate objections from anxious efforts to fence-off the emerging emotions. Constant talking and intellectualizing which does not leave space for deeper experiences is another common escape. Some individuals try to focus in their mind's eye on the external environment and recall the surrounding reality in the most minute details. They try to remember the names of the co-patients, reconstruct the ground plan of the facility, and visualize the form and color of furniture in the room. Sudden sobering-up in the middle of a high-dose session is another common form of psychological resistance against the psychedelic experience.

The next step involves unwillingness to keep the session internalized. Sometimes the subject asks for permission and offers a reason—taking a break, smoking a cigarette, drinking a cup of coffee, having a chat, or going for a walk. Frequent visits to the bathroom are a particularly common technique; sometimes they are physiologically justified, but often they have purely psychological motives. A more

serious form of resistance involves removing the eyeshades and headphones and simply refusing to continue, without excuse or explanation. When this happens the sitters should use all their psychological skills to return the client into the original introspective mode. The only exceptions to this rule are situations where the subject wants to explore the external world and there is no doubt that the request is genuine and does not serve the purpose of avoiding the inner experience. While negotiating with the client in these situations, the sitters can refer to the original contract made during the preparation period, when various forms of resistance were explicitly discussed with the subject and he or she accepted the importance of keeping the session internalized.

In an extreme case, the relationship between the sitters and the LSD subject can be disrupted to the point where the latter perceives it as being not cooperative but antagonistic, and tries to act on his or her own. This can culminate in the client attempting to leave the treatment situation altogether. These episodes are not very frequent, but they are extremely critical for LSD therapists. The basic rule here is to keep the subjects on the premises and guard against their hurting themselves or someone else. Various degrees of compromise have to be made between the needs to restrain the subject, and to avoid an open confrontation and fight that would further impair the therapeutic relationship. In the most dramatic situations of this kind, the best one can do is to play for time and keep the subject safe until the receding pharmacological effect makes him or her more amenable to active cooperation. Fortunately, such extreme situations are rather exceptional in therapeutic LSD sessions conducted by experienced sitters.

Before discussing the specific difficulties and complications that can occur during LSD sessions, we will mention some of the general principles. The most important factor in crisis-handling is the therapist's emotional reaction to the emergency situation. A calm, centered, and supportive attitude toward the various manifestations that occur in psychedelic sessions is much more important than anything the therapist says and does. The ability to remain unperturbed while facing dramatic instinctual outbursts, sexual acting-out, hostility and aggression, self-destructive tendencies, paranoid reactions, or extreme emotional and physical pain increases with clinical experience and the number of sessions one has conducted. Participating in a number of critical situations and witnessing their positive resolution is the best training for future emergencies. Working through one's own emotional difficulties in psychedelic sessions conducted for training purposes is equally, if not more important. Any serious unresolved problems in the sitters may easily be activated by participation in other people's sessions.

If the emergency situation evokes anxiety, aggression, guilt or some other inappropriate "countertransference" reaction in the therapists, this can result in a highly dangerous type of interaction with the patient. Since the sitters are the patient's only hold on reality, their reaction is his or her ultimate criterion of the seriousness of the situation. Thus, anxiety manifested by the therapist represents final proof to the patient that the situation is really dangerous. Not only are the sitters sober and supposedly in a state of adequate reality-testing, but in the eyes of the client they are experts in dealing with unusual states of consciousness. Their evaluation of the situation and their emotional reaction thus reflects professional judgment. Whenever the therapists show strong negative reactions to emergency

situations in LSD sessions, destructive vicious circles are likely to develop between the clients and themselves. The therapist may be upset by certain behavior or experiences that the patient manifests, and his or her emotional reaction has a reinforcing effect on the patient. This intensification of the patient's difficulties causes in turn more emotional distress in the therapist. Because of this snowballing effect, such situations can reach critical proportions in a very short time. Similar patterns have been described in psychodynamic literature as "diabolic circles" (*circuli diaboli*); although this term might seem slightly exaggerated when used for situations in everyday life, it is certainly appropriate and justified for the dramatic circumstances that might develop in LSD sessions.

Adequate handling of critical situations is one of the crucial problems in LSD psychotherapy. A session in which the process gets out of control is not only fruitless, but harmful; it creates frustration and disappointment in both the therapist and patient, undermines their mutual trust, and can shatter their feelings of personal security. For the therapist adequate experience and training, including his or her own LSD sessions, is therefore of paramount importance. At the time of my LSD research in Czechoslovakia, the training for future LSD therapists more-or-less followed the psychoanalytic model. It required a minimum of five personal LSD sessions under the guidance of an experienced therapist, and thirty therapeutic sessions with psychiatric patients conducted under supervision. LSD training sessions were also found very useful for those psychiatric nurses who functioned as female co-therapists or came into contact with patients under the influence of LSD.

The use of tranquillizers is an issue of considerable practical significance and deserves a special notice. In general, an experienced therapeutic dyad can handle all, or almost all, situations that occur in LSD sessions by psychological means alone. I have personally conducted more than three thousand sessions over the years, and only three were terminated by tranquillizers. All three occurred in the early years of my LSD research when my experience with drugs was very limited. Thorazine and other major tranquillizers are not specific neutralizers of the LSD effect. Used in high dosages, they have a general inhibiting effect that overrides and masks the psychedelic action of LSD. Detailed retrospective analysis of this situation usually shows that the patient experiences the action of both drugs simultaneously, and that the combined effect is rather unpleasant.

The use of tranquillizers in the course of psychedelic sessions is potentially very noxious. The most dramatically negative LSD experiences have a strong tendency toward positive resolution; if they are well resolved they are extremely beneficial for the subject in the long run. If tranquillizers are administered in the middle of a difficult psychedelic state they tend to prevent its natural resolution and positive integration. They "freeze" the subject in a negative psychological frame and thus contribute to the incidence of prolonged reactions, negative aftereffects, and "flashbacks." The routine administration of tranquillizers in the middle of negative psychedelic experiences is therefore a harmful practice that should be discontinued. This is even more true of their use in the context of LSD psychotherapy, which follows in general the strategy of an uncovering technique. Unpleasant experiences are caused by the emergence of highly-charged emotionally traumatic unconscious material. Since this material is the source of the patient's difficulties in everyday life, negative episodes in LSD sessions, if properly approached and handled, represent great opportunities for therapeutic change.

In LSD psychotherapy, there is a continuity in the content of consecutive sessions. If we terminate an unpleasant experience by administering tranquillizers, the unresolved material will continue to surface in future sessions till the patient reaches the point where he or she is capable of confronting and resolving it. Therefore, the therapist should first exhaust all possibilities of a psychological intervention before considering tranquillizers. If a specific vicious interaction has developed between the sitter and the client, and the situation appears to be irresolvable, another therapist should be called to take over the session; provisions for such situations should always be made in advance.

If all psychological approaches fail and tranquillizers have to be used, it is much better to start with Librium (30–60 milligrams) or Valium (10–30 milligrams), which seem to alleviate painful emotions without interfering with the course of the session. As soon as possible, the patient should resume a reclining position with eyeshades and headphones, to continue the introspective approach to the experience.

The situation that creates the most problems in psychedelic sessions is the *experience of dying* that occurs in the context of the death-rebirth process. This encounter with death is so authentic and convincing that it can easily be mistaken for a real, vital emergency, not only by the experient but also by external observers and inexperienced sitters who are in a normal state of consciousness. Because of this confusion between symbolic and biological dying, the resistance against the psychedelic process can be particularly powerful. Deep seated anxiety and activation of survival programs can make the subject fight the effect of the drug with the intensity and determination characteristic of an actual life-and-death struggle.

From the technical point of view this is a most critical and important situation. It is absolutely essential to the smooth course of the session and its positive outcome that subjects stay with the eyeshades and headphones at this point, and keep the process internalized. If the psychological aspects of this experience are projected onto the therapeutic situation, this can result in dangerous acting-out behavior. Subjects may feel drawn to windows and doors, seeing them as escape routes out of the unbearable psychological situation; they may physically fight with the sitters, seeing them as the oppressive element; or be driven to violent self-destructive actions mistaking them for the liberating ego death. The dangers of the externalization of this process extend beyond the framework of the drug session itself. Unresolved psychedelic experiences of this kind can result in very difficult emotional states in the post-session period, which may last for days or months unless properly treated.

If the client tries to tear off the eyeshades, and create a projective pseudoreal situation of the above kind, this is the time for active intervention. Since the issue has been discussed during the preparation period, the sitters can make references to that conversation to connect the client's intellectual knowledge of the process with the actual experience. This in itself can be helpful, although there is usually a fundamental gap between the death experience and its verbal description. This process can be so elemental and of such unimaginable experiential dimensions that no words in the world are adequate to convey it. In any case, the critical factors in dealing with this situation are the non-verbal aspects of the sitters' approach; under these circumstances, metacommunication is more effective than anything that is said or done.

The sitters should emphasize, repeatedly if necessary, that the client is not facing real biological death, however convincingly he or she might feel this. They should offer reassurance that the feeling of a lack of oxygen is only subjective, and that the breathing itself is adequate. It is also important to encourage the subject consistently to surrender to the process and accept the psychological death. Insistence that the quickest way out of this experience lies in going through its most difficult parts, and references to the positive "other side" can be of great help. However, the sitters' centeredness, familiarity with the process, and trust in its intrinsic trajectory are ultimately the most critical factors, since they supply the non-verbal or metacommunicative components which make their statements experientially real and convincing.

In the course of repeated LSD sessions that focus on the perinatal level, the experiences of dying usually become deeper and more complete. When the process reaches the stages of the final *ego death*, special technical problems can occur. The ego death involves an experience of the destruction of everything that the subject is, possesses, or is attached to. Its essential characteristics are a sense of total annihilation on all imaginable levels, loss of all systems of relation and reference, and destruction of the objective world. As it is approached in different directions and on different levels, the process requires more and more psychological sacrifice. In the final stages, subjects have to face and confront experiences, situations and circumstances that are unacceptable or even unimaginable to them.

The nature of the experiences that represent the final obstacle for the completion of the death-rebirth process varies from subject to subject. For some, it can be certain critical physical conditions, such as a high degree of suffocation, agonizing physical pain, blacking out, or violent seizure-like activity. Others have to face a situation which is psychologically utterly unacceptable to them, and surrender to it. The most frequent of these are vomiting, losing control of the bladder or bowels; sexually unacceptable behavior; confusion and disorientation; making various inhuman sounds, and humiliation or loss of prestige. A very difficult and important experience that occurs in the context of the ego death is the expectation of a catastrophe of enormous dimensions. Subjects face agonizing tension increasing to fantastic proportions and develop a conviction that they will explode and the entire world will be destroyed. This fear of disintegration represents a difficult experiential barrier; in their special state subjects may generate a strong conviction that not only their own fate, but the fate of the entire world depends on their ability to hold on. In this situation it is extremely important that the sitters repeatedly emphasize the safety of this experience. No matter how catastrophic it might appear from the subjective point of view, this explosion is ultimately emotionally and spiritually liberating. What is destroyed in this process is the old, limiting concept of oneself and the corresponding restricting view of existence and of the universe. Once the process reaches this point, it is absolutely essential to complete the experiential gestalt. Unfinished and poorly integrated sessions in this area can result in serious destructive behavior and suicidal ideation.

Another situation that can become a source of considerable problems in LSD sessions is the *experience of no exit.* Although it occurs most frequently in the context of BPM II, there exist close parallels that can be observed in advanced sessions on the transpersonal level. The transpersonal versions lack the concrete element of mechanical imprisonment and the gross biological dimension, and have a purely

metaphysical quality. A person who is in a no-exit state experiences extreme distress of various kinds and is unable to see any end to this situation or any way out of it. Thinking seems to have a circular quality and subjects frequently compare their thought-processes with closed loops running on a tape-recorder. A more appropriate and accurate description of this state is to liken the peculiar circularity of ideas and emotions to a moving Moebius strip that turns into itself while also involving a paradox in regard to the usual spatial and temporal configurations.

The basic strategy in dealing with the no-exit situation should be to emphasize and clarify the distinction between psychological time and clock-time. The feeling of eternal doom with no hope of escape is an *essential experiential characteristic* of the no-exit situation. In order to work through and integrate this experience one has to accept its full content, including the feeling that it will last forever and that there is no way out.[1] Paradoxically, a person who desperately resists and fights what he or she feels would be an experience of endless suffering, prolongs his or her tortures; conversely, if he or she capitulates and accepts staying in hell forever, the very depth of the infernal matrix has been experienced, that particular gestalt is completed, and the process will move further.

A difficult situation that seems to be closely related to the no-exit matrix involves *repetitive verbal or motor behavior*; in classical psychiatric terminology this is known as verbigeration and perseveration. For a period of time that can last anywhere from minutes to hours the individual behaves like a robot whose mechanism has been broken. Subjects in this state keep repeating the same movements, sentences, or words. There is usually no meaningful contact with them, and no external intervention of any kind can break the automaton-like behavior. In most cases, the only solution is to wait until the reaction spontaneously terminates and contact with the client can be re-established. This problem seems to occur when the drug activates unconscious material with excessive emotional charge. Less dramatic forms of this pattern can accompany the emergence of a particularly strong COEX system; extreme cases are almost always associated with the perinatal process. Subjects frequently have total amnesia, or very incomplete memory, regarding episodes of this kind.

One of the common problems in psychedelic sessions is *fear of insanity*, usually associated with a feeling of losing control. It occurs most frequently in individuals who have a strong need to maintain control and are afraid of losing it even under circumstances of everyday life. The general strategy, discussed during the preparation period and reinforced verbally during the session when loss of control becomes an issue, is to encourage giving up control. The usual misconception underlying this problem is the fear that even a momentary abandoning of control will result in its permanent loss, and insanity of some type would ensue. The new concept offered to the patient is that giving up control creates a situation in which the suppressed material that has been kept in check can emerge and be worked through. After an episode of dramatic and often chaotic release of pent-up energies through various available channels, the problem loses its charge and the individual achieves effortless control. This new type of mastery does not involve stronger self-control, but no need for it, since there is nothing to control. The frequent association of problems related to loss of control with concerns about sphincter function will be discussed later in the chapter.

In general, any kind of "psychotic" experience should be encouraged during

The artist Harriette Francis documented an LSD experience during a psychedelic program at Menlo Park, California. Much of it had typical perinatal features and she has expressed many of the symbolic sequences of the death-rebirth process. After the initial visions of geometric ornaments (1), the process gradually deepens (2,3) and the artist faces an engulfing whirlpool drawing her into the world of death (4). In the underworld she is subjected to piercing pains (5) and crushing pressures (6,7), experiences a strange combination of birth and death (8), meditates on mysterious symbols on a cruciform altar (9) and is offered assistance (10). In a sequence strongly resembling shamanic initiation she faces reduction to a skeleton and annihilation (11), followed by renewal, ascent and return to life (12). After what appears to be symbolic crucifixion (13) and reminiscence of some surgical intervention (14), she experiences rebirth, which is associated with the vision of a peacock (15). The next drawing, of the oceanic womb, suggests that the experience of birth opened the way to the unitive state of prenatal consciousness (16). She returns from her journey with a sense of rejuvenation and revitalization (17).

(From LSD Journals of an Artist's Trip. Drawings by Harriette Frances. Courtesy of the International Foundation for Advanced Study, Menlo Park, California.)

the sessions, and in specially structured situations also in the free intervals between sessions, as long as they do not endanger the client or anyone else. We are not dealing here with experiences produced by the drug but with areas of potential psychotic activity within the client that have been chemically exteriorized. It is more appropriate to see such episodes as unique therapeutic opportunities rather than as clinical problems. Psychotic reactions that deserve special attention are those associated with *paranoid perception*. They present particular technical difficulties since they affect the very core of the therapeutic cooperation, the relationship with the sitters. Problems in this area cover a wide range, from minor mistrust to full-blown paranoid delusions. They also occur in many varieties and can be anchored in different levels of the unconscious. During the work on the psychodynamic level they can usually be traced back to situations in childhood in which the client was actively abused and mistreated, or to episodes in early infancy involving emotional deprivation and abandonment. Important sources of paranoid feelings are BPM II and BPM III, particularly the onset of the no-exit situation. Biologically, this would correspond with the beginning of the delivery, when the intrauterine world of the fetus is invaded by insidious and intangible chemical forces and starts to collapse. Some of the paranoid feelings can be traced back to early embryonal crises, traumatic past-incarnation experiences, negative archetypal structures, and other types of transpersonal phenomena.

Less serious forms of mistrust can be approached by reminding the clients of earlier discussions concerning basic trust, and by encouraging them to turn within and search for the sources of this mistrust in the emerging unconscious material. This is usually possible only where there is enough trust left for the subject to be able to communicate about the loss of trust. In more serious forms the client will deal with the paranoid thoughts and feelings internally, and the sitters might not discover this until the experience is over and the trust bond reestablished. Extreme degrees of paranoia can involve acting-out behavior; situations where an acutely paranoid LSD subject tries to leave the room or attempts to attack the sitters are among to the most difficult challenges of psychedelic therapy. Here the only resort might be to guard against irreversible damage to persons and objects, and play for time. When the reaction subsides the sitters should return the patient to the reclining position, eyeshades, and headphones, and try to facilitate complete resolution and integration of the problem by the methods described earlier.

On occasion, *sexual acting out* can present technical problems. When it does not involve the sitters directly, as in the case of genital or anal masturbation, the sitters should be sufficiently open-minded to allow it. Occasionally, one episode of this kind properly handled by the therapists can provide a powerful corrective experience that will heal a long-lasting psychological trauma caused by insensitive parents, who may have drastically punished infantile instinctual activities. If the sitters have difficulty accepting such behavior, this should be an incentive towards and a unique opportunity for exploration of the roots of their own attitudes and reactions.

The situation is more difficult if the acting-out behavior involves sexual activities directed toward the sitters. The general rule here should be to exclude any explicit adult interaction that involves genitals, breasts, or the mouth. The reasons for this are serious and go beyond considerations of a moralistic nature. Sexual activity of this kind on the part of the patient is frequently a manifestation of

resistance to deeper issues. A typical example would be a male patient who feels the need for comforting contact on the infantile level and, fearing the dependency and helplessness that this entails, attempts to approach a female therapist in an adult sexual way. In situations like this the sitters should always direct the client to a deeper experiential level and discourage acting-out. This can be done in a constructive way and does not have to involve rejection. Reference to the explicit rules agreed upon before the session can make this situation easier for the sitters.

Adult sexual activities in LSD sessions can be very tricky; no matter what the external circumstances are, they are experienced by the client on many different levels since the ability for narrow and accurate reality-testing is impaired by the drug. Frequent involvement of the infantile levels can result in a specific vulnerability, particularly fear associated with the incest taboo. There is danger that such experiences will be traumatic and have lasting negative consequences for the client and the relationship with the sitter. I have seen several deterring examples of this kind outside of the medical context, especially in communes where young people were sharing psychedelic experiences involving free sexual exchange. The result, in some instances, was contamination of everyday interpersonal relationships by deep unresolved transference problems and sexual confusion. In general, there should be no limits to what the client can experience on the fantasy level. However, the sitters should be very clear about their own attitudes and motives, and approach the subject with integrity and sensitivity. In my experience, there is no need or justification for adult sexual activities in psychedelic therapy, and whenever a sitter considers it seriously, he or she should examine his or her own motives. The only place for adult sexual activities during a psychedelic experience should be between partners who have an emotional and sexual commitment to each other in everyday life. Such an approach can add interesting dimensions to sexual interaction, but is not without dangers and pitfalls even under these circumstances; it should occur only between mature partners with deep knowledge of the nature of the psychedelic process.

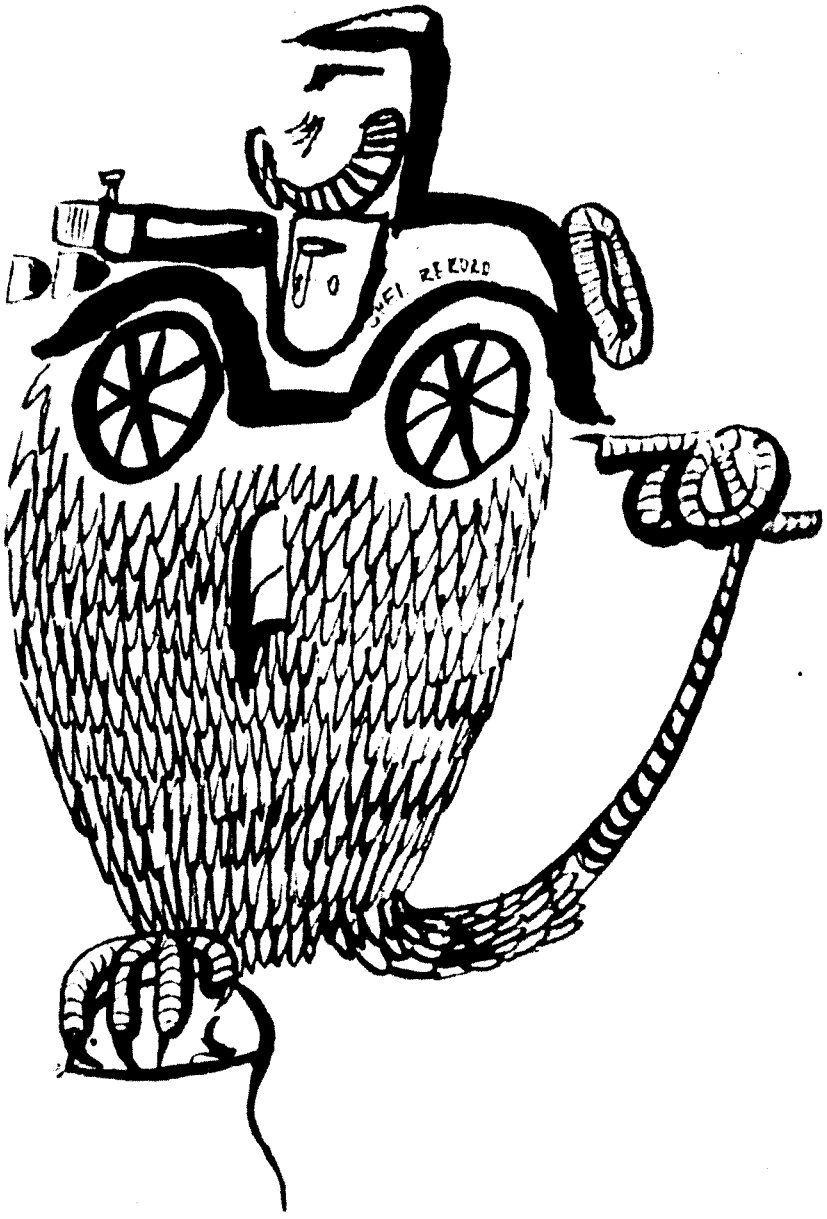
It is clear that the question of sexual boundaries is much more problematic in sessions that involve physical intimacy than in those where the sitters maintain a detached attitude toward the clients. Since the use of close physical contact is extremely useful in psychedelic therapy this issue will be briefly discussed here. Deep age-regression in LSD sessions is frequently accompanied by intense anaclitic feelings and tendencies, especially in patients who experienced serious emotional deprivation in early childhood. They might want to hold, fondle, or suck the sitters' hand, put their head in someone's lap, or cuddle up and be cradled and caressed. Sometimes the regressive quality of these phenomena is beyond doubt and the patients show convincing signs of deep regression. At other times these activities can present technical problems because it may not be easy to distinguish whether a certain behavior is an authentic regressive phenomenon, an inadvertent occurrence, or a sexual overture on a more-or-less adult level. This is particularly true in later stages of the sessions when the drug effect has subsided. Sometimes both levels seem to be involved simultaneously, and the client can oscillate from one to the other.

In the early years of my therapeutic work with LSD I used to discourage or refuse such manifestations, in accord with my strict Freudian background. Later,

it became clear to me that periods of deep regression with strong anaclitic needs are of crucial importance from the therapeutic point of view. I realized that the therapist's approach to such situations can represent a deep corrective emotional experience or, conversely, perpetuate and reinforce old, pathological patterns of deprivation and rejection. Even at a time when I was already using physical contact almost routinely, I tended to withdraw it when the client crossed the sexual boundaries. At the present time, I do not see this as an either/or situation. The boundaries can be defined and negotiated in very subtle verbal and non-verbal ways. If the situation moves into problematic areas, it is possible to restore acceptable limits without withdrawing close contact altogether. The key here seems to be the therapist's clarity about his or her own motives and the ability to communicate clearly with the client, verbally and non-verbally. It is the therapist's ambiguities and conflicting messages that allow or breed problems. This is a complex and sensitive area and it is difficult to establish any fixed rules. The therapist has to rely on intuition and clinical experience in every individual case. The nature and specific characteristics of the therapeutic relationship and the degree of trust in it will remain the most important factors in charting the course.

One of the most important areas for psychedelic therapists to deal with is the various forms of *hostility and aggression*. If the sessions are conducted in the framework of a good working relationship, real technical problems with aggressive manifestations are extremely infrequent, even in sessions in which destructive tendencies are predominant. In most instances it is possible to maintain a synergistic relationship even in the context of intense psychodramatic struggle. Most of the technical problems occur when the sitters get physically involved with LSD subjects in a playful fight which involves pressing, pushing, restricting, and sometimes inflicting pain. Under these circumstances, it is absolutely essential to redefine the "as if" framework and prevent the situation becoming absolutely real and serious for the subject. A skillful combination of verbal communication and metacommunication can keep the play in that territory of experiential ambiguity which seems to be optimal for therapeutic work. On the one hand, the situation has to be sufficiently real for the subject to allow his or her full involvement and release of emotions; on the other hand, it must not be so real as to be mistaken for a dangerous or traumatic situation. Maintaining a trusting relationship has to be the primary consideration.

In contrast to the frequency, intensity and scope of experiences involving aggression, elemental and uncontrolled acting-out of destructive tendencies is extremely rare in supervised LSD sessions. When a situation of this kind seems to be impending, the best approach is to encourage external expression in a cooperative framework, as described above. Another effective technique is to relate to the deeper level of anxiety, hurt, and helplessness usually underlying aggressive phenomena. Thus, comfort and reassurance can sometimes have an almost magical influence on a patient who is aggressive and tries to threaten the sitters with an ostentatious display of power. Most effective approaches to aggression entail identification of the specific problem involved in the case, and finding the appropriate solution. As in other kinds of emergencies, the factor of critical importance is the sitter's own reaction and attitude to the situation. If the patient's behavior evokes anxiety or aggression in the sitter, they can get locked into a



A symbolic self-portrait from a session which was characterized by intense aggression oriented both inward and outward. A stylized bird of prey crushes a helpless mouse with its right claw; the left claw is transformed into a cannon turned against its own head. The antique car on top represents a play on words (self-portrait = auto-portrait), but also suggests the relationship between the mixture of aggressive and self-destructive impulses frequently encountered in perinatal sessions and also in reckless, perilous driving.

vicious circle of interaction that tends to reinforce the pathological reactions. The following example from our early work in Prague can be used to illustrate some of the above points.

> One day when I was conducting an LSD session with a neurotic patient, I was interrupted by loud knocking. Surprised by this interference, which was against the rules, I went to answer the door. An alarmed nurse told me that my presence was urgently needed in the other treatment room where Henry, another LSD patient, had gone "berserk." I left the nurse in attendance and hurried to the place of the emergency. I found the treatment room in a catastrophic condition; the patient had broken a mirror against the wash-basin, overturned all the furniture, and torn several books and journals to shreds. He was standing in the middle of the room screaming and growling; his appearance was reminiscent of an angry ape. In the corner stood Julia, a young colleague who had recently joined our team. She had sat in on LSD sessions before, although this was the first one she had run independently. She was pale, obviously frightened, and her hands were shaking.
>
> I came up to Henry and took him by the hand; this established contact and also reduced the chances for his attacking me. "It's alright, don't be afraid, nobody is going to hurt you," I told him in a reassuring tone of voice, and pointed to the couch. "Can we sit down? I would like to find out what you have been experiencing." We sat down and I started asking him questions, trying to find out what triggered his aggression. It soon became apparent that earlier in the session he had regressed into early childhood and experienced a need for closeness and affection. He was seeking physical contact with Julia and put his head into her lap. She panicked, pushed him away, and admonished him for introducing sexual elements into therapy. This triggered a very painful memory of a childhood situation in which Henry was caught masturbating by his mother. She made a big scene and reported it to his father who punished him in a very cruel way. This sequence of events effectively blocked Henry's access to both the channel of childhood dependency and that of sexual feelings. In addition, the combination of sexuality with punitive feedback and anxiety made the perinatal level of his unconscious experientially available. At this point, Henry "chose" the path of aggressive behavior.
>
> During this discussion, Julia recovered from the shock of her psychedelic baptism. With my psychological support, she allowed Henry to put his head on her lap and held his hand. However, another difficult test was yet to come. About half an hour later, Henry, by that time back in the experience with his eyes closed, started playing with his penis. While doing this he occasionally opened his eyes, obviously checking our reaction. When the expected feedback was not forthcoming, he gradually unzipped his pants and started to masturbate by pulling his foreskin back and forth. His ejaculation brought a dramatic relief of Henry's physical and emotional tension; its psychological impact went far beyond that of the physiological release. Henry felt that being able to masturbate in the presence of surrogate parental figures without being rejected had helped him to overcome a sexual trauma from his childhood and brought about a lasting liberation of his sexual life.
>
> This session was also quite important for Julia's development. In retrospect, she appreciated this difficult experience as a great learning opportunity. It helped increase her tolerance of various unconventional manifestations in LSD sessions and, subsequently, she became a better and more effective therapist.

To complete the list of difficult situations that can occur in LSD sessions, we should discuss various *physical manifestations* that are common concomitants of psychedelic experiences. In their milder form, they usually do not present a particularly serious technical challenge, but their extreme forms can be quite alarming. As I mentioned earlier, none of them are simple pharmacological effects of LSD; they represent complex psychosomatic manifestations. The general strategy toward somatic aspects in LSD sessions should be to experience them as fully as possible; clinical experiences have repeatedly confirmed the therapeutic value of this approach.

Probably the most common physical manifestations in LSD sessions are various motor phenomena, such as generalized muscular tension, complex postures and twisting movements, and a wide variety of tremors, jerks, twitches, and seizure-like episodes. The subject should be encouraged to let these happen; they represent extremely valuable channels for effective discharge of deep, pent-up energies. It is important that the sitters watch for any attempts on the part of the subject to control such phenomena, for aesthetic or other reasons. They should consistently encourage uninhibited discharge of energy, even if full manifestation takes the form of a violent temper tantrum or an epileptiform seizure. If the drug effect is not strong enough to bring about a spontaneous release of tension, this can be induced by the subject forcefully tensing-up the areas involved, and holding sculpture-like postures for long periods. Intense external pressures and deep massage are also quite useful for this purpose.

Breathing difficulties are very common in psychedelic sessions. On occasion, they can take the form of genuine asthmatic attacks; these usually occur in persons who have had problems of this kind in the past. In the context of LSD sessions it is important to encourage full experience of the unpleasant feelings of suffocation, at the same time reassuring the subject that there is no real danger, since the breathing difficulties are only subjective and respiration is adequate. It is essential that the sitters give the experient honest and objective feedback on this issue. Frequently gagging, coughing, or screaming, if it forms an integral part of the experience, can bring dramatic release. It should be encouraged if the process moves in that direction, but not mechanically suggested as a specific remedy.

Physical pain is an important and integral part of the psychedelic process and should also be experienced fully if it starts emerging in the session. It usually occurs in the context of reliving actual physical traumatizations such as diseases, accidents and operations, or the birth trauma, although it can also have various symbolic connotations. Intense physical pain may sometimes be associated with various transpersonal phenomena such as past-incarnation memories and ancestral

or phylogenetic experiences. In later stages of the sessions, when the pharmacological effect of the drug is not strong enough, it is useful to increase the sensations by pressure or deep massage in the places indicated by the patient. In working with pain the sitters should always emphasize full experience of the pain, and the physical or emotional expression of the emotion that is inevitably behind it. Quite commonly patients themselves ask for more intense pressure, sometimes considerably beyond the point which the therapists feel comfortable with. Under unsupervised conditions individuals may actually try to hurt themselves to exteriorize the pain. This seems to be the mechanism behind some of the self-mutilations and self-inflicted injuries in LSD sessions which have received so much publicity in the media.

Nausea and vomiting usually occur in individuals who have suffered from this problem in childhood or in whom this is a habitual reaction to stress in everyday life. Nausea should not be alleviated by any means and the sitters should encourage vomiting whenever the patient seems to be fighting it. Breakthrough vomiting has a powerful purging effect, and in many instances means a positive turning point in a difficult LSD session. It can be of particular significance in persons who have a very strong negative charge about it in everyday life. Unwillingness to vomit can represent a very important block and may be associated with powerful emotional material on various levels. After having thrown up in the middle of an LSD session, some patients talk about having dumped generations of garbage. Others feel that they rid themselves of the introjected image of a bad parent or step-parent. In some instances, projectile vomiting can be associated with a sense of expelling alien transpersonal energy forms, almost in the sense of exorcism.

Problems related to urination and defecation are unusually frequent in psychedelic sessions. They either take the form of urethral and anal spasms and an inability to evacuate or, conversely, an intense physiological urge in these areas and fear of losing control over bladder and bowels. Difficulties with urination typically occur in persons who in their everyday life respond to various stresses by frequent micturition (pollakisuria), or show the classical Freudian characteristics of a urethral personality, such as intense ambition, concerns about prestige, a disposition to shame, and fear of blunder. If the LSD subject had problems with enuresis (wetting the pants or bed) at some point in his or her past, one should expect the problems in this area to be reenacted sooner or later in the sessions. This is also true for women who suffer from an orgastic insufficiency or frigidity that is associated with fear of losing bladder control at the same time as sexual orgasm is supposed to occur. On the psychodynamic level, urethral problems are associated with specific traumatic biographical material in agreement with psychoanalytic descriptions. However, they always have deeper roots on the level of the birth process; there exist quite specific associations between urethral dysfunction and certain aspects of perinatal matrices. Thus, a block of urination comes in the context of BPM II, a painful urge to void and conflicts about it is an almost standard component of BPM III, and loss of bladder control characterizes the transition from BPM III to BPM IV.

In the early years of my LSD work, patients with the above problems often delayed confrontation with the urethral material for weeks or months by interrupting the experience and leaving for the bathroom. Some of them made fifteen

to twenty visits to the toilet in a single session, most of them unnecessary. When I recognized that this was a very powerful form of resistance, I made the necessary provisions for involuntary urination in the form of a rubber sheet and discouraged the adult approach to urethral urges. Patients who had strong objections to this arrangement and an insurmountable resistance to it were advised to use surgical rubber pants. With this approach, severe urethral conflicts and blockages could be resolved in a few sessions, whether or not involuntary urination actually occured. When a patient loses control of the bladder during an LSD experience, it is usually associated with reliving traumatic incidents from childhood which involved ridicule by peers or parents for urethral accidents. This release opens the way to the libidinal pleasure originally related to unrestricted urination, removes the psychological block, and facilitates letting go. On a deeper level, it frequently connects the patient with the moment of birth, where a fundamental relief after hours of agony can sometimes be associated with reflex urination.

Problems related to defecation follow a similar pattern. They typically occur in obsessive-compulsive patients of both sexes, in males with latent or manifest homosexual tendencies, and in anal personalities. On the psychodynamic level they are usually associated with conflicts around toilet training, gastrointestinal disorders in childhood, and a history of enemas. Deeper perinatal roots of anal retention are in BPM II; an urge to defecate and conflicts about it characterize BPM III, and explosive bowel release or loss of anal control is psychologically associated with the ego death and the moment of birth. Although anal problems of various kinds are very common in LSD sessions, actual uncontrolled defecation and manipulation of feces has been extremely rare; I have encountered it only about ten times in over five thousand LSD sessions I have studied. This may be an artifact of cultural programming and therapeutic technique rather than clinical reality. Our taboo against feces is much stronger than that against urine, and the common unwillingness of the experient and the sitters to deal with the aftermath of anal letting-go is also a factor that should not be underestimated. I realize retrospectively that for many years we discussed with LSD candidates the possibility of loss of bladder control and tried to alleviate their concerns about it; at the same time, however, similar reassurance was never offered in regard to defecation. In 1972, I saw a dramatic improvement in a patient with severe obsessive-compulsive neurosis which had resisted classical psychoanalysis for eighteen years; it occurred in an LSD session in which he lost control of his bowels and in a deeply regressed state played for several hours with his feces. That made clear to me some of the factors that might have been responsible for our chronic therapeutic failure with patients with severe obsessive-compulsive neuroses. If problems of an anal nature keep occurring in LSD therapy, the patient should be encouraged to give up adult concerns and be willing to abandon control if it becomes necessary during the experience. As in the case of urination, surgical pants can be a great psychological help, for the patient as well as the sitters.

ADVERSE AFTEREFFECTS OF LSD PSYCHOTHERAPY

LSD psychotherapy involves activation of deep unconscious material, its exteriorization, and conscious integration. Although the LSD sessions represent the most

dramatic aspect of this treatment modality and ideally form a relatively completed psychological gestalt, psychedelic therapy is a continuous uncovering process which includes the dynamics of the free intervals between sessions. Within the framework of an LSD series, no clearcut boundaries can generally be drawn between the sessions and the events preceding and following them. The dynamic unfolding of various governing systems in the unconscious continues in a more or less subtle way for a long time after the actual pharmacological effect has subsided. A very convincing illustration of this process is found in dreams. The content of the dreams seems to form a continuum with the content of the psychedelic sessions. It is quite common that pre-session dreams anticipate the content of the LSD experience and post-session dreams are attempts to complete the gestalts that remained unfinished and to elaborate on the material involved.

Although internalization of the LSD sessions and active psychological work in the termination periods can considerably facilitate the integration of the material, there is never any guarantee that all the psychological gestalts will be completed by the time the pharmacological effect of LSD terminates. The risk that the integration of a session will be incomplete and will result in real clinical complications seems to be directly proportional to the degree of preexisting emotional problems in the subject and the negative circumstances in the session that prevent consistent introspective work. The extreme examples of this are intensification of the original symptoms, emergence of new forms of psychopathology, prolonged reactions, psychotic breaks, and reoccurrence of LSD symptoms at a later date ("flashbacks"). All these should be seen as comprehensible phenomena which are part of the dynamic unfolding of the uncovering process and represent calculated risks of LSD psychotherapy.

Some of the papers discussing the probable mechanisms of these complications entertained the possibility of actual pharmacological presence of a certain amount of LSD in the brain for indefinite periods of time. This explanation is inconsistent with the basic principles of pharmacology and also with concrete laboratory findings on the metabolism and distribution of LSD in the body. According to these, the drug has left the brain by the time the psychedelic experience culminates. There seems to be sufficient clinical evidence that the adverse aftereffects of LSD sessions reflect deep, basic dynamics of the unconscious processes and should be understood and approached in this context.

The psychopathological symptoms that can manifest as a result of incompletely resolved LSD sessions cover a very wide range. Essentially, any aspect of an activated dynamic matrix or specific unconscious material that remains unresolved can persist after the session for an indefinite period of time, or recur at a later date. Most frequently, these are various emotional qualities, such as depression, a sense of inferiority, suicidal feelings, affective lability or incontinence, a sense of loneliness, anxiety, guilt, paranoid feelings, aggressive tension, or manic elation. Psychosomatic symptoms that can occur in this context involve nausea and vomiting, difficulties with breathing, psychogenic coughing and gagging, cardiovascular distress, constipation or diarrhea, headaches and pains in various parts of the body, chills and hot flashes, increased sweating, "hangover" feelings, flu-like symptoms, hypersalivation, skin rashes, and different psychomotor manifestations such as general inhibition or excitement, muscular tremors, twitches, and jerks. An activated and unresolved unconscious gestalt can also specifically influence the subject's thought-processes. Certain ways of thinking about various issues such as sex, men, women, marriage, and authority, or philosophical speculations about the meaning of existence, the role of religion in life, suffering, injustice, and many other problems can be direct reflections of the underlying unconscious material. Strong opinions, judgments, and systems of values in various areas can change drastically when a previously unfinished unconscious gestalt is completed.

The occurrence of various perceptual changes after unresolved sessions is relatively less frequent. Long after the pharmacological effect of the drug has subsided, the patient may still report anomalies in color-perception, blurred vision, after-images, spontaneous imagery, alterations in body image, intensification of hearing, ringing in the ears, or various strange physical feelings. Sometimes, various combinations of the above emotional, psychosomatic, ideational and perceptual changes constitute completely new clinical syndromes which the subject has never experienced before. The occurrence of new forms of psychopathology can be understood as a result of activation and exteriorization of the content of previously latent unconscious matrices. These symptoms usually disappear instantly when the underlying material is fully experienced and integrated.

The general nature and specific characteristics of the adverse aftereffects of LSD sessions depend on the level of the unconscious that was activated and the specific content of the matrix involved. An active and unresolved matrix, whether of a psychodynamic, perinatal, or transpersonal nature, will influence the subject's perception of himself or herself and of the world, emotional reactions, thought-processes, and behavior patterns in a specific way. The clinical symptoms that are psychogenetically connected with the activated functional system may persist for days or weeks and even for unlimited periods of time. Sometimes the adverse aftereffects of the session are limited to accentuation and intensification of the original emotional, psychosomatic or interpersonal problems of the patient. At other times the post-session difficulties represent a recurrence of symptoms which he or she suffered from in childhood, adolescence, or some later period of life. In still other instances, the adverse aftereffects constitute a repetition of the situation that typified the onset of the subject's manifest neurotic or psychotic symptoms; this is true not only in terms of clinical symptoms, but also for specific interpersonal patterns.

One mechanism of crucial relevance has to be mentioned at least briefly in this context. We described earlier how an activated dynamic matrix determines the nature of the patient's experience and the specific ways in which he or she perceives the environment. This is quite regularly associated with a strong tendency to exteriorize the content of the unconscious constellation and enact its replica in the treatment situation, as well as in everyday life. If we carefully analyze the psychodynamics of this phenomenon, we find a very interesting underlying mechanism that can be described as intolerance of emotional-cognitive dissonance. Apparently, it is very difficult and disturbing to experience a deep incongruence between one's inner feelings and/or sensations and the nature of events in the external world, as cognitively interpreted. It seems to be much more acceptable to experience various unpleasant emotions as being reactions appropriate to or at least congruent with actual circumstances existing in objective reality, than to perceive them as incomprehensible and absurd elements coming from within.

Thus irrational feelings of anxiety and a sense of threat originating in the unconscious can result in maneuvers aimed at provoking hostility in the therapist, spouse, or employer. When these maneuvers succeed, previously incomprehensible feelings of anxiety assume the form of concrete and familiar fears of losing the therapist's support and endangering the continuation of treatment, worries about the disintegration of the marriage, or unsubstantiated concerns about losing one's position or job. In more intense forms of such fear that border on vital threat, the patient might actually seek out dangerous situations in activities such as hazardous car driving, parachuting, walks in bad neighborhoods, or visits to bars and night clubs of questionable reputation. Similarly, an LSD patient tuned into deep irrational guilt feelings may behave in an utterly inappropriate way, break the basic rules of therapy, and try to offend, irritate, or verbally attack the therapist. He or she can also do things in everyday life that are highly objectionable and guilt-provoking. As a result of this, the pre-existing guilt feelings can be rationalized, since they become attached to actual external events and appear to be congruent with the objective situation. The above are just a few concrete examples of very common mechanisms that can present considerable difficulties in the therapeutic situation, as well as in the patient's everyday life. It is absolutely essential for a successful course of psychedelic therapy that the therapist is familiar with this phenomenon and capable of handling it appropriately.

The changes caused by activation of different levels of COEX systems are usually not very dramatic and stay within the range of various neurotic and psychosomatic manifestations, unless the activated layer is from very early childhood and/or its emotional charge is excessive. When an important COEX system is activated and remains unresolved, the subject experiences in the post-session period an intensification of the clinical symptoms related to this system and perceives the environment with specific distortions reflecting its content. In addition, he or she may manifest a tendency to exteriorize the general theme of the system, or certain specific characteristics of one of its layers, in the treatment situation and in various aspects of everyday life. He or she may show peculiar idiosyncrasies and overreact to certain circumstances. The behavior of subjects under these conditions can involve complicated psychological maneuvers that tend to provoke specific reciprocal attitudes in the partners of their various interpersonal relationships. The external situations that result from such interaction represent approximate replicas of the original traumatic events that remained unresolved in previous sessions. Since this section focuses on complications of LSD therapy, we are naturally discussing activation of negative COEX systems. However, it is important to emphasize in this context that activation of a positive COEX system can have powerful positive consequences of a very similar kind.

When the adverse aftereffects of an LSD session result from an incomplete resolution of a COEX system, their general nature and specific content can be understood once the unconscious material becomes fully availiable. The basic characteristics of the emotional and interpersonal problems involved will reflect the general theme of the system; specific details will then make sense in terms of the individual layer of the COEX constellation that was activated. The therapist will frequently not be able to understand the dynamics of the problem when it occurs and he or she might have to wait until the time when the underlying unconscious material surfaces and the gestalt is completed. However, an experienced LSD therapist is not always dependent on retrospective understanding. In many

instances the nature of the material to be experienced can be anticipated, at least in a general form, from the specific characteristics of the adverse reaction. Many of the elements discussed above are illustrated by the following clinical example:

Tom, a 26-year-old dropped-out student, was accepted into the program of LSD therapy for a severe impulsive neurosis with periodic running away from home, vagabondism, and excessive abuse of alcohol and various drugs (poriomania, dipsomania and toxicomania). His behavior during these episodes involved many distinctly antisocial elements. He usually did not pay in restaurants and inns: he either escaped without settling the bill or left some personal belongings as guarantee for later payment. Occasionally, he stole money or various objects from relatives, friends or strangers to cover his expenses. He slept in forests, public parks, and railway stations, and grossly neglected his personal hygiene. Tom was referred to the LSD program after two years of unsuccessful therapy by various conventional methods. Some of his previous psychiatrists had diagnosed his case as schizophrenia, and the history of his treatment included a series of insuline comas.

His first twenty-six LSD sessions followed an unusually monotonous course. He experienced anxiety, occasionally mounting to panic, and showed great agitation associated with massive muscular jerks and tremors. This was accompanied by recurrent visions of a pale, grimacing female face. In later sessions, another element was added to the content of his experiences. Every time he heard the sound of water running in a nearby bathroom, he was overcome by anger and had great difficulty in controlling his aggression. He also could not tolerate the presence of a female therapist or nurse, even briefly, and responded to them with irritation and rude verbal attacks. The visions of the pale female face were now supplemented by images related to water. In this context, various dangerous situations associated with seas, lakes and rivers alternated with courageous sailors and aquatic animals of prowess, symbolizing mastery over the water element.

At this time, Tom's problems in the free intervals between LSD sessions bordered on psychosis. He experienced bouts of unmotivated panic anxiety and felt intense hatred towards women. His idiosyncrasy in regard to running water continued and he almost physically attacked everyone who turned on the water tap. Tom's behavior resulted in numerous conflicts with the co-patients and nurses since he tended to provoke hostility by his intolerance, recklessness, and aggression. He appeared agitated and manifested a variety of involuntary motor phenomena, particularly massive jerks.

Several sessions later, new elements appeared in the visions accompanying Tom's LSD experiences. At first, their content was quite puzzling and incomprehensible. He saw rapid sequences of various trivial objects related to bathing, such as shower nozzles, water taps, soap bars, tile patterns, sponges, bath brushes, and bath toys. The innocent nature of these visions seemed quite incongruent with the intensity of anxiety and the powerful motor discharges that accompanied them. Tom was very dissatisfied with these sessions and found them confusing; he referred to his experiences as "a crazy pell-mell," "mish-mash," or "chaos." All these disconnected experiences suddenly made sense when Tom relived in a complex way certain

traumatic memories from his early childhood. When he was two and three years old, he had an emotionally disturbed nurse who finally turned out to be psychotic. She used to maltreat him and frighten him in a very sadistic way, particularly during bathing. The authenticity of Tom's recollections was later verified by his step-mother; she fired the nanny after having discovered how much she had abused the child. After full and complex reliving of these traumatic memories, most of the elements described above disappeared from Tom's sessions. However, the anxiety and muscular jerks persisted, despite the fact that they originally seemed to belong to the traumatic memory involving the nanny. At this point, the anxiety in Tom's LSD sessions became much more primitive and elemental; the twitches now appeared to be associated with very unpleasant tastes and oral sensations. This gradually developed into reliving of early childhood experiences that involved the application of various disinfectant solutions to the mucous membranes of his mouth when he suffered from a fungus disease. The musuclar jerks were particularly emphasized around Tom's head and neck and he identified them as escape reactions associated with these medical interventions. In the intervals between these sessions, Tom showed a strong negative attitude toward hospitals and medicine; he criticized and ridiculed the medical aspects of our treatment procedures and revolted against them.

Following this phase, intense hunger and thirst, feelings of cold and emotional starvation were added to his anxiety. In his LSD sessions, he was now reliving traumatic experiences from a nursery where he was kept for the first seven months of his life. At this time, he craved the presence of and physical contact with women, and asked for the female therapist and nurses —persons whom he previously could not stand—to be present. In this context they seemed to compensate for the frustration and emotional deprivation which he had experienced in the nursery, where the superficial professional attitudes of the personnel had failed to satisfy his infantile needs. In the free intervals between these sessions, Tom was haunted by the desire to find the ideal woman; his depression was accentuated and he felt an irresistible urge to consume great quantities of alcohol and various drugs.

When Tom started to relive his difficult birth, during which his mother had died and he himself had barely survived, he recognized that many of his symptoms were actually rooted on the perinatal level. His panic anxiety, aggression, guilt, and driving tension suddenly made sense as derivatives of the birth trauma. He now saw his massive muscular jerks and twitches as belated discharges of pent-up energies related to the "hydraulic" aspects of the delivery. Tom's behavior around the birth sessions was impulsive, ruthless and erratic; it was characterized by acting out of strange ambivalent tendencies and conflicts between dependence and independence. Much of this was expressed in the context of the transference relationship; by conventional standards Tom's behavior during this period would be labelled psychotic.

In his sixty-fifth psycholytic session, Tom seemed to have completed the birth process and had his first deep trancendental experience, followed by a dramatic but not lasting improvement. It took six more sessions and several months of unstable clinical condition before he reached a new equilibrium.

In the years following his LSD therapy Tom has not needed hospitalization and did not have to rely on psychiatric help. He married and was able to maintain a job and take care of his two children.

Sometimes seemingly bizarre sensations, emotions, and thoughts occurring in the context of an adverse LSD reaction can be explained naturally and logically when one uncovers and identifies the underlying unconscious material. The fear of a male patient that his penis is shrinking can thus be traced to an emotional fixation on a body image corresponding to the age of an unfinished childhood memory. In a similar way, a female patient who is psychologically tuned into an activated memory from the preadolescent period can lose the awareness of her breasts from the body image, or can develop a conviction that she is losing her hair when she connects emotionally to early infantile memories. Naive and childlike perception of the environment, inappropriate fears, increased dependency needs, or doubts about bladder or bowel control are some other examples in this category. Of particular interest for psychosomatic and internal medicine are those instances in which, following an LSD session, an apparently somatic problem turns out to be an integral part of a traumatic memory from childhood. Because of the special clinical importance of this phenomenon, I will illustrate it with several examples.

Renata, a patient suffering from severe cancerophobia, relived in one of her sessions a sexual episode that supposedly happened when she was four years old. In this scene, her stepfather was lying in bed and she crawled under the blanket with him expecting to be fondled and caressed. During their play, however, he gradually directed her to his genital area and abused the situation for his sexual gratification. The discovery of his erect penis was a particularly exciting and frightening aspect of this situation. While reliving a part of this episode, in which her forearm was the most important area of contact with her step-father's body, she suddenly developed a massive circumscribed infiltration and reddening of the skin. In front of my eyes and within a matter of minutes this area reached the consistency of shoe-leather; it became thick, hard and covered with protruding skin eruptions. This condition, which was diagnosed as eczema by a consultant dermatologist, persisted for ten days until the next LSD session. After the traumatic memory had been fully relived and integrated, it disappeared over several hours.

In another of her sessions, Renata relived a childhood scene in which she had fallen on ice while figure-skating and badly hurt her head and knee. During the following week she experienced intense pain in the "injured" parts of her body. She could not turn her head, was limping considerably, and maintained a typical protective posture of her right leg. All these phenomena disappeared after the incident was fully relived.

Another interesting example of a similar kind was observed during the LSD therapy of Dana, a patient with complicated neurotic problems. In one of her sessions, she started reliving a traumatic episode which had occurred at a time when she suffered from severe bronchitis. In this context,

she suddenly began manifesting all the typical symptoms of a bronchial infection. These symptoms persisted even after the actual pharmacological effects of LSD had worn off; during the following week, she continued to cough excessively and complained about severe chest pain. The internist who saw her as a consultant diagnosed bronchitis on the basis of elevated temperature, characteristic rales during stethoscopic examination, coughing, and production of thick phlegm. The only signs that distinguished this condition from genuine bronchitis were its sudden onset at the time when the traumatic memory started to emerge and its equally abrupt termination when the psychological gestalt was completed.

The governing influence of activated basic perinatal matrices on the post-session intervals is usually much more dramatic, and is of great practical and theoretical importance. If the subject is under a strong influence from one of these matrices at the time that the pharmacological action of the drug is wearing off, he or she can experience its influence in a mitigated form for days, weeks or even months. If a deep level of a negative matrix is activated, the individual difficulties following the session can reach psychotic proportions. The consequences are quite distinct and characteristic for each of the perinatal matrices.

When the termination period of an LSD session is governed by BPM II and the subject stabilizes under its influence, the post-session interval is characterized by deep depression. Under these circumstances, individuals are vexed by various highly unpleasant feelings, thoughts, and physical sensations. They have access only to unpleasant memories and cannot see any positive elements in their entire life history. Guilt, inferiority, and shame seem to dominate their thinking about the past. Their present life appears to be unbearable and fraught with problems that have no solution; they do not have any perspective on anything, and the future looks equally hopeless. Life is devoid of any meaning, and there is an absolute inability to enjoy anything. The world is perceived as threatening, ominous, oppressive and without colors. Suicidal ideation is not uncommon in this situation; it typically has the form of a wish to fall asleep or be unconscious, forget everything, and never wake up again. Persons in this state of mind have fantasies about taking an overdose of sleeping pills or narcotics, drinking themselves to death, inhaling domestic gas, drowning in deep water, or walking into snow and freezing. (suicide I) Typical physical symptoms accompanying this condition are headaches, oppression of the chest, breathing difficulties, various cardiac complaints, ringing in the ears, severe constipation, loss of appetite, and a total lack of interest in sex. Feelings of exhaustion and fatigue, drowsiness and somnolence, and a tendency to spend the entire day in bed or in a darkened room are also common.

Stabilization of an LSD session under the dominance of BPM III results in feelings of intense aggressive tension, frequently associated with strong but vague apprehension and anticipation of a catastrophe. Subjects in this state liken themselves to "time bombs" ready to explode at any minute. They oscillate between destructive and self-destructive impulses and are afraid of hurting other people or themselves. A high degree of irritability and a strong tendency to provoke violent conflicts is typical. The world is perceived as a dangerous and unpredictable place, where one has to be constantly on guard and prepared to fight and struggle for survival. Painful awareness of one's real or imagined handicaps and

limitations is combined with exaggerated ambitions and efforts to prove oneself. In contrast to the inhibited and tearless depression related to BPM II, the clinical picture here can take the form of an agitated depression accompanied by emotional incontinence and psychomotor excitement. Suicidal thoughts, fantasies and tendencies are quite frequent, and follow a pattern distinctly different from that described for BPM II. Individuals in this state contemplate bloody and violent suicides, such as throwing themselves under trains, jumping from a window or cliff, hara-kiri, or shooting themselves. (suicide II) The only suicidal fantasies observed in this context that do not involve blood are related to strangulation and hanging. This seems to reflect the fact that high degrees of suffocation are frequently experienced in the final stages of birth. Typical physical symptoms associated with this syndrome involve intense muscular tension, frequently resulting in tremors, twitches, and jerks, pressure headaches, pains in various other parts of the body, nausea with occasional vomiting, intensification of intestinal activity and diarrhea, frequent urination or urethral spasms, and profuse sweating. A characteristic manifestation in the sexual area is excessive augmentation of the libidinal drive, for which even repeated orgasms do not bring satisfactory relief. In male subjects, this intensification of sexual tension is sometimes associated with impotence[2] and premature ejaculation; in females, with an inability to achieve sexual orgasm, premenstrual emotional turbulence, dysmenorrhea, and painful genital cramps during intercourse (vaginism).

Subjects whose LSD session terminates under the influence of BPM IV present a very different picture. The most remarkable aspect of this state is a dramatic alleviation or even disappearance of previous psychopathological symptoms, and a decrease of emotional problems of all kinds. Individuals feel that they have left the past behind and are now capable of starting an entirely new chapter in their lives. Exhilarating feelings of freedom from anxiety, depression and guilt are associated with deep physical relaxation and a sense of perfect functioning of all physiological processes. Life appears simple and exciting, and the individual has the feeling of unusual sensory richness and intense joy.

As far as BPM I is concerned, the individual can stabilize under the influence of its positive or negative aspects. In the former case, the postsession interval resembles the one described for BPM IV. However, all the feelings involved are much deeper and are experienced in a religious or mystical framework. Subjects see new dimensions in the world and in the universe, have strong feelings of being an integral part of creation, and tend to regard ordinary things and activities in everyday life—such as eating, walks in nature, playing with children, or sexual intercourse—as manifestations of the divine. The experience of cosmic unity has an unusual therapeutic potential and can have lasting beneficial consequences for the individual.

If the subject remains after an LSD session under the influence of the negative aspects of BPM I or negative transpersonal matrices, he or she experiences various forms and degrees of emotional and physical distress associated with conceptual confusion. These difficulties are typically interpreted in a metaphysical framework—in spiritual, occult, mystical, or religious terms. These unpleasant conditions are attributed to the adverse forces of destiny, "bad karma," malefic astrological or cosmobiological influences, or various evil spiritual entities. In extreme cases this condition can reach psychotic proportions. After the individual

works through and integrates the experience, he or she assumes a more tentative and metaphorical approach to such extreme interpretations.

The four major complications of LSD sessions that are of great practical relevance and should be specifically discussed are *activation of preexisting symptoms, prolonged reactions, psychotic decompensations*, and *"flashbacks."* They can all be reduced to a common denominator, namely, the weakening of the defense system and incomplete resolution of the unconscious material that was thus made experientially available. The weakening of resistance is most apparent in those situations where the symptoms that the subject originally had are activated and intensified after a particular LSD session. In this case, no major change has occurred; the underlying matrix remains the same but its dynamic influence is experienced more strongly than before. In the case of a prolonged reaction, the specific defense system collapses but the material behind it is not worked through. The experience then continues not because of the persisting pharmacological action of the LSD, but as a result of the emotional charge of the unleashed unconscious material. The emerging unconscious theme is now too energetically charged and too close to consciousness to be repressed and covered up again, but a subject unfamiliar with the psychodynamics of this process usually tries to prevent it from emerging fully and completing itself.

A temporary psychotic decompensation after an LSD session can be seen as a special example of a prolonged reaction. It occurs when the unconscious material that became activated and remained unresolved is a theme of fundamental relevance and carries excessive emotional charge. It may occasionally be a major trauma from very early infancy; however, in most instances such an episode involves perinatal material or some powerful negative transpersonal matrix. I have never seen an incident of this kind after supervised LSD sessions with persons who showed a reasonable degree of emotional, interpersonal and social adjustment prior to the experience. In individuals who have serious psychiatric problems that border on psychosis, or have had schizophrenic episodes in the past, occurrence of transient adverse reactions of this depth is not uncommon.

The recurrences of LSD-like states days, weeks, or even months after the actual administration of the drug has stirred much publicity and deserves special attention in this context. Careful study of the psychodynamics of the LSD reaction over many years has convinced me that these episodes, popularly known as "flashbacks," have a very similar basis to the prolonged reactions and psychotic breaks immediately following the sessions. The difference is that in this case the defense mechanisms are strong enough to cover up the activated and unresolved material in the termination period. The experience appears to be completed, but this is true only on the surface; the result is a very precarious dynamic balance between the unconscious forces and the psychological resistance against them. As time passes, any number of circumstances can disturb this problematic equilibrium, and the individual starts consciously experiencing the unfinished gestalt. Since it is a continuation of a process that started during the LSD experience, the uninformed subject will usually see it as an insidious, belated attack of the drug, rather than as a manifestation of his or her unconscious. Less urgent episodes of this kind occur under circumstances which physiologically involve weakening of defenses, such as the periods between waking and sleep (the hypnagogic and hypnopompic state), physical fatigue, or sleep deprivation. More dramatic instances are usually associated with the use of drugs such as alcohol, marijuana, and psychostimulants, or

virus diseases and other somatic processes. On occasion, later psychotherapeutic sessions, especially those that involve techniques using hyperventilation, can facilitate what the subject considers to be an LSD "flashback." Meditation and various other spiritual practices or the individual and group exercises used in growth centers can have similar effects.

In addition to the above factors which have a general catalyzing influence, the mechanism of "flashbacks" frequently involves an element of very specific psychological stress. This mechanism is of such importance that it deserves special emphasis. Powerful triggers for the recurrence of the LSD state are situations of everyday life that involve elements similar or identical to the unconscious matrix or theme that remained unresolved. An example of this would be a subject whose last LSD session, spent mainly under the influence of BPM II, did not end with a satisfactory resolution. Under these circumstances a crowded, overheated, poorly ventilated, and noisy subway can provide an experience which is extremely close to the basic characteristics of the "no exit" situation. Driving a car in the rush-hour on a busy highway or use of a crowded elevator can have a similar impact. All these situations can thus function as powerful facilitators of the content of the second perinatal matrix.

In a similar way, a subject psychologically tuned into BPM III could have a "flashback" as a result of watching a movie or TV-show involving rape, sadism and violence, or while driving a car and reaching a speed that appears dangerous. Sometimes the triggering stimuli come from the external world, more or less accidentally and without active participation of the subject. In some other instances, the subject is instrumental in creating a situation in everyday life that is an approximate replica of the unresolved traumatic gestalt. The mechanism underlying such situations was described earlier in detail. Since this process typically involves interpersonal partners and external circumstances it takes some time for it to reach critical dimensions. The period necessary for such development would then explain the frequently long period that elapses between the drug experience and the "recurrence." Examples of this mechanism would be: recreating for oneself a "no-exit" situation in everyday life, contaminating a sexual relationship by elements of the third perinatal matrix, reenacting an unresolved father problem in the daily interaction with one's employer.

Understanding that the adverse aftereffects of LSD sessions are comprehensible and lawful phenomena reflecting the basic psychodynamics of the unconscious, and not capricious spin-offs of the pharmacological effects of a bizarre and unpredictable substance, suggests a general strategy and certain specific techniques for their prevention and therapy.

PREVENTION AND MANAGEMENT OF COMPLICATIONS IN LSD PSYCHOTHERAPY

Occasional activation of the unconscious material associated with various kinds and degrees of emotional and psychosomatic discomfort is part of every uncovering process. Instances of this have been observed occasionally even in the course of conservative and traditional psychoanalytic treatment, and it is a common occurrence in various experiential psychotherapies—neo-Reichian work, primal

therapy, Gestalt practice, encounter groups—where no psychoactive drugs are used. Dramatic intensification of emotional or psychosomatic symptoms and interpersonal maladjustment indicates that a patient has approached areas of important unconscious problems. In LSD therapy, which considerably deepens and intensifies all psychological processes, this mechanism is more apparent than in more conservative forms of therapy, but is in no way specific to it.

Understanding the basic dynamics of the complications that arise in LSD psychotherapy is absolutely essential for their prevention and treatment. An important part of this work has to be done during the preparation for the first LSD session. The therapist has to explain clearly to the patient that intensification of symptoms, deep emotional turmoil, and even psychosomatic manifestations in the course of LSD therapy do not mean failure of treatment but are logical and meaningful parts of the process. As a matter of fact, such phenomena frequently occur just before a major therapeutic breakthrough. Another important message that has to be communicated before the drug is administered is that the incidence of these complications can be considerably reduced by consistent internalization of the LSD sessions. Full, unselective experiencing of whatever surfaces during the drug sessions, and finding appropriate channels for discharging deep pent-up energies are of crucial importance for safe and effective psychedelic therapy. It is also essential that patients understand the function and importance of active work during the termination period on unresolved issues. Explaining the rationale, basic principles, and rules for cooperation increases the chances for good integration of the sessions and reduces the incidence of prolonged reactions or "flashbacks."

The basic principles of conducting the LSD sessions have already been described and will be only briefly summarized here. A patient who removes the eyeshades to avoid confrontation with difficult emotional material that is surfacing is not likely to have a smooth and clean reentry and should be prepared for difficulties in the post-session interval. Similarly, unwillingness to work hard on unfinished material in the termination period of the session might mean a prolonged process of integration with investment of the therapist's and patient's time and energy for days to come.

Even if the above criteria are met, it is not possible to eliminate with any certainty the belated occurrence of various emotional and psychosomatic aftereffects. Psychedelic experiences represent powerful interventions in the dynamics of the unconscious and it takes time to integrate them. Even a well-resolved session may be followed by later upsurges of additional unconscious material, because the experience might have removed an important block and made available new contents that were previously successfully repressed.

I remember in this context a very beautiful and fitting simile which one of my Czech patients used to describe the process. Lumberjacks floating trees down a river occasionally encounter a situation in which the trunks form a barrier that obstructs the stream. Their approach to this situation is not to remove every log systematically, but to look for what is called a key-log, one piece that holds a strategic position. Experienced lumberjacks will approach the obstruction paddling against the stream, find the key-log, and remove it with a hook. After this intervention, the logs start moving in a way that ultimately reestablishes the free flow of the river. This process can take days or weeks, but it is made possible by removing the crucial block. Similarly, LSD sessions can eliminate dynamic blocks

in the unconscious; this opens the way to emotional liberation, although the actual mechanics of it may extend over a long period of time.

For patients who are properly instructed and guided, these reactions usually do not represent serious problems. They are trained in dealing with unusual states of consciousness and see them as windows into their unconscious and opportunities for self-exploration, rather than as threats to their sanity. Since the emotional material usually tends to surface in the hypnagogic and hypnopompic periods, it is not difficult to take some time and approach such episodes as "micro-sessions." A short period of hyperventilation can help to activate the underlying problem and facilitate its resolution through fuller experience and energy discharge. This approach is far preferable to the usual effort to suppress and control the emerging material, which prevents lasting solution and binds much of the patient's energy. Frequently, difficult emotions and physical symptoms can disappear after half an hour of introspective work.

This situation is more complicated if the material is so close to the surface and its affective charge so strong that it tends to emerge unpredictably under the circumstances of everyday life. In that case, the patient should be instructed to arrange for situations where it is possible to face and express whatever is emerging. If this is not available, regular therapeutic sessions should be scheduled and systematic uncovering work done on the unresolved issues with the assistance of the sitters. The techniques used in this work are essentially the same as those that we described for the termination period of the LSD sessions. After a short episode of hyperventilation that tends to unspecifically activate the underlying emotional structure, the sitters assist the patient by accentuating the physical sensations and states that he or she is already experiencing. Depending on the nature of the problem, they can use a combination of bioenergetic exercises or other neo-Reichian approaches, Gestalt technique, psychodrama, guided affective imagery, and deep massage to mobilize and work through the unfinished matrices. Stereophonic music, especially the pieces that were played in the session, can be of great help during this work.

If LSD therapy is being conducted in the atmosphere of a therapeutic community, it can be very useful to engage a group of co-patients in this uncovering work. For example, the group can enact in a very convincing way the experience of the encroaching birth canal, the atmosphere of a life-and-death struggle, or the comforting and nourishing womb. On occasion, stimulating or comforting sounds produced by the group members during this work can be very effective. Individuals in this team may also volunteer or be chosen by the patient or therapist for specific psychodramatic roles—surrogate mother, father, sibling, spouse, child, or employer. This approach is not only very effective for dealing with unresolved gestalts, but can also have a very powerful catalyzing effect on the assisting persons. It is not infrequent that under these circumstances the intense experiences of the protagonist can trigger valuable emotional reactions in some of the helpers. The material and observations from such therapeutic events can become an important addition to later group sessions. The experience of the role of helper also has an important function for the self-esteem of the group members and contributes to their sense of mastery. Collective efforts of this kind tend to create a sense of closeness, intimacy and togetherness which contribute to the social cohesion of the therapeutic community and its healing potential.

In the rare instances where the adverse aftereffects are very intense and the

patients are potentially dangerous to others or to themselves, it may be necessary to keep them in the therapeutic facility twenty-four hours a day until these reactions subside. Nurses and co-patients should be trained to assume collective responsibility in these situations, and provide continuous assistance and surveillance. If the non-drug work fails to bring desirable results it is advisable to shorten the free interval and run another LSD session as soon as possible, to complete the unfinished gestalt. An interval of less than five to seven days tends to decrease the intensity and the therapeutic efficacy of the next session, because of the biological tolerance incurred by the previous administration of LSD.

In particularly resistant cases the therapist may decide to resort to the use of other pharmacological substances. Major or minor tranquillizers should be avoided, since their effect is contrary to the basic strategy of any uncovering approach and psychedelic therapy in particular. By inhibiting the process, blurring the experience, and obscuring the nature of the underlying problem, they prevent its resolution. In those instances where the unconscious material is close to the surface but is blocked by a barrier of intense psychological resistance, inhalation of Meduna's mixture (thirty percent of carbon dioxide and seventy percent of oxygen) can be very useful. A few inhalations of this mixture can cause a brief but powerful activation of the underlying unconscious matrix and facilitate a breakthrough. A session with Ritaline (40–100 milligrams) can occasionally help in the integration of material from the previous LSD session. Psychedelic drugs with a certain affinity for positive dynamic systems, such as tetrahydrocannabinol (THC) or methylenedioxyamphetamine (MDA) can be used with advantage. A drug that holds great promise in this indication but has not been sufficiently explored, is ketamine (Ketalar). It is a drug approved for medical purposes, which has been used by surgeons for general anesthesia.[3] This anesthesia is of a dissociative type, which is very different from the one induced by conventional anesthetics. Under the influence of ketamine consciousness is not obliterated but deeply changed and drastically refocused. An out-of-body state is induced in which the patient loses contact with and interest in objective reality and gets involved in various cosmic adventures, to a degree that makes surgical operations possible. Optimal dosages for psychedelic purposes are relatively small, 50–150 milligrams, which is about one-twentieth to one-sixth of the standard anesthetic dose. The psychoactive effect even in this low-dose range is so powerful that it catapults the patient beyond the point of impasse from the previous LSD session, and can make it possible for him or her to reach a better level of integration. This approach should be explored with individuals who have developed long-term psychotic states as a result of unsupervised self-experimentation with LSD.

NOTES

1. Since the deepest level of BPM II involves experiences described by many religions as *being in hell*, a few references to spiritual systems seem appropriate at this point. Hell is crossculturally defined as involving unbearable tortures without end; it is an experience of eternal suffering. The element of hopelessness is a necessary experiential attribute of hell; the experience of enormous physical and emotional pain where there is hope for release is not hell but *purgatory*. It seems that mainstream Christian theology has made the same mistake as some LSD subjects and confused psychological time with clock-time. In spiritual systems that have a deeper understanding of consciousness, such as Hinduism and Buddhism, one does not stay forever in hells or heavens; when one is experiencing infernal or paradisiacal states, it subjectively feels like they will last forever. Eternity should not be confused with an infinitely long period of historical time. It is a state where linear time is experientially transcended and ceases to exist.

2. This apparent paradox requires a few words of explanation. According to observations from LSD psychotherapy, most cases of impotence and frigidity are not based on lack of libidinal drive, but on excess of volcanic instinctual energies related to BPM III. It is unconscious fear of unleashing these forces and a need to control them that interferes with the sexual act. When these excess energies are discharged in a non-sexual context, they reach a level of intensity which the individual can comfortably handle in a sexual situation. This understanding of sexual disturbances is supported by the clinical observation that impotence and frigidity change into temporary hypersexuality in the course of successful treatment along these lines.

3. In recent years there has been a trend among surgeons to use ketamine only in children and old persons despite its biological safety and special advantages as an anesthetic. The reason for this has been the occurrence of certain psychological states during awakening that have been referred to as *emergence phenomena*. This reflects basic ignorance of the nature of the ketamine effects. Since extraordinary psychedelic-type experiences are the very essence of the ketamine action, every administration of this drug should be preceded by specific instructions which make it clear that a very unusual type of anesthetic is being used.

THE COURSE OF LSD PSYCHOTHERAPY

6

Changes in the Content of Psychedelic Sessions
Emotional and Psychosomatic Changes in the Post-Session Intervals
Long-Term Changes in the Personality Structure World-View, and Hierarchy of Basic Values

The discussion of the course of LSD psychotherapy presented in this section is based to a great extent on the observations made during a study which was conducted at the Psychiatric Research Institute in Prague between the years 1960 and 1967. This was a clinical project exploring the potential of LSD for personality diagnosis and as an adjunct to psychotherapy. The orientation in the early phases of this study was psycholytic; however, in the course of clinical work with LSD, many of the principles characteristic of the psychedelic approach were discovered and assimilated into the treatment procedure. The most important of these were increased dosage, internalization of the process, use of music, and appreciation of the healing potential of perinatal and transpersonal experiences. The final outcome of this development was the therapeutic method of using LSD described in this book.

Most of the subjects in this study were psychiatric patients, although psychiatrists, psychologists, psychiatric nurses, scientists from various disciplines, and artists were occasionally given serial LSD sessions outside of the therapeutic context for training, insight, and inspiration. In selecting the patients for this project we followed three basic criteria. We wanted to have all the major psychiatric diagnoses represented in the study, to assess indications and contraindications of this form of therapy and to explore whether the LSD process had specific characteristics related to clinical diagnosis and personality structure. There was a definite bias toward selecting patients who had severe chronic and fixated emotional disorders that had lasted many years and had not responded to conventional therapies. This emphasis seemed to provide ethical justification for subjecting patients to experimental treatment with a new, powerful and insufficiently known

psychoactive drug. Since high-quality feedback about the psychedelic experiences and therapeutic results was essential for the study, we tended to select people with an above-average level of intellectual functioning, a good educational background, and a talent for introspection.

We kept detailed records of each drug experience, as well as of the intervals between the sessions. These records came mainly from two sources—the patients themselves, and the therapists who were conducting LSD sessions. Additional information was occasionally provided by the nurses and co-patients who spent some time with the LSD subjects during the late hours of the psychedelic experience. With the help of two colleagues who joined me later in the project, I collected records from the serial sessions of fifty-four patients. The dosages ranged between 150 and 450 micrograms and the overall number of LSD sessions per patient was between fifteen and one hundred-and-three.

The study thus involved intelligent patients with a variety of severe emotional and psychosomatic disorders of a chronic and fixated nature. Among the conditions we treated with serial LSD sessions were inhibited and agitated depressions, all major forms of psychoneuroses, psychosomatic diseases such as asthma, psoriasis and migraine headaches, various sexual dysfunctions and deviations, alcoholism and narcotic drug addition, character disorders, borderline psychotic states, and several patients with manifest schizophrenic symptoms. Later, when I was heading the psychedelic research project at the Maryland Psychiatric Research Center in Baltimore, I also had the opportunity to conduct serial LSD sessions with cancer patients. The variety of subjects and circumstances made it possible to draw general conclusions about the natural course of LSD psychotherapy, as well as the therapeutic strategies that can influence it in a favorable way.

Keeping detailed records of the psychedelic experiences and of the intervals between consecutive sessions is a very important part of LSD psychotherapy. It is absolutely essential for research purposes, if one intends to draw generalized conclusions and use the observations as a basis for theoretical speculation. Good and detailed records are also extremely useful in everyday clinical practice. A therapist treating a large number of patients in serial LSD sessions usually forgets many details, and even patients themselves do not remember all the sequences from their previous psychedelic experiences. Occasionally, material from a much earlier session unexpectedly acquires new meaning in view of later episodes; reliable records can be of great value under such circumstances. This can become even more evident if the patient has documented the course of his or her therapy with drawings and paintings.

During my own research, careful retrospective study of the LSD records revealed many connections that I had missed during the actual treatment process, which extended over periods of months or years. While reviewing and reconstructing the unfolding of the psychedelic process of each single individual as reflected in the notes, I could recognize certain repetitive themes, recurrent experiential clusters, important underlying trends, typical stages, and characteristic turning points. This gave valuable insights into the nature and course of the LSD procedure in specific individuals and allowed comparison with the significant findings from similar data about other patients. This in turn provided a rough dynamic cartography of the inner spaces made available through LSD and thus

expanded the model of the human unconscious. It also threw light on the basic characteristics of the transformative process facilitated by repeated administrations of the drug.

In the following text we will discuss in detail the processes unfolding during the course of LSD therapy, focusing on its three important aspects:

a) changes in the content of psychedelic sessions;

b) emotional and psychosomatic changes in the post-session intervals;

c) long-term changes in the personality structure, world-view, and hierarchy of basic values.

CHANGES IN THE CONTENT OF PSYCHEDELIC SESSIONS

In an earlier section of this book, we discussed abstract, psychodynamic, perinatal and transpersonal phenomena as being the four major categories of experiences occurring in LSD sessions. The arrangements of the generative matrices of these experiential modalities and their interconnections are intricate and complex. They cannot be reduced to any linear model, and are best understood in holonomic terms.[1] It is, therefore, not quite accurate to talk about the unconscious as stratified, and to refer to some of its manifestations as more superficial than others. Yet in everyday clinical work with LSD some of these phenomena seem to be generally more available than others, and in serial psychedelic sessions they tend to emerge in a certain characteristic sequence.

In the first few LSD sessions, especially if the dosage is kept within the range of 100–150 micrograms, there is usually a preponderance of abstract experiences of various kinds. With the eyes closed, most LSD subjects have incredibly colorful and dynamic visions of geometric designs, architectural forms, kaleidoscopic displays, magic fountains, or fantastic fireworks. Sometimes, this can take the more complex form of interiors of gigantic temples, naves of Gothic cathedrals, cupolas of monumental mosques, or decorations in Moorish palaces ("arabesques"). When the eyes are open, the environment appears to be in flux or in rhythmic undulating movement. Colors are unusually bright and explosive, color contrasts much stronger than usual, and the world can be perceived in a way characterized by various movements in modern art, such as impressionism, cubism, surrealism, or superrealism. Sometimes inanimate objects are described as coming to life; at other times the entire world can appear geometrized and ornamentalized. Probably the most interesting perceptual phenomena in this group are optical illusions. Various ordinary elements of the environment may be seen transformed into fantastic animals, grotesque faces, or exotic sceneries. Although the changes of perception are most striking in the optical field, they can also involve hearing, touch, smell, or taste. Characteristic occurrences at this stage are synaesthesias, where external stimuli produce responses in inappropriate sensory organs; thus LSD subjects can report such extraordinary phenomena as seeing music, hearing pain, or tasting colors.

The above experiences, although fascinating from the aesthetic and artistic point of view, seem to have very little relevance from the point of view of therapy,

self-exploration, and personal growth. The most important aspects of these experiences can be explained in physiological terms as resulting from chemical stimulation of the sensory organs and reflecting their anatomical structure and functional characteristics. Many of them can be produced by anoxia, hyperventilation, inhalation of carbon dioxide, or various physical means, such as mechanical pressure on the eyeball, electric stimulation of the optical system and exposure to stroboscopic light or sounds of various frequencies. LSD subjects occasionally refer in this context to certain phenomena in everyday life that approximate some of these experiences. Thus the television screen of a set that is out of tune can produce a close replica of the visual distortion or geometrization of an image. Similarly, the illusive acoustical changes produced by LSD can be simulated by a radio receiver that is registering the noises from intermediate bands between stations.

Visions of geometrical patterns are so common in the low-dose LSD sessions of beginners that they were originally considered a regular and typical reaction to the drug. However, they tend to disappear from the sessions when the dose is increased or the administration of LSD repeated. This is an observation that is not easy to explain. There is a possibility that they actually represent a replay of the sensory phenomena induced by the lack of oxygen during delivery, and thus form the most superficial level of the memory of birth. Their affinity to the third perinatal matrix seems to point in this direction. To prevent misunderstanding it is important to emphasize that not all abstract and geometrical experiences in LSD sessions belong in this category. LSD subjects can have various visions of a geometrical nature in advanced transpersonal sessions. These two kinds of geometrical visions are quite different and can be easily distinguished from each other. The advanced geometrical images are related to specific forms of the micro- and macrocosm or represent elements of spiritual geometry. Typical visions from this category represent atomic and molecular structures, cellular and tissue elements, shells, honeycombs, flowers and blossoms, or various universal symbols and complex mandalas. The rich philosophical and spiritual content of these phenomena clearly distinguish them from the abstract and aesthetic experiences described earlier.

Sometimes, the abstract sensory changes can assume a distinct emotional quality, and even a specific content. They can become sharp, dangerous, and aggressive, with a dark red color that suggests accident, operation, murder, or incest. Their colors might be very fecal with accompanying feelings of revulsion, disgust, or shame. Some other forms and colors of abstract visions can be perceived as lascivious and obscene, or very sensuous, sexually stimulating and seductive. Similarly, warm, soft, and soothing forms and colors can be suggestive of the world of the satisfied infant. Such specific qualities in the imagery always reflect underlying emotionally-relevant biographical material. The same is true for perceptual changes in other areas, whether they occur spontaneously or as specific illusive transformations of some concrete sensory input. Experiences of this kind represent a transition from the abstract to the psychodynamic level.

In the study of psycholytic therapy in Prague most patients had, in the initial stages of their LSD treatment sessions, psychodynamic and abstract elements in various combinations and proportions. With the increasing number of sessions, the abstract phenomena progressively disappeared from the content of psychedelic experiences and the process focused on complex biographical self-exploration. Certain aspects of the psychodynamic sessions represented reliving of emotionally important events in the individuals' lives, from early childhood, later life or even the recent past. Most other experiences on this level could be identified, either immediately or at a later date, as various derivatives of such biographical material. The deciphering of these more complex formations often occurred spontaneously in the course of LSD therapy when they could eventually be traced back to their original sources. However, since these psychodynamic phenomena have a structure similar to dreams, they can also be subjected to further analysis by various techniques used in dream interpretation.

The understanding of the content and dynamics of LSD sessions on this level is facilitated if we think in terms of the specific memory constellations, or *COEX systems*, which were described earlier. These help to explain the otherwise puzzling observation that in sequential LSD sessions the specific content tends to undergo constant change, yet the overall structure of the experience, the quality of the emotions, and the accompanying psychosomatic symptoms can remain relatively stable for long periods of time. This reflects the fact that every COEX system has a general theme that characterizes it, but each of the historical layers represents a concrete and specific version of this theme linked with many biographical details. Once the entire COEX system is revealed, the sequential changes in the specific content of the sessions (and the corresponding illusive transformations of the therapist and the setting) can be retrospectively understood as reflecting its various historical levels. With some clinical experience, it is also possible to use the knowledge of COEX systems for anticipating the approximate nature of the experiences in their deeper layers before these are actually manifested in the LSD process. As we discussed earlier, the concept of COEX constellations, and of governing dynamic systems in general, is particularly useful in understanding the complications of LSD administration, such as prolonged reactions or recurrences.

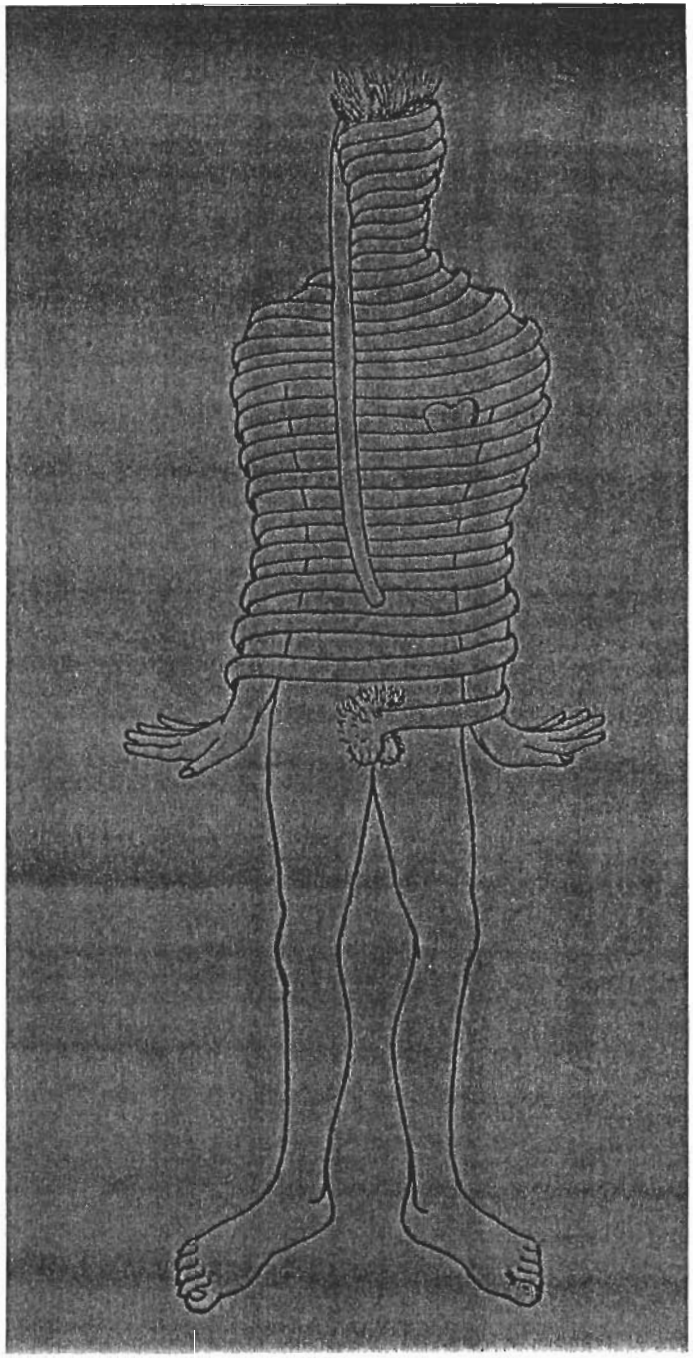
In our research in Prague, the content of psychodynamic sessions tended to proceed, by and large, from reliving traumatic memories of a psychological nature to memories of serious diseases, operations, and accidents. This should be understood in statistical terms, as a trend in a large number of patients; it does not mean that this development is absolutely linear or that it is mandatory for every single individual or every treatment situation. At a certain stage of their LSD treatment, many patients moved from conflicts, problems, and memories of emotionally relevant events to reliving situations that had endangered their survival or bodily integrity. Biologically threatening events and severe psychological traumas in early infancy seem to represent a thematic link between the biographical level and the perinatal level of the unconscious. Since there is usually considerable experiential overlap between these two realms, the transition may be gradual and almost imperceptible. Thus, many LSD patients who were reliving episodes of near-drowning, diphtheria, whooping cough, childhood pneumonia, or tonsillectomy, suddenly recognized that some of the pain, fear, and suffocation that seemed to be related to these biographical events was actually part of the birth trauma. Similarly, other patients who were working through murderous rage seemingly related to early oral disturbances frequently recognized that some of the enormous aggression which they had attributed to their infantile dissatisfaction with the conditions of nursing was on a deeper level associated with the struggle to

be born. In the perinatal context, the tension and locking of the jaws characterizing oral aggression appeared to be a natural situation in the final stage of birth, where the head is being pressed against the resisting walls of the birth canal. An experienced LSD therapist can thus frequently recognize emerging perinatal elements behind certain excessive emotional reactions and psychosomatic manifestations that the patient associates with various childhood memories.

When serial psychedelic sessions were continued, sooner or later every single LSD subject transcended the biographical stage and moved fully into the perinatal area. The number of sessions necessary for this development varied considerably from one individual to another. By and large, in the context of the psycholytic study conducted in Prague, subjects without serious emotional problems spent very little time dealing with biographical material and moved relatively quickly to problems of dying and being born, philosophical questioning of the meaning of human life, and discovery of the spiritual dimensions of existence. In contrast, psychiatric patients with severe neurotic and psychosomatic problems sometimes needed twenty to thirty sessions before they fully entered the realms of the death-rebirth process. Retrospectively, many of them realized that their dwelling on the psychodynamic level had been defensive in nature; they had been avoiding the much more frightening perinatal material. This attitude was, of course, supported and encouraged by the exclusive emphasis on biographical data implicit in the initial Freudian orientation of the therapists. The time needed for psychodynamic work can be considerably shortened if the sitters are familiar with the perinatal and transpersonal dimensions of the psychedelic experience and are comfortable with them.

Once patients are fully involved in the death-rebirth process, the main focus in many consecutive LSD sessions is on the perinatal unfolding,with all its ramifications and nuances. In the most general terms, this process consists of a large number of experiential sequences involving the symbolism of individual perinatal matrices. We have not been able to detect any universal patterns or regularities as to the order in which these matrices are confronted. Some exceptional subjects have direct experiential access to elements of BPM I and transpersonal phenomena before they confront the elements of negative perinatal matrices. More typically, the access to BPM IV and I increases as LSD subjects deal with the difficult aspects of BPM II and III. In general, the perinatal sequential patterns are very individual; the factors determining them are complex and at the present time only insufficiently understood. The nature and circumstances of the actual biological birth process, and specific features of the individual's history that reinforced and accentuated certain facets of the birth trauma seem to be of considerable importance in this sense.

In addition to elements built into the personality structure of the subject, a variety of external factors seem to be of potential or actual significance. These include the personality of the therapist, his or her general orientation and therapeutic approach, and the elements of set and setting in the broadest sense. Various unsystematic observations seem to suggest the potential relevance of seasonal influences and calendrical events, such as birthdays, important anniversaries, Christmas, or Easter. Some interesting clues can occasionally be derived from the subject's astrological chart and from the data on planetary transits,[2] and the most interesting area for future research may be that of possible cosmobiological determinants of psychedelic sessions in general and the perinatal process in



A complex experience combining feelings of constriction with painful genital and umbilical sensations. It illustrates the origin of the castration complex and its roots in the birth trauma.

The horrors of the birth trauma. Bird-like monsters encroach on the helpless and fragile fetus as it hangs from the top of the uterine cupola by its umbilical cord. Their gigantic claws and beaks symbolize the destructive biological forces of the delivery.

particular. While the major experiential focus in the LSD procedure is on the perinatal level, several important episodes related to the individual matrices can be experienced in a single session. However, in each of these sequences the emphasis is on a different aspect, facet, or level of the main experiential pattern. In some sequences involving the negative matrices, the central focus is on the emotional quality, such as depression, anxiety, guilt, anger, aggression, or revulsion. In others the emphasis can be on one or several psychosomatic manifestations—a feeling of suffocation, pressures on the head and body, various physical pains, discharge of tension in tremors, nausea and vomiting, or cardiac difficulties. In addition, each of the stages of the perinatal process can be experienced on different levels, from various superficial symbolic allusions to sequences of a primordial and elemental nature that have mind- and world-shattering dimensions.

The richness of the experiential content is augmented by the fact that the process involves an endless variety of illustrative material from biology, zoology, anthropology, history, mythology, and religion. These elements also contribute to the content of positive perinatal matrices, whose emotional and physiological manifestations are much more uniform and simple than those of the negative ones. For these reasons, psychedelic sessions focusing on the death-rebirth process not only have great therapeutic potential, but are a source of invaluable scientific, sociopolitical, philosophical, and spiritual insights.

Although LSD subjects can have several sequences of death and rebirth in a single psychedelic experience, it usually takes many sessions before this process is finished and the perinatal material completely disappears from their content. This is in agreement with anthropological observations in various non-Western cultures where powerful sequences of death and rebirth are induced by drugs or various non-drug methods in the context of so-called rites of passage. There are indications that in the second half of life the episodes of unusual states of consciousness during such rituals become less dramatic and lack the perinatal elements. Kilton Stewart's (96) description of the Senoi culture can be cited as an important confirmation of this. As the perinatal process unfolds, the intensity of negative experiences tends to increase and the feelings of release and liberation thereafter become deeper and more complete.

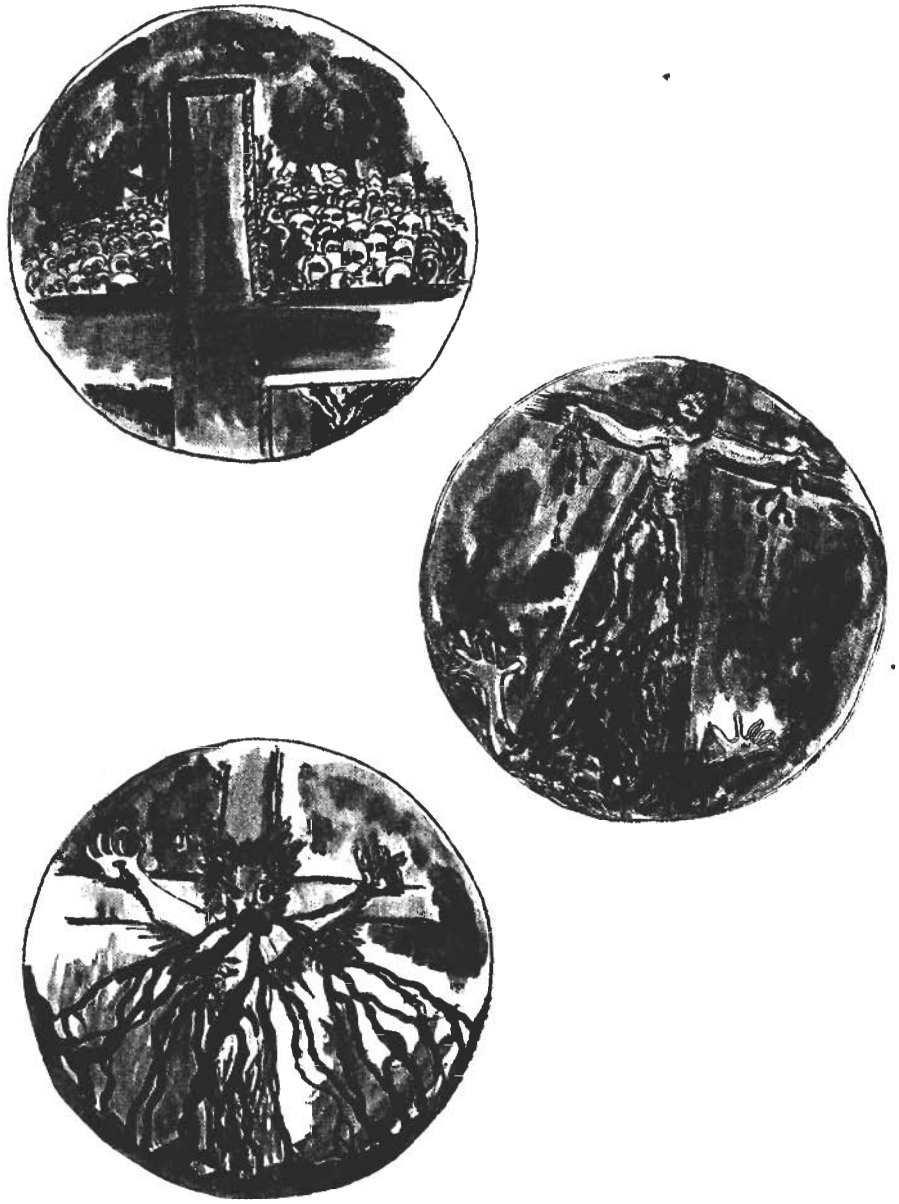
Certain aspects of the perinatal process can be used as rough indicators of its progression. If the LSD subject spends large periods of several consecutive sessions in the role of the suffering victim—helpless, hopeless, and with "no-exit" feelings—it usually means that he or she is in the initial stages of the process. Increasing access to aggressive feelings and an active role in the experiential sequences are characteristic of more advanced stages of the death-rebirth process. It was mentioned earlier that, in the context of the third perinatal matrix, physical and emotional agony are intimately interwoven with intense sexual arousal. As a result of this connection, during LSD therapy using lower dosages some of the birth agony can be discharged and worked through in the form of orgastic sequences of painful intensity. If high dosages are used in the LSD process, the increase of sexual content in the sessions is an important indicator that the perinatal process is moving into the final stage. The same is true for intimate encounters with biological material such as blood, phlegm, feces, urine, or various other foul-smelling substances. Another typical sign that the death-rebirth process is coming to an end is experiential predominance of the element of fire, in the form of concrete images of volcanoes, thermonuclear reactions, explosions and conflagrations, and especially

in the more abstract and transcendental form of the purifying and rejuvenating fire (pyrocatharsis).

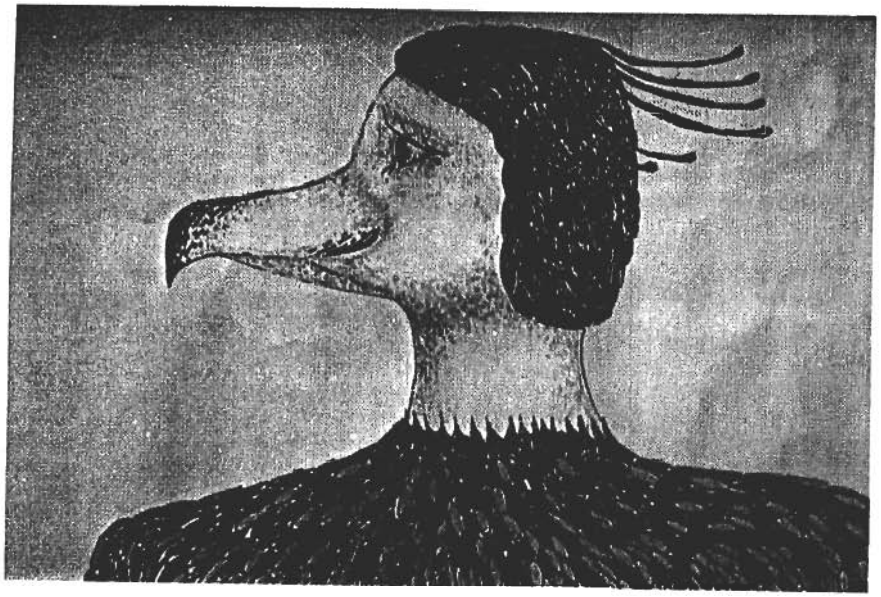
It is of critical importance for the practice of LSD psychotherapy to know the concomitants of the experiential transition from death to rebirth intimately. Some of the states the subject has to face in this context are so unbearable that he or she may not be able to do it without sufficient acquaintance with this territory on the part of, and constant encouragement and support from the sitter. If this is not available, desperate avoidance of the frightening aspects of the critical turning-point can become a long-term impediment or even a permanent block to the completion of the perinatal process. The expectation of a catastrophic global explosion, excessive degrees of suffocation, feeling an impending loss of consciousness ("black-out"), a sense of bodily disintegration, and the collapse of all reference points are the most frequent final obstacles that subjects have to face in the death-rebirth process.

Perinatal experiences have an interesting intermediate position between the biographically determined individual unconscious and the transpersonal realms of the collective unconscious. The relative degree of involvement of psychodynamic or transpersonal material in perinatal sessions is another indicator of progress. In early phases there is considerable biographical emphasis; while LSD subjects are dealing with traumatic childhood memories the experience occasionally deepens into a perinatal sequence. Later, the main focus shifts almost entirely to the content of perinatal matrices and the psychodynamic elements are usually reduced to an occasional reliving of diseases, operations, or accidents. At the same time, various transpersonal realms are increasingly represented in the sessions, either as illustrations and concomitants of the perinatal sequences or as independent episodes. Quite frequently, LSD subjects experiencing various aspects of the birth trauma report a simultaneous reliving of past-incarnation memories which involve similar elements. Feelings of suffocation in the birth canal can thus be associated with what feels like a memory of being drowned or hanged in another life-time. Sharp perinatal pains can take the form of being gored by a sword or a wild animal in a previous incarnation, and the no-exit feelings of BPM II can be paralleled by a scene of imprisonment in a medieval dungeon. In a similar way, experiences of the ego death can coincide with executions, murders, or ritual sacrifices.

Many other forms of transpersonal phenomena can make their first appearance in connection with perinatal sequences. Various archetypal images of deities and demons can accompany the birth experiences, as individual visions or in the context of entire mythological sequences. Versions of the Terrible or Great Mother, Satan, Moloch, Shiva the Destroyer, Osiris, Dionysus and Jesus Christ seem to have specific association with individual perinatal matrices and various aspects of the birth process. In some instances, memories from the lives of the individual's human ancestors, or experiences of various phylogenetic crises can occur in the same function as described above for karmic elements. An identification with persons of different races, professions, social groups, and predicaments, such as soldiers in wars, ambitious military leaders, revolutionaries, dictators, prisoners in concentration camps, inmates of insane asylums, adventurers, explorers, martyrs, saints, and sages is quite characteristic. Similar identification may be experienced in regard to entire groups of people, and be accompanied by various relevant insights into the dynamics of important religious, historical, and socio-



Identification with the crucified Christ in the context of BPM III. **Top.** Jesus surrounded by the hatred of the hostile mob. **Middle.** The brutal biological aspects of crucifixion. **Above.** The anger that would be an appropriate human reaction to the tortures that were inflicted upon Jesus.

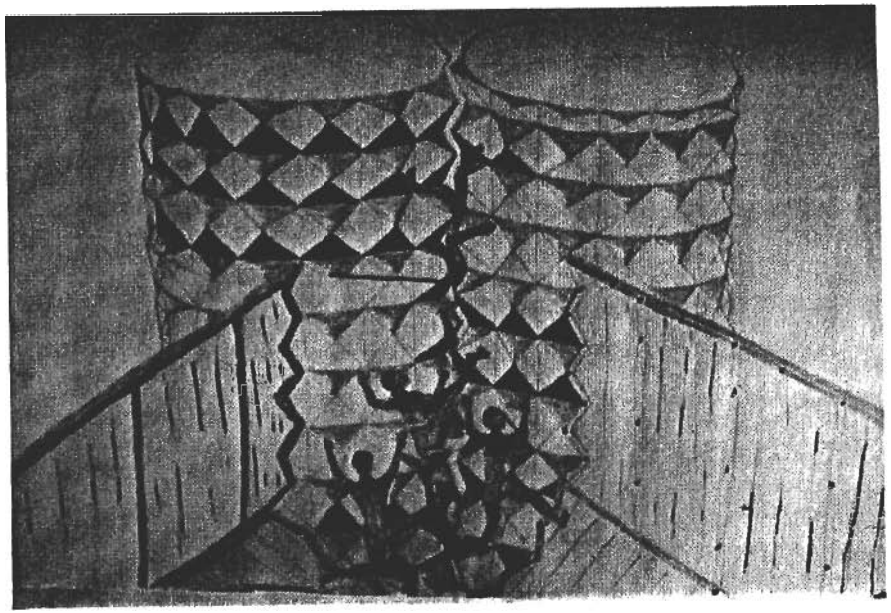


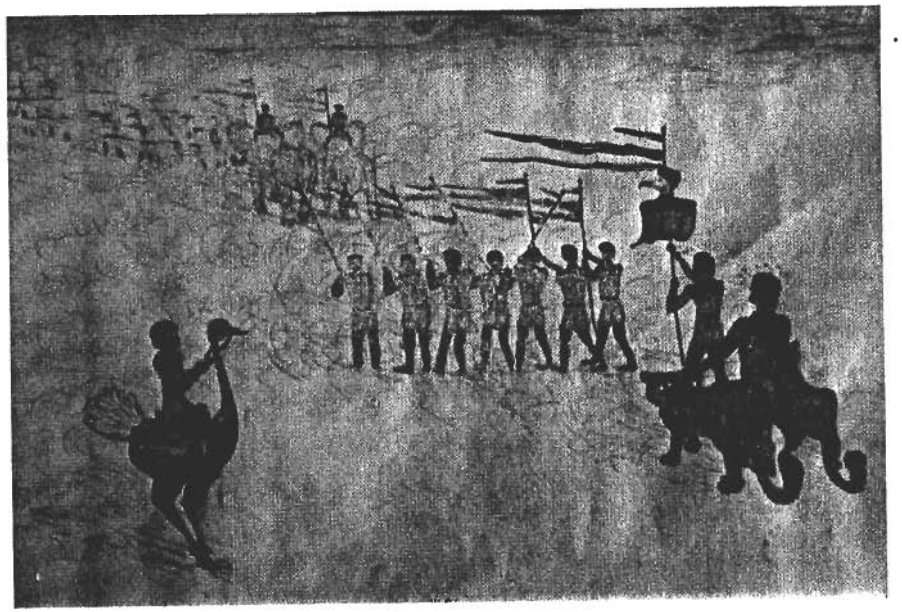
Three manifestations of the same theme on the psychodynamic, perinatal and transpersonal levels.

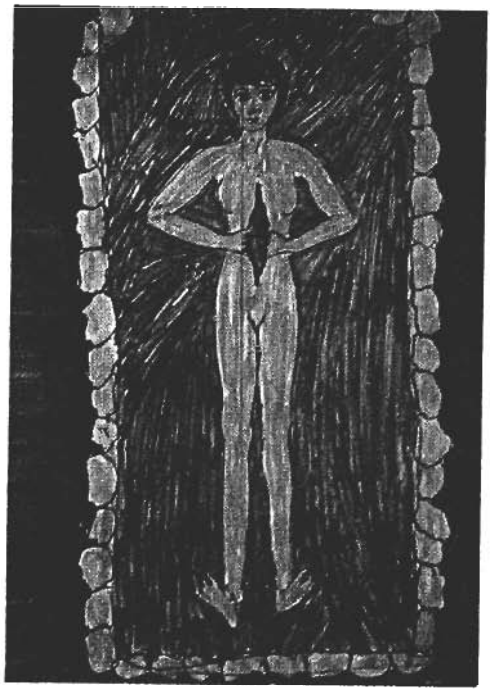
Above. 'Pega', an important fantasized childhood companion of the subject.

Upper right. Soldiers in ancient costumes are crushed between two gigantic cylinders. In this basically perinatal symbol the soldiers represent elements of an underlying transpersonal experience which is depicted in the last drawing.

Lower right. A military expedition of an ancient (African?) army. The image of 'Pega' now re-appears as a motif on the standard.







Above. The explosive energies and overwhelming emotions involved in the final stages of the perinatal unfolding (BPM III). Right. The connection between this process and the opening of the heart chakra.

political movements. In the extreme, the death-rebirth experience can seem to have transcended all boundaries and become a drama involving all of mankind.

The number of psychedelic sessions necessary for the completion of the perinatal process varies considerably from person to person and also depends critically on external factors such as dosage, therapist, set and setting. For this reason, any absolutely valid numerical estimate is impossible. In my experience, some individuals were able to work through and integrate the perinatal material in less than ten fully-internalized high-dose LSD sessions. Others needed several scores of psychedelic experiences in the same framework before they were able to move fully into the transpersonal phase. I have also met a number of people who had taken LSD on their own, in an unsupervised externalized way and in a social context, and had not really even begun this process in spite of hundreds of exposures to the drug.

If high dosages of pure LSD are used and the sessions are approached as in-depth self-exploration, most individuals sooner or later complete the process of ego death and rebirth. Beyond this point, all their sessions are transpersonal in nature and represent a continuing philosophical and spiritual search. Whether the process was originally approached as therapy or for another reason, it becomes at this stage a cosmic adventure in consciousness aimed at solving the riddles of personal identity, human existence, and the universal scheme.

In the program of psycholytic therapy in Prague a typical psychiatric patient with neurotic or psychosomatic problems moved successively from work on psychodynamic issues through the process of death and rebirth to the philosophical and spiritual exploration of the transpersonal phase. If we want to relate this development to existing schools of psychotherapy, we can refer to the first phase as *Freudian*, because much of the LSD process on the psychodynamic level can be understood in psychoanalytic terms. Since an important aspect of the perinatal process is the reliving of the birth trauma, we can refer to it as *Rankian*. One of the essential characteristics of this phase is enormous release of pent-up energies through orgasm-like discharges and the dissolving of the character armor; it thus also has an important *Reichian* dimension. The only psychiatrist who systematically explored and described many of the transpersonal phenomena was Carl Gustav Jung. Although his conceptual framework does not cover the entire range of transpersonal experiences, it is appropriate to call the third stage *Jungian*. Much of the experiential cartography of the perinatal and transpersonal areas has also been covered by various religious and mystical systems and traditions.[3]

The progression through the above stages and the corresponding changes of content can be illustrated in the series of LSD sessions of Erwin, a twenty-two-year-old patient with an extremely severe obsessive-compulsive neurosis. Although from the point of view of therapeutic outcome he was one of the few absolute treatment failures, his sessions were an interesting example of the change of symbolic content. They showed how the snake, a classical Freudian phallic symbol, took on different meanings depending on the level of the psychedelic process. During his LSD therapy, Erwin successively experienced various psychodynamic, perinatal, and transpersonal phenomena, but all of a negative nature. He was never able to experience the ecstatic unitive states that, according to our observations, have the greatest therapeutic potential.

Erwin was accepted into the LSD treatment program after four years

of unsuccessful psychiatric therapy with various conventional methods. His most tormenting clinical problem was a strong compulsion to conceive in his mind a geometrical system with two coordinate axes, and find within this system the proper location for different persons, situations and problems in his life. When he resisted this urge, he became overwhelmed by intolerable fear and other highly unpleasant emotions. This activity absorbed so much of his time and energy that it interfered with his everyday functioning and frequently totally paralyzed him. Sometimes he spent hours attempting to find the appropriate coordinates for a certain aspect of his life, but was never able to complete the task to his satisfaction. Shortly before his admission, he developed an alarming feeling that the center of his imaginary system was shifting to the left. This was accompanied by a sense of urgency, tension, depression, and general insecurity. At that time he had also developed various psychosomatic symptoms and tended to interpret them in a hypochondriacal way. He was referred to LSD therapy after several psychiatric hospitalizations and unsuccessful treatment with tranquillizers, antidepressants, and drug-free psychotherapy.

In the beginning, Erwin showed extreme resistance toward LSD; at one point, he was able to fight with full success the impact of 1500 micrograms of Sandoz LSD administered intramuscularly.[4] A long series of high-dose sessions was entirely uneventful; the content of most of them consisted in massive somatization and struggle for control. After this, he gradually started to gain access to some recent biographical material, such as certain memories from his military service. Finally, in his thirty-eighth LSD session, he suddenly regressed into childhood in a very convincing and realistic manner. He felt small and helpless and had various strange sensations around his genital area. It seemed to him that his penis had shrunk and was as tiny as that of a child. This was associated with anxious concerns about losing control of his bowels, and embarrassing feelings of having his pants wet and soiled. His usual obsessive urge was intensified to an enormous degree and seemed to be intimately linked to visions of moving reptilian bodies and patterns of snake skin. The shifts of various elements within his imaginary geometrical system seemed to be perfectly synchronized and at times even identical with the movements of the snakes. In these sessions, he was working through problems related to toilet training and to rebellion against parental authority. The excretory functions had a strongly ambivalent meaning for him, being simultaneously or alternately pleasurable and repulsive.

In this context, he relived in a complex way and in full age-regression an event which occurred when he was two and a half years old. His mother had taken him to a circus, and he was watching the show while sitting on her lap in the front row. After a performance that involved a female belly dancer with a large boa constrictor, her male partner carried the snake around the arena, exhibiting it to the audience. When he approached Erwin and his mother, the snake made an unexpected movement. In a sudden state of panic, Erwin wet and soiled his pants while sitting on his mother's lap. She was greatly embarrassed by the incident and left the circus immediately. The authenticity of this memory was later independently verified by Erwin's mother.

It took a long time to work through all the complicated emotions associated with this event. They ranged from disgust, embarrassment, shame, and inferiority feelings to strong libidinal pleasure and a sense of triumph related to breaking through exaggerated parental restrictions regarding cleanliness. On this level, the image of the snake and the neurotic symptoms had clear anal connotations: the serpentine forms represented feces and the obsessive preoccupation with the shift of the coordinate system reflected the movements of the bowels.

Later on, entirely new elements appeared in Erwin's LSD sessions. The visions of the snake skin and of the serpentine loops now became associated with strong erotic excitement and sexual tension. On occasion, Erwin now saw scenes involving naked male and female bodies in sexual intercourse. These sequences finally opened into a complex reliving of a classical Freudian primal scene—observation of sexual activities of his parents to which he gave a sadistic interpretation. He felt that this event took place at approximately the same time as the circus scene. The two memories seemed to have a deep similarity; both of them involved a male and female figure with himself as an observer. The boa constrictor from the circus scene and the penis from the primal scene appeared to be symbolically equivalent. On this level, the snake was clearly a phallic symbol in full accordance with the Freudian tradition.

When Erwin progressed to the perinatal level, many of the previously described phenomena were meaningfully related to the birth agony. In this context, the snake became the symbol of the destructive female element, crushing and smothering the baby during delivery. Erwin recalled books and films showing constrictor snakes strangulating the prey and swallowing it. The similarity between these acts and birth or pregnancy seemed to represent the associative bridge between the phallic connotation of the snake symbol and its relation to the process of death and rebirth. The obsessive symptoms continued to be closely related to the movements of the snake's body, but now they symbolically reflected the conflicting forces during the propulsion through the birth canal. The feelings of uncleanliness extended from the genital and anal areas to the entire body and could be identified as the condition of the newborn during and immediately after the delivery. The problems of losing control of the bowels and bladder were now related to reflex urination and defecation, which occurs as a reaction to the agony of birth.

The serpentine visions persisted even in some later sessions that had elements of a transpersonal nature. Here the snake was perceived in a variety of archetypal and mythological contexts. Erwin described numerous visions of high priestesses attending and worshipping sacred pythons, snakes embodying the primordial forces of nature, gigantic Ouroboroses swallowing their tails, plumed serpents, and other mysterious serpent deities.

The LSD experiences on all the levels described seemed to make perfect sense in regard to Erwin's symptoms. Unfortunately, none of these seemingly relevant connections proved to be therapeutically useful. Although Erwin frequently felt that he was coming close to the solution of his problems, the long series of psychedelic sessions failed to bring the desired results.

EMOTIONAL AND PSYCHOSOMATIC CHANGES IN THE POST-SESSION INTERVALS

The changes that occur in the content of LSD sessions during the course of psychedelic therapy have their counterparts in parallel changes in the subjects' clinical condition following the drug experiences. The specific dynamics of the post-session intervals and the therapeutic approach to complications have been discussed in an earlier section. Here we will describe certain general patterns of change associated with serial LSD sessions. We will focus our attention on the course of therapy in the psycholytic study in Prague, before we introduced the principle of strict internalization of the sessions and active efforts at positive resolution and structuring of the termination period. The use of these two principles decreases the incidence of negative after-effects considerably, and thus reduces the oscillations of the clinical condition.

The discussion of the course of the LSD process under less-structured circumstances is important for two reasons: it provides a better understanding of the dynamics involved, and gives a rationale to future LSD therapists for active intervention in the reentry period. Although the LSD sessions were supervised, the lack of therapeutic intervention in the reentry period made the procedure more like non-medical self-experimentation. The observations made in this context are therefore also of great potential value for those professionals who practice crisis intervention and treat complications of unsupervised LSD self-experimentation.

Even when no active therapeutic help is offered during the termination period, negative aftereffects of LSD sessions are minimal in individuals who show reasonable emotional stability. As mentioned earlier, I have never seen in this category aftereffects that had the form and intensity of clinical psychopathology. Occasionally, we observed feelings of sadness, irritability, fatigue, existential questioning, headaches, or "hangover" on the day following the session; such manifestations, however, always remained within the normal range. Even at a time when these individuals were dealing with difficult perinatal material, the negative sequelae of their LSD sessions did not interfere with their everyday functioning. In fact, to focus one-sidedly on the negative consequences of LSD sessions in "normal" persons would be misleading. In most instances, one observed a distinct enhancement of vitality, an increase of zest, a sense of elation, unusual perceptual richness, and other distinctly positive changes for days or weeks following the psychedelic session.

The situation was quite different in psychiatric patients with severe neurotic and psychosomatic disorders. At the time when these patients were working in their LSD sessions on psychodynamic material, their clinical condition showed a considerable degree of variation and oscillation. After some LSD sessions, they would manifest signs of very dramatic improvement; because our knowledge of the nature and dimensions of the LSD procedure was rather limited at that time, this occasionally created a false impression that the therapy was approaching a successful termination. However, other LSD sessions were quite unexpectedly followed by a dramatic accentuation of pre-existing symptoms. In the remaining cases, the positive or negative changes were small and sometimes negligible. In addition to these oscillations in terms of alleviation or worsening of clinical symptoms, we occasionally observed dramatic transformations of the symptoms.

Within a few hours of the LSD session, old psychopathological manifestations, which in some instances had persevered for many years, disappeared as if by magic and were replaced by different clinical symptoms that the patient had never had before. For a detailed discussion of the dynamics underlying these changes, see p. 277 ff. of this book. In some instances, these changes were so fundamental that the patient moved into a completely different clinical category. This phenomenon is so striking and of such theoretical and practical significance that it deserves to be illustrated by a short clinical example:

> Richard was a twenty-six-year-old student who had suffered for more than four years from severe unrelenting depression, and had made six serious suicidal attempts, one of them with rat poison. In addition, he had frequent attacks of free-floating anxiety, excruciating headaches, agonizing cardiac pains and palpitations, and severe insomnia. Richard himself related most of these emotional problems to disturbances in his sexual life. Although he had many friendly relationships with women, he was not able to approach them sexually and had never had sexual intercourse with a female. He tried to reduce his sexual tension by occasional masturbation; however, this resulted in self-hatred and tormenting guilt feelings. At irregular intervals, he got involved in homosexual activities, always in the role of the passive partner. Although he could reach momentary satisfaction in these situations, the feelings of guilt associated with them reached self-destructive proportions. In the state of despair that followed his homosexual affairs, he made several attempts at suicide and once tried to castrate himself by taking a large dose of estrogen hormones.
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> In his eighteenth LSD session, Richard completed the reliving and integration of a powerful negative COEX system that was functionally related to BPM II.[5] This was followed by an ecstatic experience of several hours' duration. He felt self-assured, cured, whole and optimistic. However, during the reentry period he tuned experientially into a different memory constellation, one associated with the third perinatal matrix. It was an unpleasant surprise for him after what he believed to be the final resolution of his illness. Disappointed, and unwilling to face the new problems, he mobilized his defenses prematurely. He returned from his LSD session radiant, happy, and with a sense of physical well-being; however, to our surprise, the complex of his old symptoms was replaced by a classical hysterical paralysis of his right arm. It had all the typical features of a hysterical conversion reaction, including the "belle indifférence"—a surprisingly indifferent emotional attitude toward a seemingly serious and crippling symptom.
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> The continuation of psychedelic treatment brought about interesting results. In several subsequent sessions, Richard's paralysis was lifted every time the LSD started taking effect. Two important areas of problems underlying his hysterical paralysis kept emerging and had to be worked through. The first was Richard's relationship with his father, fraught with aggression and conflicts about patricide. His father was a brutal and despotic alcoholic who physically abused both Richard and his mother. On several occasions, his father had hurt him so seriously that Richard had to be

taken to a hospital. In puberty, Richard used to have violent fantasies and dreams about killing his father.

In the LSD sessions of this period, Richard repeatedly saw me as transformed into his father. As soon as his arm and hand could move under the influence of the drug, he would inevitably aim his fist toward my face. However, he never completed the movement; his hand would stop several inches from my nose, withdraw, and strike again with new force. At times, his fist would oscillate in this way for several hours in front of my face, as if tossed around by contrary impulses of the Freudian id and superego. As this was happening Richard kept reliving various traumatic memories involving his father, and had a number of symbolic visions related to patricide.

The second theme underlying Richard's paralysis involved problems around masturbation. As he experienced strong conflict between his overwhelming desire to masturbate and his guilt and fears associated with it, his hand kept reaching toward the genital area and then pulling back into a position near his hip joint. While his hand was involuntarily oscillating back and forth, Richard had numerous experiences involving sex and punishment. Finally, he relived with intense emotions a traumatic memory of being caught and severely punished by his father for masturbating.

Both areas of conflict described above had their deeper roots in the perinatal area and thus also reflected Richard's relationship with his mother. In these sessions, sequences of the death-rebirth struggle were closely interwoven with biographical material related to his relationship with his father. It took seven sessions to work through these two areas of conflict. When this was completed, Richard regained full control of his hand and arm; this time no new symptoms emerged and his old complaints did not return. Several weeks later, he had the first heterosexual intercourse of his life.

In spite of the oscillations in their clinical condition, a general trend toward improvement was observed in most neurotic patients in our study. After a certain number of sessions, which varied greatly from person to person, many of them temporarily reached a point where their symptoms were considerably alleviated or even non-existent and there was a good level of overall adjustment. With a few exceptions, they could be discharged and continue LSD therapy on an out-patient basis.

This degree of improvement was probably comparable to the result of very successful psychoanalysis or some other type of systematic long-term psychotherapy. In retrospect, from a conventional point of view this would have been a good time to terminate therapy. However, with most of our patients this did not happen. For several reasons, it seemed appropriate at the time to continue LSD psychotherapy beyond this point. My orthodox psychoanalytic training and background were very important factors in the decision to continue, which eventually opened up for me an entirely new avenue of research into the human mind.

Although at this stage these patients showed a satisfactory level of symptomatic improvement in the periods between LSD sessions, their psychedelic experiences still involved episodes of aggression, anxiety, guilt, and various psychosomatic symptoms. In a way these were actually becoming more primitive and

elemental. Much of the material that these patients were dealing with had a definite oral emphasis. This was for me an indication that their therapy was coming to an end, and I continued the LSD sessions in the belief that we just had to work through a few "residual problems," to prevent a relapse. According to psychoanalysis, we are born a "tabula rasa"—a blank tablet—and the psychological problems of our development start in the oral period; there is nothing from before birth and thus there was not much further to go. My expectation at that time was that the amount of biographical material would be limited and that we would eventually reach a point where no new areas of problems would be detected and activated by LSD. Since the reliving of traumatic memories was frequently followed by ecstatic and contentless episodes, I expected serial administration of LSD to ultimately result in undifferentiated and unitive experiences with a great potential for healing and integration. This basic premise proved to be correct, but the way to such experiences was much longer and more complicated than I had expected.

The continuation of therapy was thus a result of ignorance of the nature and basic laws of the LSD process; it also reflected the use of an inadequate and limited theoretical model which underestimated the dimensions of the human personality. The toll paid for this was much unexpected emotional and psychosomatic suffering on the part of my patients, and much conceptual confusion and a real testing of therapeutic optimism and endurance on my part. Despite all these difficulties, this period became the most fascinating intellectual and spiritual adventure of my life. It revealed for me new and uncharted areas of the human unconscious, led to countless unsuspected situations and events, and confronted me with hundreds of incomprehensible and puzzling observations. The final outcome of this process was a radical break with the old conceptual frameworks, a much broader understanding of the human mind, and even a drastic change in my concepts concerning the nature of reality.

As the LSD sessions proceeded into the perinatal realms, the emotional qualities and psychosomatic sensations that had to be confronted, broadened and deepened beyond all imaginable limits. Sooner or later, every single patient started to experience agonies and ecstasies of cosmic proportions. As the patients dealt with various aspects of the death-rebirth process, a similar dichotomy also occurred in the intervals following psychedelic experiences. After some LSD sessions, the clinical condition of the patients would deteriorate drastically. On occasion, persons who came into treatment with severe neurotic symptoms and then at a certain point appeared almost cured, suddenly showed transitory psychotic symptoms. Not infrequently, temporary rehospitalization was necessary in patients who had already returned to their ordinary life situation and were continuing therapy on an out-patient basis. Less frequently, the LSD sessions of this stage terminated in deep ecstatic states and were followed by clinical improvement of an order qualitatively different from anything observed earlier on the psychodynamic level. These changes were characterized by not only a considerable reduction of symptoms, but also an actively joyful approach to existence with a distinctly spiritual undertone ("psychedelic afterglow").

As LSD patients come closer to the moment of the final ego death, some of the free intervals become rather precarious. Deep depressions, aggressive tension,